MAY 14, 1966 • SEVENTY-SECOND YEAR • 60 CENTS

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating



HISTORY REPEATS ITSELF as Louis Armstrong vocalizes another Broadway title-song milestone. "Mame" (Mercury # 72574), written by Jerry Herman, who penned the epochal "Hello Dolly" with which Satchmo topped both the singles and album charts.

(Advertisement)

Fox Setting Rules on Use Of Music in CARtridges

By LEE ZHITO
and PAUL ACKERMAN

NEW YORK — The rapid growth and potential of the tape CARtridge industry has prompted the Harry Fox Office to establish a set of rules governing the use of music in cartridges. The Office is currently working on these guidelines, designed to protect the interests of the copyright owners, and is expected to issue them in the form of a statement within two months.

Harry Fox, publishers' agent and trustee, collects mechanical and synchronization royalties on behalf of many music publishers.

The Fox Office statement, Billboard learned, will consist of four major points:

1. A ban on the rental of cartridges in anticipation of the possibility that gas stations and others will set up cartridge rental libraries.

2. The statutory rate of 2 cents per tune will prevail, regardless of any negotiated rate for the use of that tune in the original disk version of the cartridge.

3. These cartridges will be banned from use in commercial background music systems.

4. A requirement that cartridges be factory-sealed so that used packs cannot be counted among returns to the manufacturer.

Prompted By Concern

This action is prompted by the growing concern among music publishers over the use of their music by the burgeoning cartridge industry. The newness of the business, its mushrooming growth, and the seemingly limitless applications of cartridged recording has publishers worried that they may lose control of their copyrights.

As a result, the Fox Office is preparing the set of guidelines which will be designed to hold the reins on the manner on which music in cartridges is used. Of particular interest is

(Continued on page 10)



PHILLES RECORDS recently added the dynamic duo, Ike and Tina Turner, to their roster. The couple's first release, entitled "River Deep-Mountain High," was produced by Phillies prexy, Phil Spector. In addition, the Phillies label acquired the Ikettes, whose release will be forthcoming soon. (Advertisement)

ABC-Para. Purchases New Deal, Dunhill; Newton Seeks Others

By AARON STERNFIELD

NEW YORK — ABC-Paramount Records has bought Dunhill Records and the giant rack - jobbing - distributing and one-stop complex of New Deal Records, according to unconfirmed, but thoroughly reliable, sources.

Larry Newton, ABC-Paramount president, was out of town at presstime, and could not be reached for official confirmation. However, it is understood that Newton engineered the deal and that he is on the trail of other acquisitions.

The ABC-Paramount move marks the first time that a label of that size has gone into a rack-jobbing operation. It comes on the heels of the announcement that ABC-Paramount is going into the tape CARtridge field with 70 Lear-packed 8-track stereo releases (see separate story, Tape CARtridge department).

Trousdale Included

Included in the Dunhill deal is Trousdale Music, publishing subsidiary. Trousdale is publisher of "Monday, Monday," whose Mama's and Papa's version tops the Hot 100 chart. Other top Dunhill artists are Barry McGuire, the Brass Ring and the Thomas Group.

Hottest of these artists is the Mama's and the Papa's, whose single has topped the Hot 100 chart for a second successive week, and whose album is taking off.

Dunhill management will be unchanged.

The two acquisitions mark ABC-Paramount's most significant expansion move since the label took over Command.

Based in L.I.C.

The New Deal complex was headed by Al Levine and Lou Klayman, with headquarters in Long Island City. It includes New Deal Record Service, a rack operation headed by Levine; States Distributors, headed by Klayman, with Morris Weissman as manager, and New Deal One-Stop, headed

(Continued on page 10)

Sporn Sets Up Advisory Firm

NEW YORK—Murray Sporn, well-known publishing executive, has set up the Music Copyright Exchange, a company which will act as agent and advisor for acquisitions and sales of catalogs, copyrights, renewals and related industries. Veteran music man Jack Johnstone has been appointed executive director. Offices are in the Pan-American Building.

The move by Sporn is a reflection of the growing interest in publishing and copyrights by large corporations, banks and, of course, record companies and others in and out of the music business. Sporn stated, "As the music industry grows and becomes increasingly international, the need for such an organiza-

(Continued on page 10)

Billboard Hires Europe Editor

LONDON — Don Wedge, a veteran music business newsman and former Billboard correspondent here, was named last week as Billboard's European editor. He will headquarter at Billboard's European Office here, headed by Andre De Vekey, its director. The ap-

(Continued on page 10)

Lib., Chappell in Publishing Deal

LONDON — An agreement first discussed last summer for Liberty to place all its overseas publishing interests with Chappell worldwide was put into effect last week.

For many years Chappell has represented the Sheldon and Travis catalog, acquired in 1963 by Metric Music Co., Liberty's publishing outlet in the U. S.

On a visit to London last year Liberty President Alvin S. Bennett reached an agreement with Chappell's chairman Louis Dreyfus for Chappell to handle Liberty's overseas pubberry interests. To achieve this, Metric reacquired its British publishing interests from Dick James Music and is in the process of similarly reacquiring its interests in other areas covered by the agreement

(Continued on page 36)

(Advertisement)

DAVID LEAN'S FILM
DOCTOR ZHIVAGO
Music composed and conducted by Maurice Jarre

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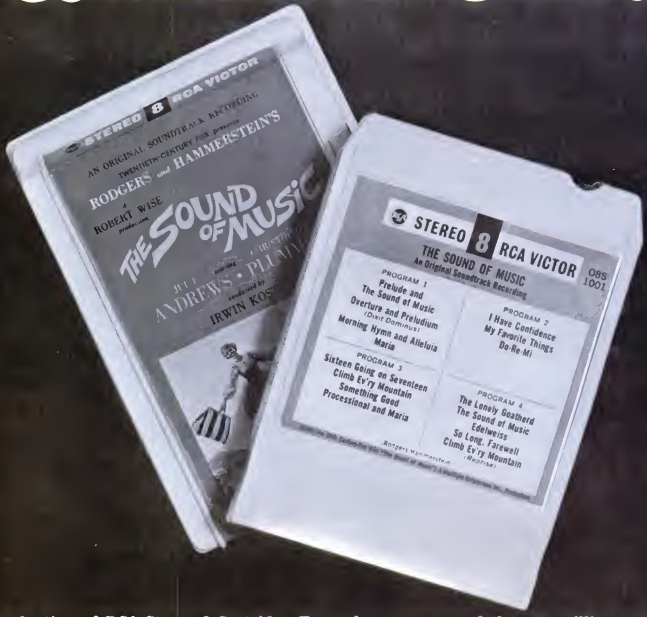
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ALSO PLAYING: IMPRESSIONS OF "A PATCH OF BLUE"—Walt Dickerson Quartet E/SE-4358 BORN FREE—John Barry's score for the family film. E/SE-4360 HOLD ON!—Herman's Hermits and their film score! E/SE-4342 WHEN THE BOYS MEET THE GIRLS—Connie Francis, Herman's Hermits, Sam The Sham & The Pharaohs and many more! E/SE-4334

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

MUSIC FROM THE ORIGINAL SOUND TRACK
DEBBIE REYNOLDS
"Singing Nun"
MGM

Thanks a million!



Production of RCA Stereo 8 Cartridge Tapes has now passed the one million mark!

Thanks to the overwhelming response of both the trade and consumers alike, RCA Stereo 8 Cartridge Tapes passed the million mark in production on April 25. And it's only the beginning! And here's where the whole thing began—at RCA Victor.

RCA STEREO 8 CARTRIDGE TAPES

The most trusted name in sound

EXECUTIVE TURNTABLE

Leonard Whitcup has been appointed managing director of Music, Music, Music, Inc., publishers of S. Sgt. Barry Sadler's songs. In his new post, Whitcup will be responsible for developing new talent and writers. Whitcup, who is also a songwriter, is currently executive vice-president of the American Guild of Authors & Composers.


WHITCUP

★ ★ ★

The RCA Victor Recorded Tape Marketing Department last week named three men to top posts. They are Elliot Horne, manager, Stereo 8 planning and merchandising; J. R. Fearing, manager, reel tape planning and merchandising, and Curt Reinschild, manager, special product sales. All three report to David Savage, manager, planning and merchandising.

★ ★ ★

Horne has been manager, popular album planning and merchandising. He joined Victor in 1961 as a publicity man. Before joining Victor, he had been with Columbia Records. He has written a book, "The Hipnotists", and has had articles published in several large consumer magazines.


FEARING

★ ★ ★

Johnny Bienstock is the new executive assistant to Larry Weiss, vice-president of Atlantic Records. He succeeds **Gene Barnes**, who becomes director of Atlantic-Ateo's West Coast office. Bienstock had been with Hill & Range before joining Atlantic. He ran H&R's Big Top Records and served in the professional department.

Marty Thau has been named New York regional promotion man by Cameo/Parkway Records. Thau, who operated his own talent agency, had been a Billboard advertising representative for two years. He will report to Bob Bogart, head of the New York office.

★ ★ ★

Ted Rosenberg has resigned as Columbia Records' Southwest district sales manager to join Dot Records in the newly created post of vice-president of national promotion and merchandising. He moves to Dot Monday (16). Rosenberg, a record business veteran of 21 years, had spent a total of 17 years with Columbia. He had left that label previously during 1960-61 when he served as president of Pep Record Sales, a Los Angeles record distributor.

★ ★ ★

David Platz, who had headed Essex Music, Ltd., of London for 11 years, has been named director of international operations for the Richmond Organization. Essex is TRO's British subsidiary. Platz, a native of Germany, has received 13 major awards for outstanding British songs since he joined Essex in 1955.

★ ★ ★

Fearing, who joined Victor in 1956, had been manager, prerecorded tape merchandising. He also had been with the RCA Victor sales department, the RCA international division, and had been a public relations sales executive with the Radio Corporation of America.


REINSCHILD

Reinschild, who joined Victor in 1955 as a custom salesman, had been manager of general custom sales since 1960.

★ ★ ★

Hugh J. Connolly, formerly Columbia Record Club's assistant director of credit and collection, joins the Capitol Record Club as credit and collection director.

Muntz Stays On 8-Track Duplicating

By ELIOT TIEGEL

VAN NUYS, Calif.—Muntz Stereo-Pak will continue duplicating 8-track CARtridges and is reconverting 40 slaves back into action. It had planned to halt duplicating the product. To be released within the next three weeks will be Warners-Reprise product. President Earl Muntz, fresh from his sale to Gulf & Western, indicated the 8-track effort will comprise a "small library" of top-selling album product. Muntz said he will follow the same procedure In

(Continued on page 16)


MGM RECORDS' President Mort Nasatir counted a artist Lou Christie, left, an RIAA gold disk last week, representing a million-plus sales of his hit single, "Lightnin' Strikes." Christie presently has "Rhapsody in the Rain" on Billboard's Hot 100 Chart.

R&B'er WWRL Gives Pop a Whirl

By CLAUDE HALL

NEW YORK — The leading r&b radio station in the nation, WWRL, launched a new integrated music programming policy Tuesday (4). Strictly on a limited basis, the station is now playing the city's top hits along with its usual r&b programming.

"We're trying to give our Negro audience the best music performed on records, even though it's not necessarily performed by a Negro," said general manager Frank Ward. The station has, along with most of the major r&b radio stations in the nation, been playing blueseyed soul artists such as the Righteous Brothers during recent months. But the new programming policy allows for even the non-soul sound. Last week, the station was playing, on a limited basis, such tunes as "Monday, Monday," "Kicks," "Bang Bang," "Secret Agent Man," "Sloop John B," "Paint It, Black," "Rainy Day Women" and "Time Won't Let Me."

WWRL music director Marty Wekster pointed out that the station is strictly an r&b station. "This is an experiment in which we're playing, in addition to r&b records, a few select Hot 100 records that are in the top 10 in sales in New York."

Wekser said that the two major Hot 100 format stations in the market — WABC and WMCA—had been picking only the choice r&b hit records to play . . . records that WWRL broke in the market. "For instance, we were playing the Percy Sledge hit "When a Man Loves a Woman" five weeks before any other radio station here played it. After we'd created a sales drive on the record, the other stations had to play it.

"We will maintain our identity as a Negro station," Wekser said, "but when any record gets into the top 10 in sales it's obvious that Negroes are buying the record also and it makes it difficult for us to avoid it. Play of these top 10 records will not be automatic — it'll have to fit into our basic sound. The number of these records exposed will be limited."

Distrib Formed By Slaughter

FORT WORTH—Texas Tape Cartridge Corp. was formed here last week to serve as a distributor of tape CARtridge covering Texas and Oklahoma. The firm, according to its president, George Slaughter III, has concluded a $250,000 purchase contract with Enterprise Tape Cartridge Corp. for both 4 and 8-track product.

Slaughter was formerly a principal in the Advance Stereo firm here which pioneered the marketing of tape decks and cartridges. Advance entered the car tape field in June, 1962, as Texas distributor for the old Earl Muntz Autostereo after Muntz parted the firm to start his present Stereo-Pak company.

The firm today handles the Lear Jet Stereo 8 Units as well as various 4-track products.

Slaughter said he will retain his financial interest in Advance but will devote his time to operating TTCC. According to Slaughter, his initial ITCC order is split in favor of 4-track. The market here, he said, is predominantly 4-track, but dealer anticipation is running high for 8-track.

Monument Gets Japan Track

LOS ANGELES—In a move to gain a foothold in the soundtrack field, Monument records has acquired domestic rights to the documentary "The Olympiad," due for national showing shortly. The LP is being rushreleased with the title Olympiad," due for national showing shortly. The LP is being rushreleased with the title Olympiad of Toshiro Mayuzumi. The film's only U.S. exposure has been in Los Angeles.

In a second stab at acquiring foreign film music, the label has obtained "Morgan's Song" from the British film "Morgan" currently showing in Manhattan. The single, performed by Key Chains in an instrumental version of a Johnny Dankworth composition, Dankworth arranged and produced the session. The flipside is "Scruggs," from another British film not as yet released in the U.S.

Monument's first venture with film music occurred several months ago when it released an Italian version of the "Phoenix Love Theme" from "Flight of the Phoenix."

KLIF Ordered to Bare 'Ingredients'

By ELIOT TIEGEL

DALLAS — Charles Payne, station manager at KLIF here, last week was ordered by Judge D. Brown Walker in 162d Dallas District Court, to reveal to Abnak Music Corporation, a significant number of ingredients comprising the KLIF survey procedure.

The Thursday (5) hearing marked a winning point for Abnak, which is suing the McLendon station for $714,000, alleging that his "Evol-Not Love" single by the Five Americans is not accurately being covered in its survey of top-selling product in the Dallas market.

Judge Walker ruled that Payne, in a deposition meeting on Friday (6), must give Abnak attorney G. H. Kelsoe Jr., the following seven ingredients:

The names of all record shops and distributors contacted, whether the station considers mail and phone requests, what national and regional charts are used, if teen-age reaction is utilized and how it is secured, and if personal preferences enter into the survey.

Payne does not have to explain the value of each of these ingredients in compiling the Top 40 list. Walker said that these elements were sufficient for a deposition and that he would rule at the hearing on Abnak's motion for a temporary injunction Wednesday (11) whether KLIF must make a full disclosure of its survey procedures.

The court will then rule whether this information is a trade secret, as the station contends.

The deposition, which was moved up one day, will take place in the judge's chamber to allow him to rule on any differences which might arise in questionig Payne.

5,623 Firms Giving to Cleffers' Trust Fund

NEW YORK—The Recording Industry Music Performance Trust Funds, collection agency for musicians, this week disclosed that some 5,623 separate phonograph record producers have signed the Phonograph Record Trust Agreements since 1948. This total eliminates duplications.

The fund had its origin in 1942 when American Federation of Musicians members protested against commercial use of their records without royalty payments to the musicians. They refused to play recording dates. The boycott was stopped in 1945, when manufacturers offered the AFM a royalty of all sales of records and transcriptions, the royalty to be disbursed to the musicians.

Manufacturer payments to the AFM were forbidden by the Taft-Hartley Law in 1947, but a new formula was worked out the following year. The latest formula provides that the manufacturers pay the royalties to an impartial trustee rather than to the AFM.

For the second half of 1965, contributions to the Trust Funds totaled $1,978,000. Of this amount, 15 of the 5,623 companies paid $1,900,000, or 96 per cent of the total. Some 31 record companies paid $1,963,000, or more than 99 per cent of the total.

Some $262,900 was disbursed to musicians in the last half of 1965, compared with $239,300 in the first half.

Zerga to Europe

NEW YORK—Joe Zerga, Scepter-Wand's international director, left for Europe this week to acquire product for Mace Records, S-W's budget classical label.

Elsewhere on the S-W front, Godwin Distributors has replaced Southland as Atlanta distributor, and the territory of United Records, Chicago distributor, has been extended to include Milwaukee.

Ed Silvers, who had been general professional manager of FloMar, S-W publishing subsidiary, has resigned to become associated with Snuffy Garrett on the West Coast.

Bob Murphy, a former Columbia promotion man, will replace Rosenberg, moving to Los Angeles from Denver, where he has served for the past two years as sales manager for Craig. **Bob Stevens,** a Craig resident salesman in Denver, will fill Murphy's slot.

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Como Joins RCA Italiano Parade

NEW YORK—RCA Italiano is getting a Yankee flavor. Latest to make the U. S. to Rome trek is Perry Como who'll be recording an album at RCA's studios there for the next couple of weeks. Como, who left for Rome last week (4), was accompanied by Steve Sholes, Victor artists and repertoire executive, and Andy Wiswell who'll direct the recording sessions.

This will mark Como's first recording date at the Rome studios but it follows the pattern that has been established by RCA Victor here of sending its artists to record in Rome. Victor artists who've already recorded in Rome are Paul Anka, Peggy March, Gale Garnett and Neil Sedaka. Jose Feliciana has recording dates scheduled for Rome in October, and Victor looking over its roster for other artists who could fit into the Rome recording scheme. Sholes explained that the artists who go there first get an approval from the RCA Italiano executives. In the case of Como, Sholes pointed out, RCA Italiano is banking on the publicity it will receive by the singer's presence at its Rome studio and RCA Victor here is interested in getting the "Italian sound" on Como's disks. Como's only recording sessions away from New York were in Nashville last year and this was done, of course, to give his disks the "Nashville sound."

Began Monday

Como's recording sessions in Rome began Monday (9) and will continue through May 18 when Victor's opera recording season begins there. The first opera on the schedule is "Lucrezia Borgia" with Montserrat Cabballe. The Como album, which will be released in the States sometime in the fall, will include Italian and American songs. Sholes also indicated that there's a chance some of the songs recorded in English would be over-dubbed in Italian for release in Italy. He also said that Como would cut a single record if they came up with an idea. There have been about five single records that have sold over 1,000,000 copies and RCA Italiano has had three of them. The million-seller singles for RCA Italiano were recorded by Paul Anka, Rita Pavone, and Johnny Morandi.

After the recording sessions in Rome, Sholes heads for London and discussions with Bernard Ness, RCA Victor's representative there.

Grammy TV'er Backing Urged

NEW YORK—Francis Scott, president of the National Academy of Recording Arts and Sciences, called last week on the music-recording industry to help in promoting the Grammy Awards show May 16 on NBC-TV.

"The show is certainly within the interests of everybody connected with the record business. It's the highest single method to reach a mass audience with a public relations message," he said.

Among the contributions already made jointly by people in the industry is a special promotional album featuring nine of the Grammy Awards winners. Late last week 1,500 of the records were mailed to radio stations nationwide. In addition, copies were sent to top TV editors and major NBC affiliates.

Contributions

Among those who contributed to the special album were: John Berg of Columbia, album-cover-designed cover; Mickey Kapp of Kapp Records—edited and mastered tape; Milt Rosenzweig of Kapp Records—did LP jacket production; Berkshire Press — contributed printing; Liberty Engraving—contributed the plates; Imperial Paper Box — manufactured the jackets.

With further help from the rest of the industry, the show could be a fantastic TV success —"over 30 million viewers," said Scott. He'd seen part of the tape for the show and "it looks like it's going to be a tremendous show. We had a good show last year, but this one will be better in my opinion."

George Simon, executive director of NARAS, said he thought the show would have dignity, plus high entertainment values. Besides nine of the Grammy Award winners offered as entertainment, the TV show will feature film shots of the New York Philharmonic under award ceremonies.

Performers

Bob Hope will introduce and close the show, featuring their winning efforts will be Herb Alpert and the Tijuana Brass, Duke Ellington, Anita Kerr, Jody Miller and Roger Miller. Tony Bennett will perform "Shadow of Your Smile," the winning song of the year; Robert Goulet will perform "On a Clear Day You Can See Forever," song from winning score of a Broadway show.

Introducers will be Bill Dana, Perry Como, Rowan and Martin, Steve Allen, Diahann Carroll, Don Adams, Henry Mancini, Godfrey Cambridge and Bobby Darin. Les Brown will perform the "overture." Dinah Shore will make the announcement of the Trustees' Bing Crosby Award to Duke Ellington.

Pacific Network Awarded $8,000 in Suit on W. Coast

LOS ANGELES — The Pacific Network, Inc., local Muzak franchise, was awarded $8,000 in damages from a vending machine operator and a restaurant chain. The defendants had been charged with conspiring to intercept the private Muzak transmission without authorization.

An injunction, issued in Los Angeles Superior Court, enjoins and restrains the defendants from selling, leasing, distributing, installing, giving away or using FM SCA receivers for Muzak or any other program transmitted by the plaintiff.

FM receivers used to receive Muzak programs are competitive advantage in the placement of vending equipment with industrial and public accounts.

The Federal Communications Commission has held that background music and other programs transmitted by FM SCA multiplex are specifically covered by the Federal Communications Act 605 which bans interception.

Scuttling of Pirates Not On Horizon

NEW YORK—Pirate radio stations are safe from being boomed by the British government for at least another year. Dave Dennis, air personality on Radio Loodon, a 50,000-watt radio station in the North Sea on a former U.S. minesweeper, said that the Queen's message at the beginning of the current session of Parliament failed to mention the commercial stations, thus Parliament won't consider the topic in the current session.

Dennis believed the pirate stations were safe, anyway. There is no viable alternative, he said. "No one in official circles has come up with an answer about what to do to the list of stations like Radio Loodon. There was a crying need for such commercial radio stations. The BBC did not offer enough variety in programming."

The record industry—both British and American—has benefited greatly from the pirate radio stations, Dennis said. "The

(Continued on page 24)

Phantom Deals With Merc, Amy-Mala

NEW YORK—Phantom Productions has signed independent production deals with Mercury and Amy-Mala Records. The Mercury production schedule calls for a single by the Nu-Luvs, followed by releases by Monte Rock III and Glen Romero. A new group, Act III, will cut a single for Amy-Mala.

Phantom recently signed the Ginger Men and is negotiating a record contract for the group. The producing staff has been increased and now includes Shadow Morton, president of the firm, and Tony Michaels and Joe Veneri.

Combine Bids for VJ-With Condition

CHICAGO—An unidentified West Coast combine is bidding for debt-ridden Vee-Jay Records, a bankruptcy hearing in U. S. District Court here revealed last week.

The group's attorney said the purchase is contingent upon whether or not 69 Four Seasons' masters would be included in the acquired assets. The Seasons formerly recorded for Vee-Jay.

The masters in question were awarded to Vee-Jay in a settlement when the singing group was signed by Philips records. Under terms of that agreement, the masters were to go to Mercury Record Corp. in the event that Vee-Jay, ever short on shaky ground financially, went bankrupt.

An attorney representing Four Seasons' agents, Barnegat Enterprises, declared in court here last week that the masters must revert to Mercury.

The issue of who gets the Four Seasons' masters will be decided by the court referee in a hearing May 17. If the ruling grants the masters to Mercury-Philips, the West Coast combine will drop its purchase bid. If the ruling favors sale of the masters to Mercury-Philips, the West Coast combine will drop its purchase bid. If the ruling favors sale of the masters to the Vee-Jay buyers, the combine will pick up Vee-Jay's $1.8 million debt with a promise to pay creditors a dime on every dollar. A separate arrangement will be made, in the event of a Vee-Jay sale, with regard to taxes owed the corporation.

Not Bankrupt

At the moment Vee-Jay is not technically bankrupt. The company is under chapter 11 of bankruptcy law, still seeking a financial arrangement with a petition filed here in January. At that time Vee-Jay president James Bracken said, "The proceedings were instituted with the expectation that the corporation could be reorganized on a sound financial basis. "

If in the May 17 hearing the Four Seasons' masters go to Mercury and the purchase offer is withdrawn, the court will order receiver Gerald W. Grace of Chicago to take steps to liquidate Vee-Jay.

Meanwhile, Vee-Jay has suspended all operations and all employees have been released. Telephone callers discover that Vee-Jay's telephone has been disconnected.

Formed in Chicago, in 1953, Vee-Jay moved to Los Angeles in 1964 to be closer to its management team. The company was hot at the time, with the Beatles under contract. The company fell into financial difficulty, lost the Beatles, and moved back to Chicago last fall.

At its return to Chicago, Vee-Jay had Jerry Butler, Betty Everett, Jimmy Reed, Little Richard, John Lee Hooker, the Dells, Joe Paige, Russ Morgan, Harry

(Continued on page 15)

WLIB Jazz Concert to Aid Harlem Cultural Council

NEW YORK—Performing at WLIB-FM's first annual jazz concert will be Dizzy Gillespie, Horace Silver, Duke Pearson and his Big Band, Puco and His Latin Jazz Band, Cannonball Bryd and the Billy Taylor Trio. The show is to benefit the Harlem Cultural Council, one of the sponsors of the Jazzmobile each summer.

Harry Novik, general manager of the all-jazz format station which went on the air Feb. 21, will bear all expenses for the jazz concert May 16 at Carnegie Hall. All money from tickets and donations will go to the Council.

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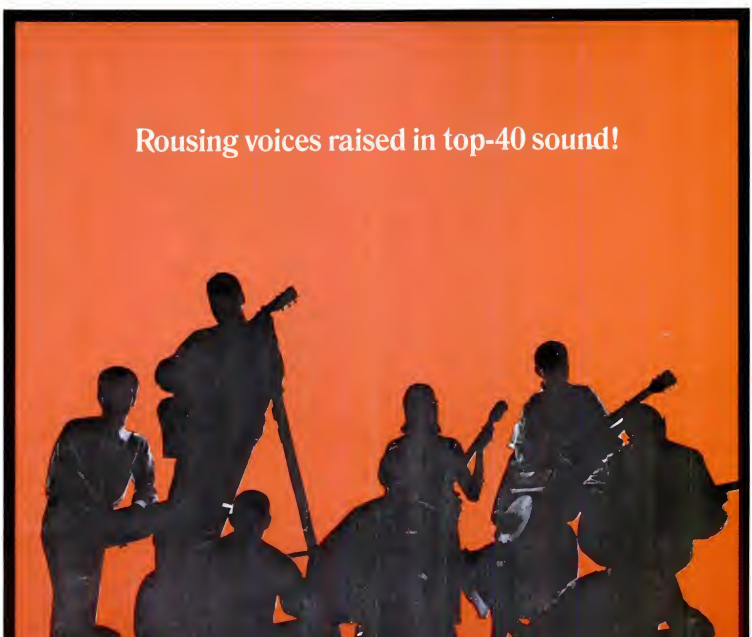
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Vol. 78 No. 20

ABP PCC



The New Christy Minstrels, featuring Minstrel Mike Settle, show why "new" is part of their name. Make way as they explode on the contemporary scene with a slam-bang single! Charts Ahoy!

The New Christy Minstrels
"If I Could Start My Life Again"

"The Music of the World a Turnin'" 43644

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NEW ALBUMS FOR MAY ON RCA VICTOR

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EXCITING NEW POP RELEASES



Perry's first Latin-flavored Pop album and it should go all the way. Includes "Meditation," "Quiet Nights of Quiet Stars (Corcovado)," "How Insensitive (Insensatez)." LPM/LSP-3552*



"Thinking Man's Hillbillies" sing songs about struggling, comic songwriters and singers. A daffy dozen! "Act Naturally," "The Lousiest Record." LPM/LSP-3538*



One of the biggest new names in the country field sings her recent hits and country standards. "Please Don't Hurt Me," "Then Go Home to Her," 10 more. LPM/LSP-3541*



Broadway songs with a jazz point of view. "Night Song" (Golden Boy), "Sunrise, Sunset" (Fiddler on the Roof), "More Than One Way" (Skyscraper), 9 more. LPM/LSP-3544*



All-male choir singing western songs will make this one a winner. "Happy Cowboy," "Tennessee Stud," "Jesse James," "San Antonio Rose," "Tumbleweed Trail." LPM/LSP-3555*



A swinging new album for listening and dancing. Lots of Nero heard in such greats as "Take the 'A' Train," "No Moon at All," "Yesterday," "And I Love Her." LPM/LSP-3550*



12 top tunes in that easy, swinging Randall style, backed by a small group. Includes "Day by Day," "I'll Be Around," "I Remember You," "I'll Be Seeing You." LPM/LSP-3513*



"Gentleman Jim" sings 12 beautiful ballads including "Snow Flake," "Distant Drums," "Losing Your Love," "Is It Really Over?," "Where Does a Broken Heart Go?" LPM/LSP-3542



Kate sings medleys of 24 of her most beloved songs. "When the Moon Comes Over the Mountain," "Seems Like Old Times," "All the Things You Are," LPM/LSP-3535*



Instrumental treatment of twelve great country and pop songs. "Am I Losing You," "Birth of the Blues," "Lana's Farewell," "Wabash Blues," 8 others. LPM/LSP-3548*



Unique material penned by Rod McKuen, and vocalizing makes this one that Glenn's fans will really go for. "The Lonely Things," "The Women," "Hello." LPM/LSP-3539*

Copyright



OUTSTANDING NEW RED SEAL RECORDINGS



Sizzling new sound given to 12 all-time country hits by Chet, the Pops and Fiedler. Included: "Orange Blossom Special," "Adios Amigo" and "Tennessee Waltz." LM/LSC-2870*



Recording premiere of Ives' First Symphony. In the same album: Ives' Variations on "America," and The Unanswered Question, an electronic masterpiece. LM/LSC-2893*



His second recording as symphonic conductor. Previn gives a stunning reading of one of Tchaikovsky's sunniest works. Liadov's Folk Songs an extra bonus. LM/LSC-2884*



In a voice called "indescribably beautiful," Caballé follows up Met debut and first RCA Victor Album (Donizetti/Bellini arias) singing her native Zarzuela arias. LM/LSC-2894



One of the two debut recordings on RCA Victor by virtuosos who are quickly becoming recognized as one of the greatest quartets of our time. Memorable Mozart. LM/LSC-2888*



In this, their other debut album on RCA Victor, The Guarneri Quartet displays its polish and sensitive musicianship in two well-known and colorful works. LM/LSC-2887*



Shaw's first recording of works by Vivaldi. Two major pieces. Harpsichord, oboe and cello are prominent. Great appeal for fans of Shaw and Baroque music. LM/LSC-2883*

NEW IN THE VINTAGE SERIES



A collector's "must" of recordings made in the Roaring '20s. Artists do 16 classics in pop, Whiteman, Ellington, George Olsen, Helen Kane, many others. Great! LPV-523



16 all-time greats from "Big Tea," features 4 previously unissued performances. "My Kinda Love," "There'll Be Some Changes Made," "St. James Infirmary." LPV-528

Many of these new releases will also be available in RCA Stereo 8 Cartridge Tapes. Rapidly-expanding catalog now lists over 280 tapes. Get a supply from your nearest RCA Stereo 8 distributor.

RCA STEREO 8 CARTRIDGE TAPES
The most trusted name in sound
...developed and introduced by RCA Victor

*Recorded in Dynagroove sound.

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Show: Arts' Triple-Threat Man

NEW YORK — Mansion Music Corp., an ASCAP firm, this week issued a publication, "Mobiles," contaioing 10 serious compositions for piano, with such titles as "Wind Chimes," "Silent Ellipse," "Falliog Curves," "Dial Twelve," and "Daocing Chromatics." These are designed as short teaching pieces and a fusion of modern harmony and jazz elements. The range of musicality is interesting, for whereas "Dancing Chromatics" employs a "shuffle" rhythm, "Dial Twelve" is a 12-tone melody.

Now we come to the snapper: the composer is Arnold Shaw, general professional manager of Edward B. Marks Music Corp. Shaw quietly and successfully has pursued the twin careers of writing and musical composition while at the same time fulfilling the role of general professional manager for a number of top ranking publishing firms. He is an original—unique in the sense that no other general professiooal manager has matched this broad performance in so many fields.

Shaw has been with the Marks firm 11 years—the high point of a publishing career which included tours of duty with the late Jack Robbins, Lou Levy and Jean and Julian Aberbach.

Was Piano Player

As a teenager, Shaw was a piano player on indie stations. Prior to the era of network radio, when he was in high school, he played on WPCH in Park Central Hotel (now the Park Sheraton). His announcers were Alois Havrilla and Walter Reed, noted names in that day. Shaw then became a show writer, working with Charles Miller, who had been general professional manager of Harms during the Gershwin era.

As a composer Shaw has written musical settings to poems by Heinrich Heine, Dorothy Parker, T. S. Eliot, Archibald MacLeish, Stephen Crane and others; numerous pieces for the piano, and "Sing a Song of Americans," a book of songs with lyrics by Rosemary and Stephen Vincent Benet.

Again, his literary work is indicative of his broad musical ioterests. These range from a biography of Harry Belafonte to a novel, "The Money Song," and include a multitude of articles on jazz, blues, folk and pop music. He has been published in Harper's Magazine, Esquire, The Saturday Review and other publications and is a consistent book reviewer on music for the New York Times Book Review. He has also edited the "Mathematical Basis of the Arts" by Joseph Schillioger, and other works.

Firm Flying High

Meanwhile, Shaw is proud to note, the grand old firm of Marks Music is really "flying high" with peak activity in films, TV, musical shows and top 40 records. In the TV sphere, the firm owns the theme ("Lovely Then-Lonely Now") and background music to the David Susskind-Daniel Melnick production for CBS of Arthur Miller's "Death of a Salesmao," scheduled for a Sunday (8) airing. Also, in aliiaoce with Bob Israel's Score Productions and Talent Associates, Marks is marketing masters with "Get Smart" stars Doo Adams and Barbara Feldon.

Although Marks has not been involved io musicals since last year's Broadway production of "Baker Street," Herbert Marks, president, is now in Chicago for talks with Oscar Brown Jr., regarding a new production, "Slave Story." Brown is currently doiog well with his revue, "Joy '66," scheduled for a New York opening later this year. It contains many songs published by Marks and recorded by Brown on his Fontana LP.

In the top 40 market, Marks is currently scoring with records by Ray Charles, Gene Pitney and Tommy Hunt.

The firm's professional department is very active marketing the Italian film scores and singles for "An American Wife," "Venere Imperiale," "7 Golden Men" and "Tokyo Scandal," as well as the Danish film, "Sytteo" (Seventeeo).

It's a full schedule for Shaw. Meaowhile Shaw's "Night Lights," published prior to "Mobiles," will soon be released on the Atlantic label in a recording by Acker Bilk.



BILL GALLAGHER, right, Columbia vice-president, huddles with Bob Mersey, a&r producer.

Col.Will Sharpen Pop A&R Divis'n

NEW YORK—A long-range program for plans and policies of Columbia Records' pop artists & repertoire division was mapped out at a series of meetings held in New York last week.

Among the topics under discussion at the conferences were future recording activities and promotions concerning the label's current artists, plans for debut recordings and launching of new artists, ways in which to improve recording facilities and their efficiency, and means by which closer co-ordination could be achieved in creating recorded product, developing appropriate advertising, promotion and merchandising tools, and subsequently utilizing the label's sales and promotion force in the most effective manner possible.

Those in attendance at the meetings included: William P. Gallagher, vice-president of Columbia Records; Stanley J. Kavan, vice-president of merchandising; Bob Mersey, pop a&r director; Don Law, executive producer for country & western a&r in Nashville; Allen Stantoo, executive producer West Coast a&r, and the label's a&r producers in New York as well as members of the company's merchandising staff.

One result of the week-long series of meetings was the extension of recording activities for Bob Mersey in the immediate future. Particular discussion was devoted to plans for the label's top pop artists, Barbra Streisand and Andy Williams, both of whom are recorded by Mersey. Mersey has been cooferring with Martin Erlichman, Miss Streisand's personal manager, on recording plans for the singer. In addition, Mersey plans a trip to the West Coast shortly to supervise the recording of a new single and album by Andy Williams. Mersey has recently completed recording sessions for a new single by composer-pianist Joe Harnell. Mersey also records Mongo Santamaria. Among the artists to be recorded by Mersey are Keony & Yvonne Rankin, Pogan, Pogan and Pogan, and singer Linda Ander.

The conferences wound up with a dinner party, hosted by the artists & repertoire department for members of the merchandising staff.

Epic's Levy Asks MOA to Make Show More Appealing to Diskmen

CHICAGO—Epic's Leonard Levy last week offered a suggestion for improving the annual Music Operators of America convention from the record company standpoint.

MOA officials, meanwhile, announced plans that will go a long way to implement Levy's suggestion.

Additional Duties For Dot's Welk

HOLLYWOOD — Larry Welk, Dot Records vice-president, has been given the additional duties of administration director. Welk has been with the label 5 years. In his new post, the executive is responsible for all administrative functions at Dot's local headquarters and branch operations and for maintaining liaison with the parent firm, Paramount Pictures, in New York.

The vice-president of one year continues to supervise the Dot Record Club, personnel and data processing departmt. Welk joined the company in 1961 as a field represeotative, quickly moving through branch administration and credit. He was named credit manager in 1963 and one year later was named general manager of the newly formed record club. He became a vice-president and personnel chief last year.

"I think there should be a seminar at the MOA show this year," the Epic geoeral manager said, "iovolving the actual jukebox programmers and record buyers. We would like very much to get with the people who do the actual buying and programmiog."

Levy and executives of other record companies that have exhibited in previous MOA shows have observed that too often their only contact is with nooprogrammers.

The MOA conventioo, scheduled for Oct. 28-30 here, will be attended in the main by operating company owners, Levy said. "And too many owners are not up on programmiog. They are often not up to date on today's music and frequently are out of touch with their own routes. So we'd like the operators to bring their routemen to the show."

MOA executive vice-president Fred Granger responded to Levy's suggestions by announcing that the association, guided by record programming committee chairman Bill Cannon, is now discussing plans for just the type seminar Levy recommends.

"We recognize in the past that the MOA cooventions have not had enough to offer the record companies, and one way we intend to make the next convention more worthwhile to them while is to see to it that their representative get to meet personnel who buy and program records," Granger said. He added that Cannon, named to head a standing committee on Record Company Communication and Programming after last year's MOA show, has been obtaining suggestions from both operators

(Continued on page 58)

RCA Artist Gale Garnett Talented Little Girl Blue

NEW YORK—The amazingly talented Gale Garnett who writes most of her own material and sings it in highly entertaining style, revealed a deep feeling for the blues in her opening here Wednesday night (4) at the Bitter End. The RCA Victor recording artists presented, along with the traditional blues vein—one about a guy who found his girl with someone else and was "calm and collected when it happened." Another tune, not her own, heavy in blues, was "Nobody Loves You When You're Down and Out." They have the more impact because she's gifted with a "little girl" lock.

She sings with convincing emotion, only switching over into a humorous mood for her hit "We'll Sing in the Sunshine." Her current release, "Oh, There'll Be Laughter," which she described as the first love song she'd written, was one of those tunes that stay with you, ringing in your mind.

For a closer, she took four subjects — money, books, ships and jobs — and originated a blues-oriented tune on the spot as she sang. It was a superb show.

CLAUDE HALL

NEW YORK — ESP-Disks this week moved to new and larger quarters at 156 Fifth Ave. here.

Triple-Pronged Promotion Is Set by Kapp

NEW YORK — Kapp Records' May release schedule, featuring albums by Shani Wallis, Billy Edd Wheeler, Lenny Welch and Paul Arnold, will be the first to receive three-way exploitation from New York, Nashville and Los Angeles.

Joe Zaleski left this week to set up the label's West Coast office, and Paul Cobeo recently added regional sales and promotion to his responsibilities in Nashville. Co-ordinating the effort from New York is Sid Schaffer, sales vice-president, and Joe Berger, national sales manager.

Miss Wallis, a British singer who opens in "A Time for Singing" on Broadway, got favorable reviews wheo the show had its pre-Broadway run in Boston. Tie-in promotion of the album is planned for the Broadway opening.

Wheeler, who has beeo a country artist, will try to bit the pop market with "Goin' Town and Country" with promotion planned for college radio stations and stores.

Welch's debut will be "Rags to Riches," the title of his recent hit single.

Arnoldi is a new artist who is folk oriented.

Other Kapp May releases include albums by Ireland's Medical Missionaries of Mary, Joe Harnell and his orchestra and a repackaging of "Golden Great Hits."

A Giant!

ESTHER PHILLIPS

WHEN A WOMAN LOVES A MAN

Atlantic 2335



The fantastic "answer" to
The Percy Sledge Smash!

ONCE DOUBLE TROUBLE

DOUBLE-SIDED HITS TURN INTO WINNING 1-2 PUNCH

LOS ANGELES — Is the double-sided hit becoming commonplace? If Herb Alpert's Tijuana Brass with its three straight two-sided smashes is any example, the double decker single can be a boon not a bust.

The TJB are not alone in having hit the sales charts with double sided hits. The Beatles and Rolling Stones have also attained split play, a status which not too long ago would make a promotion man cringe on the basis that double exposure would water down the sales of what was supposed to be the "A" side.

But this isn't necessarily the case. As A&M's co-owner Jerry Moss explains, in Alpert's case, the split play enabled "A Taste of Honey" to emerge as the stronger side and reach the No. 1 position, while "The Third Man Theme," the initial push side, wound up lower down in the charts.

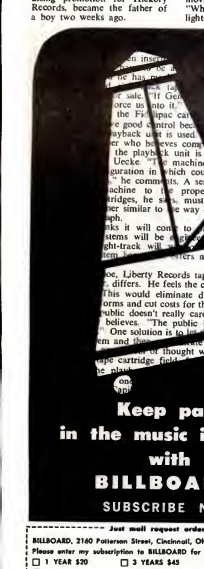
The TJB's three double-sided hits have been "Taste of Honey" and "Third Man Theme," "Zorba the Greek" and "Tijuana Taxi" and "What Now My Love" and "Spanish Flea."

Moss says the company never tries to record a weak song. "There are no throwaway tracks," he comments. He attributes the split play to the DJ's desire to expose as much material by a winning act as possible.

On the Brass' next single, the company is considering sending out DJ copies with one song on both sides. The group is due for another single, according to Moss, but because of sizzling sales for its latest LP, "What Now My Love," will hold off awhile. In two weeks, the LP has reached the 1.6 million sales mark. Moss reported, marking it as the label's fastest moving LP. The top seller is "Whipped Cream and Other Delights."

Boy to Kilpatricks

NASHVILLE—W. D. (Dee) Kilpatrick, manager of merchandising promotion for Hickory Records, became the father of a boy two weeks ago.



Sporn Sets Up A Copyright Advisory Firm

• *Continued from page 1*



JACK JOHNSTONE (left) and Murray Sporn.

tion becomes obvious. I hope our operation will be a basis for communication on copyright and catalog transactions. The next step will be the creation of a West Coast office and a London branch to represent us overseas."

Sporn, 38, has had over 20 years experience in the publishing business. He headed American Music, Inc., which had such copyrights as "Sixteen Tons" and "Cry of the Wild Goose"; he formed Rush-Tideland Music, and subsequently purchased Standard Music with its copyrights of "Apple Blossom Time," "You Made Me Love You," etc. Sporn then became chairman of the board and treasurer of American Metropolitan Enterprises, Ltd., a Canadian public corporation which controlled such affiliates as Rush-Tideland, Broadway Music and Berkshire Music. Later Sporn formed Seville Records. He was an initiator in the use of overseas talent on American labels. Last year Sporn sold out his interest in American Metropolitan Enterprises for $350,000. He is, incidentally, a co-writer of "Java."

Johnstone in 1938 formed Sun Music with Tommy Dorsey, and later, Embassy Music. He subsequently was president of the publishing firm of Johnstone-Monteit. He has been associated with such songs as "I'll Never Smile Again," "I Dream of You" and "Opus Number One."

European Editor

• *Continued from page 1*

pointment was made by Billboard's publisher Hal Cook during his visit here.

Appointing Wedge as a full-time member of Billboard's editorial staff is a major move in expanding Billboard's international news coverage.

As European editor, Wedge will have full responsibility for news coverage in both England and the Continent for the music and coin machine divisions. His duties call for him to be in charge of Billboard's expanded corps of European correspondents under the direction of Editor-in-Chief Lee Zhito, Music Editor Paul Ackerman and Coin Machine Editor Ray Brack.

Cap LP Delayed

NEW YORK—Capitol Records has delayed shipment of the Lettermen's album, "A New Song for Young Love," until June 1. The label is preparing a special promotion drive on the LP, which was given a Spotlight Pick in Billboard May 7.

Lib.'s Sunset, Budget Label, Bows With Galaxy of Stars

NEW YORK—Some of the greatest names in the recording field—like Ricky Nelson, Fats Domino, Bobby Vee, Martin Denny, Si Zentner, Henry Mancini, the Ventures, and Julie London—are included in the first wave of product produced from Liberty Records on their new Sunset label. All of the material is excellent; Misc London, for example, presents "I'm in the Mood for Love,"

"Blue Moon," and "Bill Bailey, Won't You Please Come Home." The Ventures have a fantastic "La Bamba" in their LP. Petula Clark is represented with some of her pre-"Downtown" tunes.

Rack jobbers will find this entire batch of 19 albums tremendous sales items; dealers will not only find them profitable, but great customer builders for full-line product. Other artists featured include Sandy Nelson, the Johnny Mann Singers, Felix Slatkin, Walter Brennan, Nancy Ames, Georgia Gibbs, Bob Wills and Tommy Duncan, Timi Yuro, the T-Bones and Slim Whitman.

CLAUDE HALL

Monroe Doctrine Dug by Audience

NEW YORK — Bill Monroe, the granddaddy of bluegrass music, and his Bluegrass Boys performed Wednesday night (4) to a crowded, appreciative audience at the Gaslight in Greenwich Village. The Decca Records artist ripped through "Roanoke," an instrumental featuring a sparkling mandolin by Monroe and extra-sharp fiddling by a member of his five-man group.

In the intimate atmosphere of the club, known for its folk music presentations, the audience requested such tunes as "Can't You Hear Me Calling," "Blue Yodel No. 4" and "True Life Blues." Monroe gave them what they asked for and more—an excellent show, marking one of the few times an act from the Grand Ole Opry in Nashville has appeared in a Manhattan nightclub.

The group—after a week at the Gaslight—leaves this week for a tour of Europe.

CLAUDE HALL

Original Sound to Privilege Outlet

LOS ANGELES — Original Sound and its oldies but goodies line has moved to Privilege Distributors, giving the new outlet its 14th label. Original will shortly release an LP of hits tied in with KHJ to be called "The Boss Goldens." The station bills itself as "Boss Radio."

Privilege is also handling tape CARtridges by ITCC, Muntz and Auravonic, but has held off selling players until a compatible model for the home is available, said president Norm Goodwin.

ABC-Para. Buys

• *Continued from page 1*

by Levine. New Deal personnel, including Levine and Klayman, are expected to stay on.

The rack-jobbing operation is nationwide, with branches in Baltimore, Chicago, Detroit and Los Angeles.

The New Deal acquisition rounds out ABC-Paramount's participation in all phases of the record business — with record manufacturing, tape cartridge packaging, distribution for other labels, publishing subsidiaries, and now a rack-jobbing and one-stop operation.

Fox Sets Rules

• *Continued from page 1*

the fact that the Fox Office will not honor the special rates which may have been made for the disk versions of the music. This can be expected to keep cartridge prices in check and spare them from being footballed.

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S&M 1st Lines

LOS ANGELES—S&M Distributors, a two-month-old firm specializing in rhythm and products, has as its first three lines Kris, Moving and Rik. The outlet is owned by Melvin Alexander and Sidney Jones. Alexander is the owner of Kris, a two-year-old Los Angeles-based company, and Jones is a radio-TV repair shop owner.

Alexander said he has been handling initial promotion but plans hiring an outside man shortly for local representation. The Moving label is owned by Fats Washington; Rik by Ernest Scott.

Artists on the Kris label include Lee Harvey, represented with the single, "In the Need of Love," Gene Russell Trio, with "Feelin' Good" and singers B. B. Carter and Sam Stacey.

Acts on Moving are Little Joe Blue, Larry Green, Eddie Mitchell and Roy Milton. Rik's performers include Tommy Bush and Scott. The distributor is headquartered at 4133 S. Figueroa.

Stallion to Bow With Mann LP

BIRMINGHAM — Stallion Records, a new company concentrating in classical and light classical disks, will release its first LP this month. Curtis Mann, Baton Rouge tenor, one of six soloists signed by the new outfit, is the featured artist.

Gustave Rosemann III, president of Stallion Records, Inc., said his firm will expand to the popular field next year. Mann has sung extensively in the Southeast after his 1954 debut in Baton Rouge at the age of 13. He was a 1964 winner of the Baton Rouge Music Club Auditions.

Gayle Songs Back

HOLLYWOOD—Tim Gayle Sogs, an ASCAP publishing firm dormant since 1958, has been reactivated by Tim Gayle, who will operate it in conjunction with his public relations and record promotion business.

HYLANDS HAVE NO. 5—A BOY

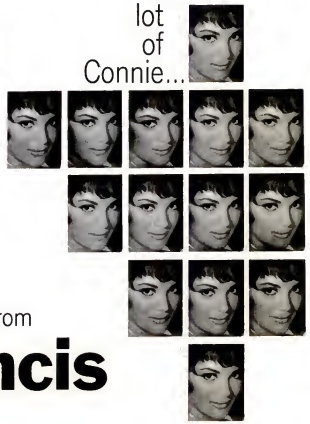
NEW YORK—Denis Hyland, Billboard's director of sales, and his wife Carol, became the parents of their fifth child, a boy, named James Patric Hyland. James weighed in at 7 pounds 9 ounces on April 29. He is the Hylands' second boy. Parents and baby are doing well.



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BLP-2033/BST-8033



BLP-2031/BST-8031



BLP-2029/BST-8029



BLP-2027/BST-8027



BLP-2024/BST-8024



BLP-2023/BST-8023



BLP-2022/BST-8022



BLP-2019/BST-8019



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LIMITED EDITION • The 50 Guitars of Tommy Garrett
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BLP-2008/BST-8008



BLP-2006/BST-8006



BLP-2004/BST-8004



BLP-2003/BST-8003



BLP-16502/BST-17502



BLP-16501/BST-17501



LMM-13035/LSS-14035



LMM-13033/LSS-14033



LMM-13032/LSS-14032



LMM-13031/LSS-14031



LMM-13030/LSS-14030



LMM-13028/LSS-14028



LMM-13025/LSS-14025



LMM-13022/LSS-14022



LMM-13016/LSS-14016



LMM-13005/LSS-14005

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He will make his headquarters in California. As to salary, we must resort to that cliche, "open" because no two men are alike in experience, and our selection may come from any branch of the record business (even accounting or finance if the man has a flair!).

Knowledge of a foreign language, preferably Spanish, is desirable but not essential.

This business is a rewarding one with security, a future, and a certain amount of excitement and adventure not found in the usual routine. We pledge that all replies will be held *completely confidential*. However, if you prefer to deal through a third party, write Hal Cook, publisher of BILLBOARD in New York . . . or Peter Heine, division manager of BILLBOARD on the west coast.

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9000 Sunset Blvd., Los Angeles, Calif. 90069

DISENCHANTMENT BY TIME BUYERS CITED BY THAXTON

LOS ANGELES—New York advertising agency time buyers are souring on nationally presented television bandstand shows, according to Lloyd Thaxton, whose syndicated show is aired nationwide. The show, which had hit 121 markets, has been pared to 65. The show is contracted through May 1967 by MCA-TV.

According to Thaxton, national time buyers feel that the syndicated pop music shows have no individuality and the shows don't entice enough local advertisers.

The time charges of the Thaxton show vary according to size of market. To entice time buyers and to give the show a stamp of individuality, Thaxton has recently been accenting collegiate acts. He feels that many national advertisers revolt at the teen stigma, so his show hits the 18-34-year-old age group, with a heavy concentration of housewives. Guest collegians on his show are all 18 or older. He avoids the dance-guest format, injects comedy routines, and participates himself. "Hyllabaloo" has been cut by NBC-TV, but the two Dick Clark ABC-RV shows are still going.

Shifrin Deal With Moonshot, Attack

NEW YORK — Record Dynamics, Jerry Shifrin's new firm, has taken over distribution of Moonshot and Attack, the two singles labels of Premier Albums.

Shifrin will also represent Premier Music, Anatole Music and Grocalla Music in the U. S. and internationally. He recently wrapped up a sub-publishing deal for "Land of a Thousand Dances" with Dick James, of Northern Songs, Ltd., in England and is dickering for sub-publishing rights for other territories.

It's Cosby Month At Warner Bros.

LOS ANGELES—May is Bill Cosby month at Warner Bros., with the label reporting a record 200,000 orders in one day last week for the comic's new LP, "Wonderfulness." The order, according to national sales manager Gene Block, is the largest initial order ever attained on a comedy package in one day's business.

Cosby's previous three LP's have all hit the sales surveys, with each package going over the 100,000 mark.

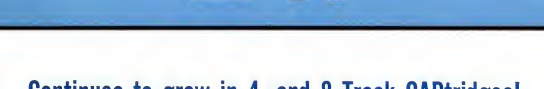
Christy Lane Inked

PEORIA, Ill. — Pawnee-Rose Publishing Co. and K-Ark Records have signed local girl Christy Lane to writing and recording contracts, respectively. She is a regular on the WGN-Radio "Barn Dance" program. Her first K-Ark release is "Janie Took My Place" b-w "Stop Foolin' With Me."

GRT

Continues to grow in 4- and 8-Track CARtridges!

including these top-chart climbers:



43 GREAT ALBUMS IN NEW MAY RELEASE!

The best-selling albums from the GRT Catalog of stereo tapes are now duplicated in GRT CARtridges. Reproduced under the same exacting conditions, from original master recordings, as GRT reel-to-reel tapes; the 4- and 8-Track CARtridges that *move* are from GRT!

CONTRACT DUPLICATION from GRT is available. For more information contact:
General Recorded Tape, Inc: • 1262 Lawrence Station Road • Sunnyvale, California 94086

KIDDIE LABELS TO EXHIBIT

NEW YORK—Frank Taubes, who heads Toy Show, Inc., this week issued invitations for kiddie record labels to exhibit at the first annual New York Toy Show, to be held Nov. 19-27 at the New York Coliseum. The show is open to the public. Taubes may be reached at 160 E. 49 St., New York. Phone number is PL 8-2090.

Flying Hawk Enters Record Production

NEW YORK — The Flying Hawk Music Co., a BMI publisher, has entered the record production field with the acquisition of all Jameco and Blackhawk product for national distribution. Bill Seabrook, vice-president of Jameco and Blackhawk, becomes operations vice-president of the production and distribution arm.

First releases will be an album and several singles by Roy "C." Capitol will distribute the Roy "C" product. Other product will appear under the Flying Hawk logo.

Rites Held for Jack La Forge

NEW YORK—Funeral services for Jack La Forge, 40, composer-pianist, Audio Fidelity recording artist, and former Regina Records president, were held here Monday (2). La Forge died of a heart attack April 28. He leaves a mother, five brothers and sisters.

Merc. Switches To a Merrec Distrib Branch

CHICAGO—Mercury Record Corp. is switching here to a Merrec distributor branch. The move to a company-owned-and-operated outlet became effective May 2.

Since last August, the product of Mercury and affiliated labels has been handled in Illinoise and Indiana by Consolidated Record Distributing Co., a firm under independent management, jointly financed by Mercury and veteran independent distributor Paul Glass.

Mercury lines had heretofore been handled in the region by Garmisa Distributing Co., another independent.

At its formation, Consolidated was recognized as a significant departure from record industry marketing convention.

Full explanation for the latest distribution change and announcement of Chicago Merrec management appointments are expected from Mercury this week.

Len Levy to London

NEW YORK—Leonard Levy, vice-president and general manager of Epic Records, left for London Sunday (8) to discuss forthcoming Epic releases with EMI representatives and Epic artists. British artists whom Epic releases in the U. S. include the Dave Clark Five, the Yardbirds, Cliff Richards, Rolf Harris and the Shadows.

MAHALIA IS 'SATISFACTORY' AFTER ILLNESS

HOLLYWOOD — Mahalia Jackson was reported in satisfactory condition last Monday in Good Samaritan Hospital after collapsing during a recording session in Columbia's Sunset Boulevard studios the previous Friday (29).

The gospel singer was recording under Coast Vice-President Irv Townsend's direction when she suffered a chest seizure and was taken to the CBS medical department where her doctor was summoned. She had been inactive last year after suffering a heart attack which totally halted her concertizing and recording activities.

Egar Compounder Is Moving Fast

NEW YORK — The Egar Compounder, which is used by pressing plants for compounding and replasticizing, has hit the 1,800 mark in sales according to Aragon Products, which makes the machine.

According to Benjamin Welt, general manager, the $3,000 machine enables the presser to save from 3 cents to 6 cents on each album pressed.

Welt said that each pressing machine in Capitol Records' new Jacksonville, Ill., plant has an Egar Compounder, and that recent sales were made to EMI, RCA Canada, RCA Italiana, MGM, Command, Kapp and CBS.

ABC-Para. Pkg. Is Riding High

NEW YORK — The product of ABC-Paramount Records and its Command and Westminster affiliates is being programmed this month on American Airlines Astrovision-Astro-stereo flights.

The package, "A Salute to California," includes 41 classical and popular selections from 13 Command albums, five classical selections from Westminster and 25 selections from eight ABC-Paramount albums.

Pop artists in the package are Ray Charles, Frank Fontaine, the McGuire Sisters, Don Cornell, Della Reese, The Highwaymen, Jerry Fielding Orchestra, Enoch Light Orchestra, Ray Charles Singers, Tony Mottola and the Bobby Byrne Orchestra.

Classical programming features Teresa Stich-Randall, the Pittsburgh Symphony and Robichef last year.

Bid for V-J

• *Continued from page 4*

(Sweets) Edison, Fred Hughes, Joe Simon, Orville Couch and several gospel acts under contract.

Butler's contract with Vee-Jay expires May 31, and he has been signed by Mercury.

One of the group seeking to buy Vee-Jay is reportedly Betty Chiapetta, former Vee-Jay controller. Identities of other parties in the combine are being withheld, but it is believed that some well-known industry figures are involved.

MERCO PAYS 15c DIVIDEND

GARDEN CITY, N. Y. — Merco Enterprises, rack jobbing and distributing operation, this week declared a 15-cent quarterly dividend, the third successive quarterly dividend paid since the company went public in August 1965.

The company's recent annual report listed sales of $8,143,131 and earnings of $358,343, the highest in its history. Last year's sales were 26 per cent ahead of the previous year, while earnings jumped 41 per cent.

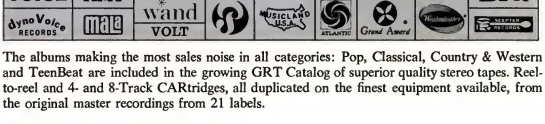
SG-Col. Music In Pub. Deals

NEW YORK—Screen Gems-Columbia Music, Inc., has been named exclusive international representative of all music publishing activities outside Great Britain for Dreamers Music, Ltd., and Kennedy Music, Ltd. Negotiating for the deal were Daniel Petash, agent for English recording artists Freddy and the Dreamers, Wayne Fontana and the Mindbenders, Herman's Hermits and Dave Berry. Jimmy O'Farrell, manager of Freddy and the Dreamers, also took part in the negotiations.

Don Kirshner, president of Screen Gems-Columbia, called the arrangement another important step in his company's plan to expand its United States and international publishing activities through use of non-American as well as domestic talent and properties. Screen Gems-Columbia has subsidiaries throughout the world.

GRT

NOW carries 21 labels!



The albums making the most sales noise in all categories: Pop, Classical, Country & Western and TeenBeat are included in the growing GRT Catalog of superior quality stereo tapes. Reel-to-reel and 4- and 8-Track CARtridges, all duplicated on the finest equipment available, from the original master recordings from 21 labels.

CONTRACT DUPLICATION from GRT is available. For more information contact:

General Recorded Tape, Inc. • 1262 Lawrence Station Road • Sunnyvale, California 94086

ADVERTISEMENT

TAPE CARTRIDGE TIPS

by Larry Finley

Jim Gall, Director of Marketing for the Stereo Division of Lear Jet Corporation, stated last week that "the automobile industry will require 2 million cartridge tape players for installation in new cars coming off the assembly lines by the end of 1967." If this statement becomes a reality (and it is the belief at ITCC that this is a conservative estimate), it means there will be 2 million eight-track units sold; each owner purchasing from 20 to 50 cartridges per year.

To be conservative . . . if we take the low figure of 20 cartridges per year, per purchaser of a unit, there will be 40 million cartridges sold in the eight-track configuration. ITCC also believes an additional 2 million four-track units will be sold and that the owners of these units will purchase 40 million tape cartridges. Adding this to the eight-track configuration sales, the total figure becomes 80 million cartridges. THIS PROJECTION DOES NOT TAKE INTO CONSIDERATION THE HOME, MARINE OR AIRPLANE FIELDS, NOR DOES IT REFLECT THE NUMBER OF HOME UNITS WHICH WILL BE ON THE MARKET!

From our meetings with major manufacturers of home entertainment products who are entering the stereo tape deck field, we again make a conservative estimate that there will be a minimum of 1 million HOME units on the market by the end of 1967.

If the above mentioned figures are accurate, and ITCC believes they are, we can multiply the 5 million units sold TIMES the low average of 20 cartridges per unit, for a grand total of 100 million cartridges (frightening isn't it?).

Because of these projections, ITCC is constantly strengthening its catalog with the addition of new labels. Our distributors can be assured that we will be able to give them more than their share of this cartridge market.

If you are a dealer and would like to get started in this exciting field, contact ITCC for the name of your nearest distributor.

INTERNATIONAL TAPE CARTRIDGE CORPORATION
Subsidiary of Bentley Corporation

Main Office
1290 Avenue of the Americas
New York, New York 10019
212: 581-1040
TWX 710: 581-3498

West Coast Office
1434 Westwood Boulevard
West Los Angeles, California
213: 474-5442
TWX 213: 490-3992

Muntz Continues Duplicating Eight-Track; WB Product Set

• *Continued from page 3*

8-track as in 4-track by duplicating in the loaded cartridge.

Muntz, who has been vociferous in disclaiming the 8-track system, indicated he was "forced into" going 8-track because of the impending push on the system by Capitol, Columbia, Liberty, Decca, Mercury and the other labels gearing up for the major drive by the Detroit auto manufacturers who will be featuring 8-track players in their 1967 models.

Muntz said that as a result of his $6 million sale to Gulf & Western, his company has "unlimited capital" and estimates that within eight months he could have 100,000 $29.95 players on the market. His Japanese supplier is building another factory, Muntz said, to handle the new unit, which could appear by July.

The company is reportedly running 20,000 sets a month, which is taxing production with existing facilities in seven buildings and a staff of 280 persons. Muntz said he had suggested to G&W that they handle a private brand player which he would supply through their automotive parts outlets. But because of his current obligations to supply Muntz dealers, he cannot touch any G&W business.

In the new product area, the company hopes to have 1,000 of its compatible 4 and 8-track car players on the market by June. It will also start selling a matched pair of $39.95 wall speakers for use with the $79.95 home player. The speakers are made in Japan, using the cabinets manufactured in the Muntz factory. The speakers have a 6-inch woofer with a built-in tweeter and 3½-pound magnet.

Mich. Mobile Radio Big on Auto Sound

DETROIT — An $1,800 investment about five years ago has grown into the flourishing Michigan Mobile Radio, Inc., which bills itself as the "world's largest automotive sound specialist." The present 11,000-square-foot installation handles the complete Muntz line of 4-track stereo tape CARtridge players for car and home.

Jack Frankford, 27-year-old president of the corporation, estimates sales of about 500 units a month from the present 11,000-square-foot outlet, which does retailing and installations.

Michigan Mobile also carries the cartridge catalogs of ITCC and Muntz, and recently completed a deal with Motown Records to distribute Motown tapes in 4-track cartridge. Frankford said the Motown arrangement means the label will sell and promote tapes in a segment item for the first time. The importance of Motown in the Detroit scene was evidenced by Frankford's initial order of 1,500, followed by an additional 1,500 order.

Frankford, using the image of "Crazy Jack," has relied heavily on radio advertising to spur business, buying 43 one-minute hours a week on stations in the Detroit area and nearby Canada. The idea is to hit the potential buyer via the car radio. The nickname was born as an ad lib by a local disk jockey. It was used by Frankford when he began operations in a former car wash of 2,400 square feet because he felt the Michigan Mobile name would sound too imposing for the relatively small operation. The firm's present advertising agency developed the name further to personalize the corporation.

After going from car lot to

(*Continued on page 55*)

Lib. Develops Browser Card

HOLLYWOOD—A 12 x 10-inch plastic browser card designed to mount packaging artwork and liner information for two tape CARtridges has been developed by Liberty's Stereo-Tape division.

Lee Mendell, general manager of the Stereo-Tape operation, reports that market research points to 12-inch browsers being more available than 7's, based on utilization of present store fixtures.

The browser card can draw customer attention, allow for complete scrutinization of packaging and programming and enable the salesperson to have information to discuss with a potential customer.

HEILICHER BROS. NAMED BY LEAR

MINNEAPOLIS — Heilicher Bros., Inc., large distributor complex dealing in phonograph records, home entertainment equipment and jukeboxes, has been named Lear Jet distributor for Minnesota, North Dakota, Iowa, Nebraska and western Wisconsin.

No Need for Price Cutting, Musictapes' Fabri Asserts

CHICAGO—"There is no question that the market place will absorb a $6.95 price for 8-track, standard-label CARtridges," declared Musictapes president, Peter Fabri, last week.

Asserting that there is no need for the price cutting now going on in the 8-track field ($4.95 and $5.95 seem to be becoming common), Fabri said, "If we could unify our list price structure on 8-tract cartridges, we could eliminate much confusion and give dealers a more respectable mark-up to work on."

Many dealers who now receive 8-track cartridge product from various suppliers get three different list prices on the same cartridge. They are being forced to strike their own happy medium on pricing.

Because royalties are based on list price, Fabri said, some suppliers are apparently saving money with lower lists.

Fabri's Musictapes, Inc. now offers 75 8-track cartridge titles by 14 record companies. He is presently negotiating for the 8-

(*Continued on page 55*)

Wilson Resigns Post at Muntz

VAN NUYS, Calif. — Rex Wilson, engineering vice-president at Muntz-Stereo Pak, has resigned to go into independent consulting of tape CARtridge duplicating systems. He had been with Earl Muntz since 1948 in Chicago during the early television days. He joined the cartridge company in 1962 when it was first started in California.

Wilson said he planned staying in the Los Angeles area and is headquartered at his Granada Hills residence. His replacement at Muntz is Jeff Volkaerts, with the firm since September 1963. While Wilson has concentrated on amplifier development, Volkaerts has been working in the tape area, Muntz said.

RCA Including Kapp and S/W Product in May

NEW YORK—RCA Victor's May release of Stereo 8 CARtridge tapes will include product of Kapp and Scepter/Wand Records. It's the first time RCA has released product other than its own on tape cartridges.

The tapes will be made, packaged and distributed by RCA Victor. Each cartridge will carry the trademark of its own label. Kapp product includes tapes by Roger Williams, Joe Harnell and Jack Jones. Scepter/Wand artists on tape are Dionne Warwick, the Shirelles and the Kingsmen.

The May release schedule also includes RCA pop, Red Seal and Camden releases.

Russ Malloy to Aud. Magnetics

GARDENA, Calif. — Russ Malloy, formerly with Sony and Bel Canto, has joined Audio Magnetics as manager of its duplication division. For a recent short period, he was a missionary in Tecate, Calif. He becomes the company's ninth executive, according to president Irv Katz.

Malloy, in his newly created post, will run the CARtridge and reel-to-reel duplication operation and help formulate future company policy. The firm duplicates 4-track cartridges for two labels, Katz said, but would not announce who the clients were. The company has not yet begun 8-track duplication.

AM has begun shipping a rack and blank tape in 1, 3¼, 5 and 5-inch reels to the Thrifty Drug chain (Billboard, March 12), with Katz indicating he has commitments from other chains for the racking of blank tape. The Walgreen chain was the firm's first drug account.

Malloy, a pioneer in the tape field, was among the first to champion the cause of prerecorded tape in the early days of reel-to-reel. While he headed Bel Canto, the firm emerged as one of the foremost in the tape field and was subsequently acquired by Thompson-Ramo-Woodridge.

Mulcahy Sees Teen Takeover Of the Market

NEW YORK—Bill Mulcahy, president of TelePro, predicted the "kids will take over the market. Let as they did in radio, TV and the movies." He said his firm's new Kiddie CARtridge Player will retail for less than $25 to meet this expected market. TelePro also is developing a new compatible 4 and 8-track player.

Mulcahy noted drug companies were equipping salesmen's cars with players and cartridges selling about the latest drugs. Insurance companies use cartridges to update their motoring salesmen. Language courses also are available in cartridges.

Tape will be dispensed by auto stores, gas stations, tire stores and supermarkets in addition to the usual music outlets, Mulcahy said. Originally used for background music, cartridges currently are used for all broadcast media.

Muntz Puts Autos on Road To Tell CARtridge Story

VAN NUYS, Calif.—Twenty-six white Continentals bearing the Muntz Stereo-Pak logo and $79.95 player price tag, are roaming the Los Angeles area, providing the company with mobile promotion. The cars are owned by Muntz and his dealers and provide an impulse reminder to the approximately 3 million car owners. Muntz has also begun using white Mustangs, and to go one step further, offers its employees a $50 monthly bonus for buying either a white Continental or Mustang on which it affixes its advertising message. The company name is spelled backwards on the car's hood so it reads correctly when viewed in a rear view mirror.

Advertisement

AVAILABLE IN THE
MUNTZ STEREO-PAK
CARTRIDGE LIBRARY

Billboard

TOP LP's

BILLBOARD CHART POSITION—7/14/66 | MUNTZ CATALOGUE NO.

1	GOING PLACES	Herb Alpert's Tijuana Brass	A&M	66-159
2	WHIPPEO CREAM	Herb Alpert's Tijuana Brass	A&M	66-141
4	IF YOU CAN BELIEVE YOUR EYES & EARS	Mama's and the Papa's	Dunhill	21-270
9	SOUL & INSPIRATION	Righteous Bros.	Verve	21-298
10	BOOTS	Nancy Sinatra	Reprise	10-366
12	SOUTH OF THE BORDER	Herb Alpert's Tijuana Brass	A&M	66-134
15	THE LONELY BULL	Herb Alpert's Tijuana Brass	A&M	66-132
18	SEPTEMBER OF MY YEARS	Frenk Sinetra	Reprise	10-297
28	A MAN AND HIS MUSIC	Frank Sinatra	Reprise	QR-6
29	THE 4 SEASONS GOLD VAULT OF HITS	4 Seasons	Philips	21-247
30	HANG ON RAMSEY	Ramsay Lewis Trio	Cadet	21-334
32	CRYING TIME	Ray Charles	ABC/Para	10-379
37	THAT WAS THE YEAR THAT WAS	Tom Lehrer	Reprise	72-122
38	THE SHADOW OF YOUR SMILE	Johnny Mathis	Mercury	10-396
40	SOMEWHERE THERE'S A SOMEONE	Dean Martin	Reprise	10-376
44	WHY IS THERE AIR?	Bill Cosby	W-B	72-120
46	THE IN CROWD	Ramsey Lewis	Cadet	21-333
48	GOT MY MOJO WORKING	Jimmy Smith	Verve	26-252
49	ROGER MILLER/GOLDEN HITS	Roger Miller	Smash	54-208
52	OR, ZHIVAGO	Soundtrack	MGM	46-135
54	WONDROUS WORLD OF SONNY & CHER	Sonny & Cher	Atco	21-299
60	WHAT NOW MY LOVE	Herb Alpert's Tijuana Brass	A & M	66-169
64	HOUSTON	Dean Martin	Reprise	10-340
66	MOONLIGHT SINATRA	Frank Sinatra	Reprise	10-369
67	TIJUANA BRASS	Herb Alpert's Tijuana Brass	A & M	66-135
69	THE YOUNG RASCALS	Young Rascals	Atlantic	21-339
74	MY LOVE	Petula Clark	W-B	10-371
75	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?	Bill Cosby	W-B	72-110
82	SEE WHAT TOMORROW BRINGS	Peter, Paul & Mary	W-B	56-169
83	BACK TO BACK	Righteous Bros.	Philles	21-269
89	THE BATMAN THEME	Marketts	W-B	21-275
102	I STARTED OUT AS A CHILD	Bill Cosby	W-B	72-116
103	THE SINGING NUN	Soundtrack	MGM	46-138
106	I'M THE ONE WHO LOVES YOU	Dean Martin	Reprise	10-288
109	ARTHUR PRYSOCK/ COUNT BASIE	Arthur Prysock Count Basie	Verve	28-152
115	TRINI	Trini Lopez	Reprise	10-381
116	THE SOUL ALBUM	Otis Redding	Volt	29-115
118	LOOK AT US	Sonny & Cher	Atco	21-203
121	LIGHTNIN' STRIKES	Lou Christie	MGM	21-282
123	BOOTS RANDOLPH YAKETY SAX	Boots Randolph	Monument	14-418
126	JAMES BROWN PLAYS THE NEW BREED	James Brown	Smash	21-332
127	MICHELLE	Billy Vaughn	Dot	14-415
133	THE LOVE YOU SAVE	Joe Tex	Atlantic	21-338
137	AN EVENING WASTED WITH TOM LEHRER	Tom Lehrer	Reprise	72-126
139	I SEE THE LIGHT	Five Americens	HBR	21-329
140	THE KINK KONTROVERSY	Kinks	Reprise	21-273
141	SOLID GOLD SOUL	Various Artists	Atlantic	21-284
144	ROY ORBISON'S GREATEST HITS	Roy Orbison	Monument	10-361
145	FOR ANIMALS ONLY	Baja Marimba Band	A & M	66-160
146	UNBELIEVABLE	Billy Stewart	Chess	10-417
149	ONE STORMY NIGHT	Mystic Moods Ork.	Philips	14-436

FROM THE WORLD'S LARGEST LIBRARY OF CONTINUOUS 4 AND 8 TRACK STEREO CARTRIDGES, INCLUDING THE ENTIRE ROCK, FOLK, JAZZ, POP AND CLASSICAL CATALOGS OF 57 MAJOR LABELS! OVER 40,000 ALBUM SELECTIONS – FROM 4 TO 140 ALBUMS PER CARTRIDGE!

MUNTZ STEREO-PAK
THE ORIGINAL EARL "MADMAN" MUNTZ
NOT AFFILIATED WITH MUNTZ TV

7715 DENSMORE AVE. / VAN NUYS, CALIF. / (213) 989-5000

SINATRA ALBUM ON CARTRIDGES

VAN NUYS, Calif.—"Sinatra—A Man and His Music," de luxe Reprise album, will be split into three CARtridges by Muntz Stereo-Pak. The total running time of the anthology LP is 109 minutes, Earl Muntz explained. Each cartridge will sell for $4.98 and also be represented in the company's initial batch of 8-track tapes currently being prepared.

ABC-Para. to Enter Market On June 15

NEW YORK — ABC-Paramount hits the tape CARtridge market June 15 with 70 releases from the parent company and four of its affiliates—Command, Impulse, Westminster, Dunhill and Jerden. The first three are wholly owned subsidiaries. The last two are distributed by ABC-Paramount.

Tapes will be 8-track, packed in Lear cartridges. AVC-Paramount will handle distribution itself, but just what the distribution pattern will be has not yet been decided.

Command will provide 25 tapes, more than any of the other five labels involved. Command product will include the "Persuasive" and "Provocative Percussion" series and "Stereo Sound 35-mm" recordings. Featured Command artists include the Ray Charles Singers, Enoch Light, Doc Severinson, Tony Mottola, Dick Hyman and the Robert Farnon Corner Singers.

The 20 ABC-Paramount releases include five by Ray Charles, three flamenco guitar albums by Sabicas, two by the Impressions, three by Eydie Gorme and three by Steve Lawrence.

Impulse contributes 23 jazz releases, seven by John Coltrane, four by Yusef Lateef, three by Chico Hamilton and two by Shirley Scott.

Jerden is represented by The Mama's and the Papa's, while Paul Revere & the Raiders are the Jerden entry.

CARtridge Units At Hi-Fi Show

SAN FRANCISCO — CARtridges and cartridge players were represented at the 1966 Component High Fidelity Music Show in Los Angeles April 20-24 by Lear & Roberts Electronics, Inc., of Los Angeles.

Much of the equipment shown was not, as of that time, on the market. Roberts' new Stereo 8-track music cartridge player for the home is not expected to become available until early June. This $100 instrument is equipped with track selector and remote control and is encased in a walnut cabinet.

Another Roberts item is a player combined with a stereo tape recorder in a single instrument. Tagged the 1638-L, this home unit will sell for $339.95 when it goes on the market in June. The recorders are 4-track passes.

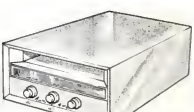
At Lear a comparable home player was offered at 590 when it comes on the market. The Lear unit is encased in metal with a plastic front.

the STANDARD of QUALITY

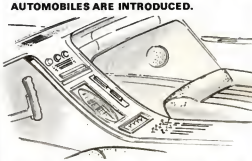
AUTOSTEREO



OUR PRESENT MODEL, NEW FOR 1966, IS A 4 TRACK, HIGH FIDELITY STEREO PLAYBACK UNIT FOR YOUR AUTOMOBILE. IT'S OUR DELUXE MODEL MC-8.



THIS WILL BE OUR MODEL FOR 1967. IT *AUTOMATICALLY* PLAYS BOTH 4 AND 8 TRACK CARTRIDGES... WHICHEVER YOU PREFER. WE CALL IT THE AUTOSTEREO 4 PLUS 8. IT WILL BE AVAILABLE WHEN NEW MODEL AUTOMOBILES ARE INTRODUCED.



TAKE A LOOK AT 1970. IT PLAYS 4 TRACK, 8 TRACK AND OUR TAPE OF THE FUTURE. (WE'RE WORKING ON IT NOW!) BY OUR STANDARDS IT STILL HAS BUGS IN IT, BUT IT WILL BE READY WHEN THE INDUSTRY IS.

WORLD'S LARGEST MANUFACTURER OF CONTINUOUS-LOOP STEREO TAPE DEVICES

AUTOSTEREO, INC. 14617 KESWICK STREET
VAN NUYS, CALIFORNIA 91405

Billboard

SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 157—Last Week, 155

*This record is predicted to reach 1st TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20

Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

THE TEMPTATIONS — AIN'T TOO PROUD TO BEG (Prod. by N. Whitfield) **(Jobete, BMI)**—Hot on the heels of their chart-topping disk, "Get Ready," comes this pulsating wailer with teen-aimed lyric that will quickly replace it. Flip: Information Not Available. **Gordy 7054**

ISLEY BROTHERS—TAKE SOME TIME OUT FOR LOVE (Prod. by Robert Gordy) **(Jobete, BMI)**—Exciting sound from the wailers in this up-beat shouting blues number with driving dance rhythm to replace their hit, "This Old Heart of Mine." Flip: "Who Could Ever Doubt My Love" (Jobete, BMI). **Tamla 54133**

DUSTY SPRINGFIELD—YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP)—Excellent lyric ballad production currently topping the British charts should prove equally successful for Miss Springfield in the U. S. Flip: "Little by Little" (Raintree, ASCAP). **Philips 40371**

THE 4 SEASONS — OPUS 17 (DON'T WORRY 'BOUT ME) (Prod. by Bob Crewe) **(Saturday, BMI)**—The boys have another smash hit in this Linzer-Randell rocker with excellent vocal and instrumental production. Flip: "Beggars Parade" (Saturday, BMI). **Philips 40370**

MITCH RYDER AND THE DETROIT WHEELS—BREAK OUT (Prod. by Bob Crewe) **(Saturday, BMI)** — Teen protest lyric ballad with exciting dance beat backing should generate the same action as his hits, "Jenny Take a Ride" and "Little Latin Lupe Lu." Flip: "I Need Help" (Saturday, BMI). **New Voice 811**

TOP 60

Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

MARVIN GAYE—TAKE THIS HEART OF MINE (Prod. by Robinson and Moore) **(Jobete, BMI)**—Exceptional dance beat with solid Detroit sound and well-written lyric has more excitement than his previous hit, "One More Heartache." Flip: "Information Not Available." **Tamla 54132**

WE FIVE—THERE STANDS THE DOOR (Prod. by Frank Werber) **(Neenah Menasha, BMI)**—Well-blended harmony on a rousing folk-rock ballad has all the ingredients of a smash hit for the group. Flip: "Somewhere" (Schirmer, ASCAP). **A&M 800**

THE T-BONES — WHEREVER YOU LOOK, WHEREVER YOU GO, EVERYBODY'S DOING IT (Prod. by Joe Saraceno) **(3 Ring, BMI)**—Dance beat instrumental in the vein of "No Matter What Shape Your Stomach's In" is certain-to-be-hit-chart contender for the group. Flip: "Underwater" (Ten-East, BMI). **Liberty 55885**

JAY & THE AMERICANS—CRYING (Prod. by Gerry Granahan) **(Acuff-Rose, BMI)**—The boys revive Roy Orbison's goldie with a strong rhythm backing and exceptional vocal work in the Orbison style. Could repeat at the top. Flip: "I Don't Need a Friend" (Wippity, BMI). **United Artists 50016**

THE TOKENS — GREATEST MOMENTS IN A GIRL'S LIFE (Prod. by Bright Tunes Prod.) **(Bright Tunes, BMI)**—Hot follow-up to their "I Hear Trumpets Blow" is this easy-go, surf-sound rocker. Top of the chart potential. Flip: "Breezy" (Bright Tunes, BMI). **B. T. Puppy 519**

JAN & DEAN — POPSICLE (Prod. by Jan Berry) **(Lowery, BMI)**—Cute summer novelty from the duo aims right at the teen market with swinging dance beat production. Flip: "Norwegian Wood" Maclen, BMI). **Liberty 55886**

***POZO SECO SINGERS—I'LL BE GONE** (Prod. by Bob Johnston) **(Edmark, BMI)**—The talented vocalists lend their unique harmony to a pretty lyric ballad with car-pleasing results. Disk should top their previous outing, "Time." Flip: "It Ain't Worth the Lonely Road Back" (Pitton, BMI). **Columbia 43646**

ESTHER PHILLIPS—WHEN A WOMAN LOVES A MAN (Prod. by Jerry Wexler) **(Pronto-Quinvy, BMI)**—Answer lyrics to Percy Sledge's top tenner are given an excellent reading by Miss Phillips for a strong chart entry. Flip: "Ups and Downs" (Coutilion, BMI). **Atlantic 2335**

CHART

otlights—Predicted to reach the HOT 100 Chart

SAM THE SHAM & THE PHARAOHS—Lil' Red Riding Hood (Bote, BMI). MGM 13506

BUD SHANK—California Dreamin' (Trousdale, BMI). WORLD PACIFIC 77824

PATTI PAGE—In This Day and Age (Al Gallico, BMI). COLUMBIA 43647

ROY ORBISON—Our Summer Song (Acuff-Rose, BMI). MONUMENT 939

PEGGY LEE—Tow'rs Get Possibilities (Morley, ASCAP). CAPITOL 5652

BROOK BENTON—Too Much Lovin' (Bendey, BMI). RCA VICTOR 8830

SHIRLEY BASSEY—Don't Take the Lovers From the World (Next Day, ASCAP). UNITED ARTISTS 50021

WAYNE NEWTON—Stagecoach to Cheyenne (Miller, ASCAP). CAPITOL 5643.

COUNTRY SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

MERLE TRAVIS—JOHN HENRY JR. (Prod. by Marvin Hughes) (Unzaon, BMI)—Amusing lyric spin-off on the folk standard gets a top Travis reading. Up-tempo ballad should prove a country smash. Flip: "The Same Ol' Natural Urge" (Tree, BMI). **Capitol 5657**

KITTY WELLS—IT'S ALL OVER (Wilderness, BMI)
YOU LEFT YOUR MARK ON ME (Acuff-Rose, BMI)—Miss Wells has a two-sided chart entry with an easy-go ballad from the Howards backed with a top tune from the pen of hubby, Johnny Wright. **Decca 31957**

JOHN D. LOUDERMILK—RUN ON HOME BABY BROTHER (Prod. by Bob Ferguson) **(Acuff-Rose, BMI)**—The talented writer sings his own up-tempo "war" ballad with excellent instrumental backing. Flip: "Silver Cloud Talkin' Blues" (Witmark, ASCAP). **RCA Victor 8826**

DON ADAMS—HEARTACHES MORNING, NOON AND NIGHT (Prod. by Pappy Daily) **(Hesky, BMI)**—Lost-love segment from the pen of Dallas Frazier should put the talented vocalist quickly up the country chart. Flip: "Painting Pictures" (Blue Crest, BMI). **Musicor 1172**

CHART

Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

CHARLIE WALKER—I'm Gonna Live (Pamper, BMI). EPIC 10021

KAY ADAMS—Anymore (Central, BMI). TOWER 235

CARL BELEW—Passin Mellor (Husky, BMI). RCA VICTOR 8835

MANK WILLIAMS JR.—Stranding In The Shadows (Ly-Benn, BMI). MGM 13504

JUSTIN TUBB & JEANNIE MANN—We've Gone Too Far Again (Central, BMI). RCA VICTOR 8834

JOHNNY BARRELL—Johnny Love It All (Yoran, BMI). UNITED ARTISTS 50008

GAMMA GOOCHEE MIMSELF—Sweet Violets (Morris, BMI). COLPIX 804

R&B SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

WALTER JACKSON—IT'S AN UPHILL CLIMB TO THE BOTTOM (Prod. by Ted Cooper) **(Metric, BMI)** — Emotional Jackson vocal on an up-beat blues ballad with lush string backing will hit hard in both pop and r&b markets. Flip: "Tear for Tear" (Trio, BMI). **Okeh 7247**

CHART

Spotlights—Predicted to reach the R&B SINGLES Chart

GENE CHANDLER—Baby That's Love (Abe, BMI). CONSTELLATION 166

LENNY CURTIS—Who Took Someone To Love (Vison, BMI). END 1127

JIMMY NORRIS—Mr. Applejoker, Applejoker (Crazy Calum, BMI). FAME 1005

THE STEINWAYS—My Heart's Not In It Anymore (Saturday, BMI). OLIVER 7002

THE VILLAGE STOMPERS—The Poet & The Prophet (Showboat, ASCAP). EPIC 10017

THE DETERGENTS—Some Sunday Morning (Leo Feist, ASCAP). KAPP 753

DR. FEELGOOD — THE INTERNS—Where's Did Tea Go (Lowery, BMI). COLUMBIA 4460

THE SPENCER DAVIS GROUP—Somebody Help Me (Island Record Prod.) (Essex, ASCAP). ATCO 6416

TIM HOIN—Sorry Are (Blackwood, BMI). COLUMBIA 43649

JOHN FAVERSON—Summer Love (Mutual, ASCAP). COLUMBIA 43635

FREDDIE SCOTT—Count Me If You Can (Gerson-Hilliard & Dey, ASCAP). COLUMBIA 43623

SUMMER'S CHILDREN—Milk and Honey (Curt Boettcher) (Since, BMI). DATE 1500

BONNY SAINT CLAIR—Fast As I Can Run (Skiff, BMI). PHILIPS 40358

THE G.T.O.'s—She Rides With Me (Screen Gems, BMI). CLARIDGE 312

CLIFF RICHARD—Time Is On My Side (Irmadella, BMI). EPIC 10018

BONNIE HERMAN—Stay With Me (Jonathan, ASCAP). COLUMBIA 43632

THE CASUALS—Walk Away Renee (Bender, BMI). MONUMENT 937

THE THOMAS GROUP—Merry Arcade (Tremole, BMI). DUNHILL 4027

TOMORROW'S PEOPLE — Sting Ray's Back in Town (Doodelan, BMI). COLUMBIA 43639

THE RUNAROUNDS—You're a Brag (Screen Gems, BMI). CAPITOL 5644

ARNIE CORBADO—My World (Screen Gems, BMI). DATE 1509

THE TEDDY BOYS—Jacobel (Hill & Range, BMI). MGM 13515

CINDY MORGAN & THE YOGAS—There She Goes (4 Star, BMI). CHALLENGE 59320

BRENDA BYERS—Call Him Back (Jaypaul, SESAC). MTA 102

THE MOD SQUAD—Lookin' For a New Day (Gramoun, BMI). DECCA 31950

THE LAURIE JOHNSON ORCH.—Theme from "The Avengers" (Witmark, ASCAP). MGM 13510

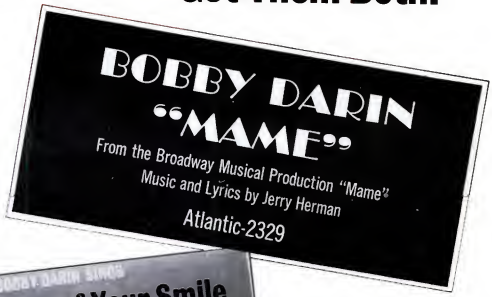
BRETON WOOD—I Want Love (H.W.S., BMI). BRENT 7002

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RECORDS

Billboard TOP 40 EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	Last Week	2 Weeks Ago	3 Weeks Ago	TITLE — Artist, Label & Number	Weeks On Chart
1	1	1	6	**TOGETHER AGAIN** — Ray Charles, ABC-Paramount 10795 (Gottlieb, Simon, BMI)	8
2	4	11	17	**THE BALLAD OF IRVING** — Frank Gulley, Kapp 743 (Thirteen, ASCAP)	5
3	5	7	10	**I CAN'T CROW PEACHES ON A CHERRY TREE** — Just Us, Celtic 805 (April Music, ASCAP)	8
4	6	8	16	**I'M COMIN' HOME, CINDY** — Trini Lopez, Reprise 0455 (Tridex, BMI)	7
5	8	14	22	**BAND OF GOLD** — Mel Carter, Imperial 66145 (Ludlow, BMI)	6
6	7	10	18	**LOVE ME WITH ALL OF YOUR HEART** — Ruby Murray, London 9620 (Four Star, BMI)	7
7	11	13	20	**THE CRUEL WAR** — Peter, Paul & Mary, Warner Bros. 5494 (Pepamar, ASCAP)	5
8	12	15	24	**THE MORE I SEE YOU** — Chris Montez, A&M 796 (Bregman, Vocco & Conn, ASCAP)	5
9	10	20	30	**THE "A" TEAM** — S/Sgt. Barry Sadler, RCA Victor 8864 (Music, Music, Music, ASCAP)	4
10	2	3	5	**A SIGN OF THE TIMES** — Petula Clark, Warner Bros. 5502 (Forbess, BMI)	8
11	14	16	—	**DOWNTOWN** — Mrs. Miller, Capitol 5640 (Leeds, ASCAP)	3
12	9	9	7	**WHAT NOW, MY LOVE** — Herb Alpert & the Tijuana Brass, A&M 795 (Harms, ASCAP)	9
13	22	37	—	**STRANGERS IN THE NIGHT** — Frank Sinatra, Reprise 0478 (Roosevelt, Champion, BMI)	3
14	16	17	34	**MAME** — Bobby Darin, Atlantic 2329 (Harris, ASCAP)	5
15	18	19	35	**A LOVER'S CONCERTO** — Sam. Miller, Capitol 5640 (Saturday, BMI)	4
16	17	21	29	**MESSAGE TO MICHAEL** — Dionne Warwick, Scepter 12123 (D.S. Songs, ASCAP)	6
17	23	—	—	**COME RUNNING BACK** — Dean Martin, Reprise 0466 (Hickhorn, BMI)	2
18	13	5	8	**A LOVER'S CONCERTO** — Sarah Vaughan, Mercury 72543 (Saturday, BMI)	7
19	24	25	32	**LESS THAN TOMORROW** — Jerry Vale, Columbia 43405 (North Mountain, BMI)	4
20	26	34	39	**PLEASE DON'T SELL MY DADDY NO MORE WINE** — Brentwoods, Kapp 743 (Third Story, BMI)	5
21	21	36	—	**THE PHOENIX LOVE THEME** — Brian Stay, Dunhill 4052 (Ludlow, BMI)	3
22	3	12	12	**FRANKIE AND JOHNNY** — Elvis Presley, RCA Victor 8788 (Lhaba, ASCAP)	8
23	—	—	—	**SAM, YOU MADE THE PANTS TOO LONG** — Barbra Streisand, Columbia 43610 (Shapiro-Bernstein, ASCAP)	1
24	25	26	38	**DON'T LET THE MUSIC PLAY** — John Gary, RCA Victor 8806 (Dallas, BMI)	4
25	34	—	—	**THE IMPOSSIBLE DREAM** — Jack Jones, Kapp 750 (Fox, ASCAP)	2
26	40	—	—	**MAME** — Louis Armstrong, Mercury 72574 (Morris, ASCAP)	2
27	30	—	—	**DUM-DE-DA** — Bobby Vinton, Epic 10014 (Saltfish, BMI)	2
28	28	30	—	**WHY BE ASHAMED** — Robert Goulet, Columbia 43586 (Unity, BMI)	3
29	32	—	—	**STRANGERS IN THE NIGHT** — Bert Kaempfert & His Orchestra, Decca 31968 (Champion, BMI)	2
30	31	39	—	**THE MINUTE WALTZ** — Percy Faith, Columbia 43612 (Arch, BMI)	3
31	33	35	—	**LARA'S THEME** — Roger Williams, Kapp 750 (Robbins, ASCAP)	3
32	39	—	—	**THE LAST WORD IN LONESOME IS ME** — Eddy Arnold, RCA Victor 8610 (Free, BMI)	2
33	15	6	4	**SPANISH FLEA** — Herb Alpert & the Tijuana Brass, A&M 792 (Adam, ASCAP)	10
34	37	40	—	**I'M GONNA CHANGE EVERYTHING** — Jerry Butler, United Artists 996 (Tuckahoe, BMI)	3
35	38	—	—	**LARA'S THEME** — Teddy Randazzo, 8008 1340' (Robbins, ASCAP)	2
36	36	38	40	**HAPPINESS IS** — Jack Greenwood & Brenda Brown, Epic 10020 (Mills, ASCAP)	4
37	—	—	—	**WIEDERSEH'N** — Al Martino, Capitol 5622 (Roosevelt, BMI)	1
38	—	—	—	**BLACK FOREST HOLIDAY** — Harry Jankowski, Mercury 72567 (MRC, BMI)	1
39	—	—	—	**YOU'RE GONNA HEAR FROM ME** — Julius La Rosa, 8024 12407 (Kamsh, ASCAP)	1
40	—	—	—	**LET'S START ALL OVER AGAIN** — Bonnie Dave, Diamond 198 (Picturetone, BMI)	1

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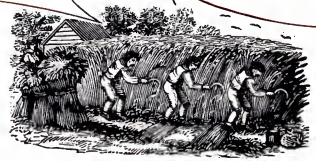
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HOT 100

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Billboard Award	This Week	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE	Artist (Producer), Label & Number	Weeks On Chart
	1	3	10		MONDAY, MONDAY	Mamas & Papas (Bruce Welch), Dunhill 4006	6
	2	1	6		GOOD LOVIN'	Young Rascals (Tom Dowd, Arif Mardin), Atlantic 2401	10
★	7	14	38		RAINY DAY WOMEN #12 & 35	Bob Dylan (Bob Johnston), Columbia 43992	5
★	4	5	6	7	KICKS	Paul Revere & the Raiders (Terry Melcher), Columbia 43858	9
	5	3	4	8	SLOOP JOHN B	Beach Boys (Brian Wilson), Capitol 5605	7
	6	4	2	1	(You're My) SOUL AND INSPIRATION	Righteous Brothers (Bill Medley), Verve 10381	11
★	3	15	21	49	HOW DOES THAT GRAB YOU DARLIN'	Nancy Sinatra (Lee Hazelwood), Reprise 0463	4
★	8	13	18	32	MESSAGE TO MICHAEL	Dionne Warwick (Mike Hon), Scepter 12125	7
★	12	16	29	53	WHEN A MAN LOVES A WOMAN	Percy Sledge (Marlin Greene Production), Atlantic 2396	6
	10	11	16		GLORIA	Shadows of Knight (A Dominick Prod.), Dunwich 116	9
	11	14	15	18	SHAPES OF THINGS	Yardbirds (Simon Samuels), Epic 9891	7
	9	10	15		LEANING ON THE LAMP POST	Herman's Hermits (Mickie Most), MGM 13508	6
	14	18	23	52	A GROOVY KIND OF LOVE	Mindbenders, Fontana 1661	5
	15	6	5	3	SEGRET AGENT MAN	Johnny Rivers (Lou Adler), Imperial 66139	9
	13	26	62	—	LOVE IS LIKE AN ITCHING IN MY HEART	Supremes (Holland & Dozier), Motown 1094	3
	17	22	42		EIGHT MILES HIGH	Byrds (Allen Stanton), Columbia 43976	6
	16	11	7	5	TIME WON'T LET ME	Outsiders (Tom Cole), Capitol 5375	9
	17	24	39	65	THE SUN AIN'T GONNA SHINE	Walker Brothers, Smash 2021	5
	19	8	8	2	BANG BANG	Cher (Sonny Bono), Imperial 66166	10
	20	25	42	60	NOTHING'S TOO GOOD FOR MY BABY	Stevie Wonder (Hen. Stevenson), Tamla 54130	5
	21	12	17	25	TRY TOO HARD	Dave Clark Five (Dave Clark), Epic 10004	7
	27	41	68		LET'S START WE OVER AGAIN	Ronnie Dove (Kahl-Parsons), Diamond 196	3
	22	31	70	—	IT'S A MAN'S MAN'S MAN'S WORLD	James Brown (James Brown Productions), King 6058	3
	24	62	—	—	I AM A ROCK	Simon & Garfunkel (Bob Johnston), Columbia 43617	2
	23	65	—	—	DID YOU EVER HAVE TO MAKE UP YOUR MIND	Lovin' Spoonful (Erik Jacobsen), Kama Sutra 209	2
	26	29	54	62	LOVE'S MADE A FOOL OF YOU	Bobby Fuller Four (& Ranwell), Mustang 3016	8
	27	21	16	31	RHAPSODY IN THE RAIN	Lou Carlotta (Charles Calello), MGM 13473	13
	28	20	12	9	I'M SO LONESOME I COULD CRY	B. J. Thomas and the Triumphs (Music Enterprises Productions), Scepter 12129	13
	29	19	9	4	DAYDREAM	Lovin' Spoonful (Erik Jacobsen), Kama Sutra 209	8
	30	22	19	29	TOGETHER AGAIN	Buck Owens (Ed Potter), A&C-Powerpack 10765	8
	37	48	64	99	COME ON LET'S GO	McCoys (Feldman, Goldstein, Gotteher, Pres), Bang 522	4
★	47	49	71	86	BACKSTAGE	Gene Pitney (Steve Dorsey & Stan Vincent), Musicor 1171	4
	33	33	46	56	I'LL TAKE GOOD CARE OF YOU	Garnet Mimms (Jerry Wagoner), United Artists 993	6
	34	39	47	55	I CAN'T GROW PEACHES ON A CHERRY TREE	Joni Mitchell (Joni Mitchell), Reprise 0462	10
	35	41	51	79	THE "In" CROWD	Ramsey Lewis (Ramsey Lewis), Cadet 5560	5
	36	23	13	11	A SIGN OF THE TIMES	Petula Clark (Tony Hatch), Warner Bros. 5902	9
	37	37	58	66	THE BALLAD OF IRVING	Frank Sinatra (Sonny Burke), Reprise 592	5
	38	43	53	72	LOVE ME WITH ALL OF YOUR HEART	Cuchelos, London 9930	5
	39	44	48	59	HISTORY REPEATS ITSELF	Buddy Starcher (Chuck Kaye), Decca 31868	6
	40	40	50	54	I'M COMIN' HOME, CINDY	Trini Lopez (Don Costa), Reprise 0465	6
	41	47	61	71	BAND OF GOLD	Del Carter (Ron DeCaro), Imperial 66166	4
	42	52	74	—	TWINKLE TOES	Roy Orbison, MGM 13495	3
★	57	60	72	81	(I'm a) ROAD RUNNER	Jr. Walker & All Stars (Holland-Dozier-Holland), Soul 35013	3
	44	42	52	58	I CAN'T LET GO	Hollies (Ron Richards), Imperial 66180	5
	45	55	66	75	DISTANT DRUMS	Jim Reeves (Chet Atkins), RCA Victor 8789	4
	46	45	55	57	SHE BLEW A GOOD THING	Jimmy Cliff (Guy Stevens, Chappy Prod.), Symbol 214	9
	47	53	73	—	DUM-DE-DA	Bobby Vinton (Bob Morgan), Epic 10014	2
★	61	—	—	—	PAINT IT, BLACK	Rolling Stones (Andrew Loog Oldham), London 901	1
★	67	—	—	—	GREEN GRASS	Gary Lewis & the Playboys (Snuff Garrett), Liberty 55890	1
	50	54	65	89	YOU'RE THE ONE	Marvelettes (Wm. Robinson), Tamla 54101	3
	51	56	86	—	COOL JERK	Capitols (Otis McLaughlin), Karen 1324	4
★	74	70	85	100	BAREFOOTIN'	Robert Parker (Mturly-Derly Prod.), Nola 721	3
	53	61	76	93	THE MORE I SEE YOU	Chris Montez (Herb Alpert & Tijuana), A&M 794	4
	54	59	69	90	THE CRUEL WAR	Peter, Paul & Mary (Albert S. Grossman), Warner Bros. 5899	4
	55	58	87	95	HOLD ON! I'M COMIN'	Sam & Dave (Prod. By Staff), Stax 189	4
	56	46	44	51	TIPPY TOEING	Sandpipers (Jack Keller & Frank Sanet), Columbia 43463	10
	57	57	77	82	EVOL-NOT LOVE	Five Americans (& Each Music Prod.), RCA 8668	4
	58	51	56	67	GOT MY MOJO WORKING	Jimmy Smith (Creed Taylor), Verve 10393	7
	59	50	57	61	TILL THE END OF THE DAY	Kinks (Shel Talmy), Reprise 0464	8
	60	68	83	—	I LOVE YOU 1,000 TIMES	The Platters (Arthur Rhino), Mainstream 1166	3
★	86	—	—	—	SWEET AUBURN CITY	Chiffons (Bright Tunes), Laurie 3340	2
★	83	—	—	—	COME RUNNING BACK	Dean Martin (Jimmy Bowen), Reprise 0466	2
	63	69	95	98	DIRTY WATER	Standells (Ed Cobb), Tower 166	4
	64	64	88	83	REMEMBER THE RAIN	Bob Lind (Jac Holzman), Elektra 77002	6
	65	67	67	70	HE CRIED	Ginny Arnell (Shadow Morton), Red Bird 10053	5
	66	76	92	97	DOUBLE SHOT (Of My Baby's Love)	Swingin' Medallions (John Medbroth), Smash 2032	3
	67	77	—	—	I LOVE YOU BROPS	Vic Dana (Bob Reisdorff), Dolton 319	2
	68	73	79	—	MAME	Bobby Darin (Bobby Darin), Atlantic 2398	3
	69	63	75	84	YOU'VE GOT MY MIND MESSED UP	James Ray, Caldron 202	6
	70	79	82	—	THE TEASER	Jan Bobrow & the Jo-Mars (Hal Fridedman), Musicland, U.S.A. 3000	2
★	87	90	—	—	STRANGERS IN THE NIGHT	Frank Sinatra (Jimmy Bowen), Reprise 0470	2
	72	74	81	—	ELVIRA	Dave Frazier (Harrison Meghan), Capitol 5660	3
★	92	88	91	—	PLEASE DON'T SELL MY DADDY NO MORE WINE	The Greenwoods (Wally Brady), Kapp 742	3
★	96	89	—	—	OH HOW HAPPY	Shades of Blue (John Hluzi), Impact 1007	2
	75	88	94	96	GLORIA	Them (Bert Berns), Parrot 9737	8
	76	72	84	87	DARLING BABY	Elgins (Holland & Dozier), V.I.P. 25039	8
	77	80	—	—	THERE'S NO LIVING WITHOUT YOUR LOVING	Pat Carter (Ron DeCaro), Imperial 66166	2
	78	96	—	—	LET ME BE GOOD TO YOU	Carla Thomas (Prod. by Staff), Stax 186	2
	79	82	90	—	LOVE TAKES A LONG TIME GROWING	Jackie DeShannon (Jimmy Holiscaphen), Imperial 66179	3
	80	81	93	96	WANG DANG DOODLE	Ike & Tina Turner (Phil Chess), Chess 1733	4
	81	87	—	—	PETER PAUPER	Sue Jay and the Hummers (Toni Brent, Lubyn Bell), Canterbury 5004	2
★	98	—	—	—	THE LAST WORD IN LONESOME IS ME	Eddy Arnold (Chet Atkins), RCA Victor 8810	1
	83	85	98	—	DOWNTOWN	Mrs. Miller (Steele, De Angelis), Capitol 5640	3
★	99	—	—	—	I KNOW YOU BETTER THAN THAT	Hondells (Jack Gold), United Artists 50010	1
	85	91	—	—	TRULY JULIE'S BLUES	Bob Lind (Jac Holzman), Elektra 77002	2
★	91	—	—	—	BETTER USE YOUR HEAD	Little Anthony & the Imperials (Teddy Randazzo), Veep 1230	1
★	97	—	—	—	GIRL IN LOVE	Jay Dee Maness (Tom Wing), Capitol 5660	1
★	100	—	—	—	MAMA	B. J. Thomas (Music Enterprises, Inc.), Scepter 12129	1
★	93	—	—	—	IT'S OVER	Jimmy Hughes (Rudy Wood), Fat Label 1001	1
★	94	—	—	—	S.Y.S.L.J.F.M. (Letter Song)	Joe Tex (Buddy Killen), Dial 9002	1
★	99	—	—	—	MY LITTLE RED BOOK	Love (Jac Holzman & Mark Abramson), Elektra 402	1
★	92	94	94	91	PIN THE TAIL ON THE DONKEY	Paul Peek (Joe Smith), Columbia 43937	5
	93	—	—	—	STILL	Bluenotes (Harry Wilson & Leon Huff), Sussex 204	2
	94	95	—	—	THE BIG HURT	Toni Fisher (Geoff Gerrett & Lynn Hannett), Liberty 55886	2
	95	96	—	—	A LOVER'S CONCERTO	Mrs. Miller (Mitch Dakkendo), Capitol 2640	2
	100	—	—	—	HEADLINE NEWS	Edwin Starr (Ivan & Harris), Ric-Tic 114	2
	98	98	—	—	I'LL LOVE YOU FOREVER	Bobbaye Hawkins (Prod.), Golden Wrack 30	2
	99	—	—	—	MARBLE BREAKS AND IRON BENDS	Brett (Nance Production), London 10033	1
	100	—	—	—	LOUIE, LOUIE	Hollywood Argyles (Gordon Jenkins), Lute 5905	1
	100	—	—	—	EVERY DAY I HAVE TO CRY	Sunday (Jim Wilson), MGM 13496	1

HOT 100—A TO Z—(Publisher-Licensee)

"A" Team, The (Music, Music, Music, ASCAP) 35
Backstage (Keen-Cashman-Pitney, BMI) 4
Ballad of Irving, The (Paterson, ASCAP) 37
Band of Gold (Arc, BMI) 41
Bang Bang (Trio-Wemar-Cotillion, BMI) 19
Barefootin' (Bootsway, BMI) 82
Better Use Your Head (Roosevelt, BMI) 91
Big Hurt, The (World Prod-Peppermint, BMI) 94
Boy From New York City, The (Trio-Cotillion, BMI) 84
Cool Jerk (Bootsway, BMI) 51
Crawl Out, The (Paterson, ASCAP) 95
Darling Baby (Jobete, BMI) 76
Daydream (Trio, BMI) 29
Did You Ever Have To Make Up Your Mind? (Trio-Wemar, BMI) 23
Distant Drums (Combine, BMI) 45
Double Shot (Of My Baby's Love) (Lynnsong-Cotillion, BMI) 66
Downtown (Leeds, ASCAP) 83
Dum-De-Da (Cotillion, BMI) 47
Eight Miles High (Tiffany, BMI) 13
Elvira (Tree Crest, BMI) 72
Evol-Not Love (Trio-Wemar, BMI) 57
Every Day I Have To Cry (Sunday, BMI) 100
Girl In Love (Beechwood, BMI) 97
Gloria—Shadows of Knight (Bantix, BMI) 10
Gloria—Them (Bright Park, ASCAP) 75
Go Now (Tro-Essex, BMI) 64
Got My Mojo Working (Arc, BMI) 58
Green Grass (Wilin, ASCAP) 67
Groovy Kind of Love, A (Screen Gems-Columbia, BMI) 14
He Cried (Trio, BMI) 65
Headline News (Wynn, BMI) 100
History Repeats Itself (Elsner, BMI) 39
Hold On! I'm Comin' (Bell-Redwood, BMI) 55
How Does That Grab You Darlin' (Criterion, ASCAP) 7
(I'm a) Road Runner (Jobete, BMI) 60
I Can't Grow Peaches on a Cherry Tree (April, ASCAP) 34
I Can't Let Go (Hollenbeed, BMI) 44
I Can't Stop Talking About You (Burnett, ASCAP) 62
I Love You Drops (Dana-Dana, BMI) 67
I Love You 1,000 Times (Peer-Southern, ASCAP) 60
I'll Love You Forever Today (Bell) 97
I'll Take Good Care of You (Garnet Mimms & Enterprises & Vee, BMI) 33
I'm So Lonesome I Could Cry (Hiriam Hank Williams, BMI) 28
I'm a Man's Man's Man's World (Dynatone, BMI) 22
I'm Coming Home, Cindy (Trio, BMI) 40
I'm a Road Runner (Jobete, BMI) 60
I'm the Teaser (Conrad, BMI) 70
I'm Your Puppet (Press, BMI) 96
I've Got Sand in My Shoes (Screen Gems-Columbia, BMI) 31
I've Got to Be Me (Trio-Wemar, BMI) 89
I've Lost You (Jobete, BMI) 78
If You're Able to Think (Trio-Wemar, BMI) 16
It's Over (Jobete, BMI) 93
Love Takes a Long Time Growing (Screen Gems-Columbia, BMI) 79
Love Is Like an Itching in My Heart (Jobete, BMI) 26
Love Me With All of Your Heart (Peer-Southern, ASCAP) 38
Love's Made a Fool of You (Conrad, BMI) 26
Lovin' Feelin', The (Screen Gems-Columbia, BMI) 31
Mame (Tiomar, BMI) 68
Mamas (Dunhill, ASCAP) 1
Marble Breaks and Iron Bends (Interworld-Tuckerbeau, ASCAP) 99
Message to Michael (D. S. Enoy, ASCAP) 8
Monday, Monday (Trousdale, BMI) 1
More I See You, The (Bregman, Vocco & Conn, ASCAP) 53
My Little Red Book (United Artists, ASCAP) 99
Nothing's Too Good for My Baby (Jobete, BMI) 20
Oh How Happy (Peer, BMI) 74
Paint It, Black (Gideon, BMI) 48
Pin the Tail on the Donkey (Bell, BMI) 92
Pin the Tail on the Donkey (Shadow Morton, BMI) 73
Please Don't Sell My Daddy No More Wine (Tree, BMI) 75
Rainy Day Women Nos. 12 & 35 (Dwarf, ASCAP) 5
Remember the Rain (Trio, BMI) 64
Rhapsody in the Rain (Screen Gems-Columbia, BMI) 27
S.Y.S.L.J.F.M. (Letter Song) (Tex, BMI) 94
Sandy Nelson Beat, The (Trio, BMI) 15
Shapes of Things (Duart, BMI) 11
She Blew a Good Thing (Peer-Southern, BMI) 46
Sign of the Times, A (Leeds, ASCAP) 36
Silver Bird (Dick James, BMI) 18
Sloop John B (Trio-Wemar, BMI) 5
Smile (Unart, BMI) 88
Some Kind of Wonderful (Screen Gems-Columbia, BMI) 90
Sun Ain't Gonna Shine, The (Tuesday, BMI) 18
Sunny Afternoon (Noma, BMI) 59
Teaser, The (Conrad, BMI) 70
That's the Living Without Your Loving (Criterion, ASCAP) 77
Till the End of the Day (Nomo, BMI) 59
Time Won't Let Me (Kags, BMI) 16
Together Again (Central, ASCAP) 30
Tossin' and Turnin' (Saturday, BMI) 85
Try Too Hard (Cotillion, BMI) 21
Twinkle Toes (Peer-Southern, BMI) 42
Walk Away Renée (Arc, BMI) 86
When a Man Loves a Woman (Press-Quaker, BMI) 9
(Top's in Dis) Sand and Inspiration (Screen Gems-Columbia, BMI) 98
Wang Dang Doodle (Arc, BMI) 80
You've Got My Mind Messed Up (Dan, BMI) 69

BUBBLING UNDER THE HOT 100

101. DEARCHING FOR MY LOVE Bobby Moore & the Rhythm Aces, Checker 1129
102. BAD EYE Johnny Rivers, Imperial 66180
103. SO MUCH LOVE Sam & Dave, Atco 6410
104. SILENT NIGHT Neil Diamond, Bang 524
105. SECOND-HAND MAN Buck Perth Maverity, Epic 9879
106. SO WHAT Newbeats (Hugo & Luigi), Hickory 1516
107. LAST THING ON MY MIND Wanamaki, RCA Victor 8766
108. DON'T STOP NOW Wilson Pickett, Atlantic 2403
109. SPEAK BIG BAND David & Jonathan, Capitol 5660
110. HOME AMONG THE GUM Brenda Holloway, Tamla 54129
111. SILVER SPOON Hollywood Argyles, Lute 5905
112. I'M GONNA LOVE Ben Cherry, Monument 888
113. TRUE LOVE WAYS Peter & Gordon, Capitol 5660
114. ENDED PEA Tommy Vee, ABC-Paramount 10743
115. SECRETARY FOLLOWING OF FASHION Lou Johnson, Big Top 3116
116. TAKE ME BACK Ray Peterson, Musicor 1170
117. TAKE THIS HEART OF MINE Marvin Gaye, Tamla 54122
118. DON'T THINK TWICE Wonder Who, Capitol 5660
119. JUST A LITTLE MISUNDERSTANDING The Contours, Gordy 7055
120. YOU'RE SO RIGHT FOR ME Wayne Newton, Capitol 5660
121. THE IMPOSSIBLE DREAM Roger Williams, A&C-Powerpack 10766
122. I'M A FOOL Dino, Desi & Billy, A&C-Powerpack 10766
123. STRANGERS IN THE NIGHT Bert Kaempfert & His Orch., Decca 31868
124. BETTER TRUST Tony Kendall & The Rack, Loma 2026
125. I'M A FOOL Johnny Tillotson, Cadence 1464
126. I'M GONNA BE A WHEEL SOMEDAY Gary (U.S.) Bonds, Legrand 1019
127. FUNCTION AT THE JUNCTION Shorty Long, Soul 35003
128. I'M GONNA LOVE YOU TOO Lovin' Spoonful, Kama Sutra 209
129. SOMEBODY HELP ME Spencer Davis, Fontana 1660
130. MAMA Linda Armstrong, Mercury 72572
131. TOO COUNTRY FOR MY LOVE BACK Jerry Wallace, MGM 13497
132. I'M A MAN Chambers Brothers, Columbia 43918
133. ONE TOO MANY MORNINGS Dean Brownell, Kapp 744

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is the nation's next NUMBER ONE
it's also the new ROLLING STONES single



LONDON 45-901

produced by andrew loog oldham

Pirate Stations' Scuttling Not on the U.K.'s Horizon

• Continued from page 4

BBC used to be able to say, 'Well, maybe we'll play your record,' and play it once. We must be helping. Those who have complained overlook the number of artists who come out to our ship to get their material played and get interviewed. Once a record gets on our 'climber' list, it's guaranteed three plays a day." He said the station, which is located slightly over three miles from the coast, receives visits from the two types of record-pluggers: the promotion men from the record companies and people from the song publishers. "In New York, there are two full-time rock 'n' roll stations. Every record company will tell you these two stations help—not hinder—the sale of records."

Radio London is one of seven commercial radio stations operating off the coast of England; others are Radio 390, Radio 270, Radio City, Radio Scotland, and Radio Caroline, which operates two ships. In addition, Don Preston is reported to be planning two more stations—Radio Britain and Radio England—to operate from a single ship.

The so-called pirate stations would rather not be referred to as "pirates." The term doesn't give an image of responsibility, Dennis said, "and we want to be part of the community. We're a responsible business organization." The stations prefer the term "off-shore radio stations." Radio Caroline, the first, was a very bold venture, Dennis said, and the other off-shore stations owe a lot to them. Radio City and Radio 390 operate from old war anti-aircraft forts.

On Ship Two Weeks

Deejays live on ship two weeks, on shore one week; there are 10 air personalities on Radio London. Allen Keen is program director. Dennis lives his week ashore in London, taking a boat to the nearest customs point at Harwich and a train home. He does—in his week ashore—record hops, emcees live talent shows, and discotheque appearances, but all tied in with Radio London as station promotions. The pay for these is not comparable to what a big U. S. personality would receive. Yet Dennis is No. 2 in a personal population 1/20th of the continent which the station reaches as well as England.

22 Million Reached

Pirate ships reach about 22 million listeners a week, according to an NOP poll. Dennis says they're too popular with the public for the government to ban.

Deejays work with a stack of records in a box in front of them, going from top to bottom. The format is based each half-



RADIO LONDON AIR PERSONALITY Dave Dennis, left, discusses the British radio scene with Don Ovens, director of Billboard's Reviews and Charts, on his trip to New York last week. Dennis caught a Dionne Warwick show at Basin Street East, a performance by the Toys at the Phone Booth, and visited several radio stations.

hour on the following pattern: A record between No. 1 and No. 10 on the playlist chart, a record between 11 and 40, an oldie, a climber, 11-40, 1-40, a climber, 11-40, then a selection of the deejay's choice from either an LP or an American hit of the deejay's choice. The station averages about three American hits in three hours, he said. Generally, these American hits haven't been released in England at that point and if the station plays it more often than that, it gets complaints from record companies, publishers, artists, "everybody."

Deejays spin music through fair weather and foul. From about noon to 1:30 p.m. each day, Dennis switches from records to cartridges because a daily supply ship always bangs into the ship used to jar the needle off the record. Deejays roll with the roll of the ship.

There's no big trend at present in music in England, but he felt the ballad, with a beat, was becoming more important.

KAYO TAKES COUNTRY TITLE IN SEATTLE AREA

SEATTLE—KAYO here became the second major market radio station—along with KRAK in Sacramento, Calif.—to reach the top of audience ratings surveys with a country music format. A February-March Mediastat survey based on 20 Washington and two Oregon counties, placed KAYO in first place, 10 a.m. to 4 p.m. during weekdays.

"A later ARB rating has borne out the results of the Mediastat survey, showing KAYO No. 1 through the greater part of the day and No. 2 at other times," said program director Bobby Wooten. On Saturday, Mediastat places the station as alternating between first and second with KJR.

General manager John R. DiMeo credited Wooten with "producing the finest sound of any country music station in the nation."

WABC-FM Aims for a Larger Audience

NEW YORK — WABC-FM stereo station is revamping its weekend programming in a drive to capture larger audience and will include programs of Easy Listening music and blues. Dan Ingram, a big gun personality on WABC's AM operation, is slated to host the 8-9 p.m. Saturday show featuring blues. Show will be titled "The Other Dan Ingram Show."

Other changes in the stereo programming will include a noon to 3 p.m. Saturday show featuring Easy Listening music such as Herb Alpert and the Tijuana Brass, Frank Sinatra, Roger Miller, and Tony Bennett. Station director Alex Smallens said this show won't exclude Hot 100 hit records, though their play will be an exception rather than the rule. "We're not deviating from our basic format of 'performing arts' because we consider, for example, blues an art form." The station normally programs classic music to a great extent.

An "Almanac of Folk Music" show hosted by Paul Coughlin will be slotted 9-10 p.m. Saturday.

Alan Grant's jazz show 3-6 p.m. Saturday and his 10-midnight big band show will still be feature. A live concert show 6-9 p.m. Saturday has been added and Paul Coughlin will host this also.

Sunday's programming will be highlighted by a series of performing arts specials" with all the excellence of orchestral festivals," said program director Ed Shaughnessy. "Encores in Stereo," popular weekday program, is also being slated for Sunday.

The Saturday line-up of shows marks the first move toward Hot 100 mass audience programming in New York. CBS is planning programming for WCBS and its seven-owned stereo outlet that will be nearly Hot 100 in nature. A network spokesman said programming would be aimed primarily at those young adults who grew up listening to Elvis Presley and the Everly Brothers. It won't be rock 'n' roll, but of interest to people who like rock 'n' roll.

WNBC is talking of possible programming classical music on its New York FM operation, probably in stereo but not too soon.

WFIL's SHOW TO BE SYNDICATED

PHILADELPHIA — WFIL's "90 Minutes With ——" radio show, launched here in March, will enter national syndication July 1. The series of 52 specials will be syndicated by Triangle program sales. Artists featured on the specials include Doris Day, Robert Goulet, Barbra Streisand, Ella Fitzgerald, Johnny Mathis, Eydie Gorme, Tony Bennett; salutes have been devoted to Andre Kostelanetz, Irving Berlin, Richard Rodgers, and the Philadelphia Orchestra.



WNOK'S AIR PERSONALITIES watch as Gary Lewis hams it up during a break in a concert April 23 in Columbia, S. C. Three thousand fans turned out for the show, emceed by the deejays, which featured Liberty Records Gary Lewis and the Playboys, the Sabres, and the Carpetbaggers with Carolyn Bernet. Above, from left, Jack Kennedy, Rick Amme, G. Stephen Green, Lewis, Hugh Munn and Bill Laurie.

WJBK 'Amends' Its Format to Soft Rock

DETROIT—WJBK, 50,000-watt outlet here, has launched a soft-rock format, giving the market four Hot 100 stations. Program director John M. Grubbs said the format is more "amended," than changed. The new programming operation is being changed slowly, but should be complete by May 9.

Dick Boyer has been added to the air personality roster to handle all-night chores. Jerry Blocker, a Negro, formerly of WCAR, will handle the 7-midnight slot, accenting light commercial jazz.

WJBK had tried a Hot 100 format before, but in August 1964, switched back to good music. The station is now injecting current Hot 100 Chart singles of non-raucous nature. "What we're looking for is the uptempo, but not specific, teen tunes," Grubbs said. As an example, the station was playing last week "Mondy, Mondy" by the Mama's and the Papa's "Sloop John B" by the Beach Boys, "Secret Agent Man" by Johnny Rivers, "Day Dream" by the Lovin' Spoonful, "I'm So Lonesome I Could Cry" by B. J. Thomas and the Triumphs, "Rainy Day Women" by Bob Dylan, and "How Does That Grab You, Darlin' " by Nancy Sinatra. Album cuts with bright appeal are also being played.

"We're trying to create a hip sound for the 18 and-up age bracket," Grubbs said, "and we're getting a good reaction." Last July the station placed fourth in Billboard's Radio Response Rating survey for influencing sales of albums in the market. There are presently three Hot 100 stations in the market besides WJBK—WKNR, CKLW, and WXYZ. WJBK just recently upped its daytime power to 50,000 watts from 10,000; the station hopes to increase its nighttime power.



WMAL-TV PERSONALITY Barbara Fox received an on-the-air visit from Frank Gallop recently. Gallop's "Ballad of Irving" on Kapp Records is high on the Hot 100 Chart and the Kapp LP' "When You're in Love the Whole World is Jewish," is also a hit. Gallop toured several cities, including Washington.

KEWB Will Go Easy Listening

OAKLAND, Calif.—KEWB, now under Metromedia ownership, will go Easy Listening with in the next few weeks and change its call letters to KNEW. Varner Paulsen, recently named general manager, confirmed the switch from a Hot 100 sound to an adult-oriented programming concept. Varner was program director of WNEW, noted for pioneering the Easy Listening format.

The former Crowell Collier station, bought by Metromedia for $2,450,000 in February, will hire new air personalities and enlarge its new operation in driving for the 18-45 age group, Paulsen said. The Hot 100 format station currently has a six

(Continued on page 28)

KGFJ's Tabloid A Hot Seller

LOS ANGELES—KGFJ, the powerhouse r&b outlet here, has launched its own tabloid newspaper—Soul. The first issue of the two-color, eight-page newspaper was 10,000 . . . all gone from distribution points within 24 hours; second issue was 20,000 copies. The station is selling the paper; a year's subscription is $3. Besides listing the top 25 records on the station's VIP list, future issues will also feature discount coupons and contests.

Dot RECORDS

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THE GREATEST TALENT ON RECORDS

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A DIVISION OF PARAMOUNT PICTURES CORPORATION



DECCA RECORDS' Jonah Jones, who appeared recently at the Rainbow Grill in New York, talks with WNEW music director Gertie Katzman. Jones' newest album release is "Tijuana Taxi."

U. S. Cause Aided By Record Talent

WASHINGTON—The U. S. Office of Economic Opportunity has launched a five-minute radio program featuring record talent as one of its weapons in the government's War on Poverty. The show, hosted by Herb Oscar Anderson, of New York's WABC, is now being distributed to the nation's radio stations.

Artists featured so far include the 4 Seasons, the Lovin' Spoonful, Simon & Garfunkel, the Young Rascals, Len Barry, the Fleetwoods, Richard Chamberlain, Lenny Welch, Gary Lewis, and the Gentrys. John Cacavas is music director.

Say You Saw It In Billboard

VOX JOX

By CLAUDE HALL

Dave Cooper, music director of KSUN in Bisbee, Ariz., in reply to **Jack Gold's** article in last week's Billboard, claims that it's promotion men who're "choking the life out of new artists, not the major market radio stations. The playlists of major Hot 100 stations have changed little in the past five years.

"The real difference lies in the enlarging apathy of record companies toward small market radio stations as indicated by the lack of record servicing. Smaller stations are willing to play new artists, deeper sad, "and it's these stations that are monitored by the major market stations to see the progress of music that they are hesitant about. Our playlist and airchecks of our programming are sampled regularly by the major Hot 100 stations in our area. But do record companies send us records we request? No. How can we possibly have any sympathy for Gold's 'tight playlist' plea. I and many of my fellow music directors are very bitter about this, but still dream about music in the mailbox that we can promote for the record people who don't seem to even care about our existence."

★ ★ ★

Here are some other stations who need records: **Ralph H. Mc-Elhanon,** new program and music director for WLAW, Lawrenceville, Ga.—Hot 100 and Easy Listening; **Rick Allen,** program director on WBZ, Boston; 1050 Am, herself, on the air. How many promotion men do you know who have stations on the air?

★ ★ ★

British air personality **Roger Scott** is now full time with WFTL, Miami.Scott, formerly Troy, he'd pulled a stint on the station last February as a promotion and listener-oriented more . . . Ron Mac is the new program director of KJOI, Bay City, Tex. A contemporary format station that Mac says covers an audience of almost 2 million in 30 counties.

★ ★ ★

Roy E. Nelson of WLCY, Tampa, Fla., has a "ringer" was in a recent picture taking at a **Jack La Forge** party . . . says the person he assumed my identity for the evening without my permission, caused quite a stir. Person present." . . . **David (Doc) Holliday** has joined KBER, San Antonio, to work air personality and aid in special promotions for the station; he's a formerly WENO, Nashville, personality and was

(Continued on page 28)

RADIO RESPONSE RATING

NEW ORLEANS, LA. . . . 3rd Cycle

MAY 14, 1966

TOP STATIONS

Call Letters	% of Total Points
★ POP Singles	
1. WNOE	56%
2. WTIX	43%
★ POP LP's	
1. WSMB	53%
2. WDSU	47%
2. WWL	11%
Others	3%
(WNHR-FM, WWOM-FM)	
★ R&B	
1. WYLD (tie)	50%
1. WNOE (tie)	50%
★ JAZZ	
1. WNHR-FM (Teby Falcon)	58%
2. WTIX (Harry McKinley)	42%
★ COUNTRY	
1. WSMB	90%
2. WTPS (Hammond)	10%
★ CONSERVATIVE	
1. WWOM-FM	58%
2. WNHR-FM	42%
★ COMEDY	
1. WSMB	88%
2. WDSU	12%
★ FOLK	

Note: No folk music in New Orleans area. The following stations program folk music occasionally, however.

WNOE, WSMB, WWNH-FM, B, WWOM-AM & FM

★ CLASSICAL

1. WWNH-FM	55%
2. WDSU	45%
3. WWOM-FM	5%

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

Call Letters	% of Total Points
★ POP Singles	
1. Greg Mason	WNOE 40%
2. Ted Grover	WTIX 17%
3. Dennis Johnson	WTIX 15%
Others	28%
(Howard Clark, WTIX, Don Diamond, WNOE, Lee Kirby, WNOE, Jim Stewart, WNOE)	
★ MUSIC DIR., PROGRAM DIR., OR LIBRARIAN	
(Most co-operative in exposing new records)	
Deano Johnson Program Director WTIX	
Greg Mason Program Director WNOE	
BY TIME SLOT	
Morning Ron Elliott, WNOE	
Mid-Morning Greg Mason, WNOE	
Early Afternoon Jim Stewart, WNOE	
Traffic Man Don Diamond, WNOE	
Early Evening Ted Grover, WTIX	
Late Evening Lee Kirby, WNOE	
All Nite Bobby Benn, WTIX	
★ TOP TV BANDSTAND SHOW	
John Pela Show, WWL-TV, 3:30-5 p.m. Sat.	
★ POP LP's	
1. Roy "Hot" Roberts & Ellis Kell	WSMB 48%
2. Keith Rich	WSMB 22%
3. Chuck Pratt	WDSU 8%
Others	21%
(Bill Bonhi, WSMB, Larry Johnson, WDSU, Bob McAllister, WSMB, Larry Regan, WSMB)	
★ PROGRAM DIR., MUSIC DIR. OR LIBRARIAN	
(Most co-operative in exposing new LP's)	
Marshall Pierce Program Director, WSMB	
Betty Hanson Music Director, WDSU	
★ R&B	
1. Lee Kirby	WNOE 56%
2. Eddie Tepper	WYLD 50%
3. Others	12%
(Johnny Dan, WNOE, Gus Lewis, WYLD)	6%
★ COUNTRY	
1. Johnny Josh	WSMD 60%
2. Byron Harrigan	WSMB 32%
3. Chuck Vest	WSMB 12%

STATIONS BY FORMAT

AM RADIO FREQUENCIES

WNOE	680	WYLD	940
WTIX	690	WSMB	990
WSMD	800	WNOE	1060
WWL	870		

WYLD	940
WSMB	990
WNOE	1060
	WSMR 1350
	WTPS 1400

FM RADIO FREQUENCIES

WDSU-FM	92.3	WNHR-FM	97.1
WWOM-FM	98.3	WWNH-FM	98.9

NEW ORLEANS, LA. Country's 26th Radio Market (11 AM; 4 FM).

WBOK: 1000 watts. Music format: Rhythm & Blues-Jazz-Gospel. Gen't mgr., H.I Frans. Prog. dir., Tom Collins, 505 Baronne St., New Orleans, La. 70113. Phone: (504) 524-5363.

WDSU: 5000 watts NBC affiliate. Owned by Royal Street Corporation. On the air 5:30 a.m.-mid. Music format: Contemporary. (80%) Five Star Standard (20%). Editorializes daily. Special programming: Each Sunday at 10:30 a.m. WDSU-TV Channel 6 John Cooper is director of the 10-man news dept. Special equipment: Hellicorder for traffic reports, 3 mobile units. 5-min. news on the hr., headlines on the half-hr. Extended news 7:30 a.m., 12:05 p.m., 6:30 p.m., 6:50 p.m. Comedy LP's featured on Larry Johnson Show. New records are selected for air-play by committee of station personnel. Approximately 18 new records programmed weekly. Record promotion people are seen M-F. Gen't mgr., Harold Wheelahan. Prog. dir., Chuck Pratt. Music dir., Betty Gassen. Send 3 copies of 45's and 1 copies of LP's to Betty Gassen, 521 Royal St., New Orleans, La. 70130. Phone: (504) 524-4376.

WDSU-FM: ERP 100,000 watts. Simulcast with WDSU 6:30-9 a.m. Music format: Conservative (90%)-Standard (10%). FM Program Director Al Broad. Send 1 copy of LP's to Mr. Broad, address and all other information same as WDSU.

WFPR: 250 watts. Music format: Country. (100%). Dir. Music Mgr., John Chubb. Box 878 U.S. Hwy. 51, Hammond, La. 70401. Phone: (504) 345-7515.

WNNR: 250 watts. Daytimer. Music format: Pop. (100%). Gen. Mgr. & Gen'l mgr., Frank Aymond. Prog. dir., Bill Cannal. Mus. dir., New Orleans, La. 70112. Phone: (504) 529-3131.

WNNR-FM: ERP 5,900 watts. On the air 24 hrs. a day. Operated independently of WWNR. Music format: Pop Standard. Send 1 copies and other information same as WNNR.

WNOE: 50,000 watts. A James A. Noe Station. On the air 24 hrs. a day. Music format: Contemporary (100%). Editorializes occasionally. Special programming: Various public service programs. Fr. Michael Fanelli is director of 10-man news dept. Special equipment: mobile unit, walkie-talkies, 2 musical recording mechanisms. Cues from Comedy LP's and Folk Music programmed regularly. 5-min. news at 55 past the hr., headline during traffic hrs. New records are selected for air-play by prog. dir. Play list published weekly. Approximately 12 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., James A. Noe, Jr. Prog. dir., Greg Mason. Send 3 copies of 45's and 1 copy of LP's to Mr. Mason, 529 Bienville, New Orleans, La. Phone: (504) 529-1212.

WSHO: 1000 watts. Owned by Americans Broadcasting Co. Music format: Country (100%). Cuts from Comedy LP's and Folk Music programmed occasionally. New records are selected for air-play by prog. dir. Play list published weekly. (10) new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Ralph H. Mc-Elhanon. Prog. dir., Johnnie Jobe. Send 4 copies of 45's and 1 copies of LP's to Gen'l mgr., 637 Common St., New Orleans, La. 70130. Phone: (504) 524-1212.

WSMB: 5000 watts. ABC affiliate. Music format: Pop Standard (100%), Gen'l mgr., John Mayer. Prog. dir., Marshall Pierce. Maison Blanche Bldg., New Orleans, La. 70112. Phone: (504) 523-5921.

WTIX: 5000 watts. Owned by Storz Broadcasting Co. On the air 24 hrs. a day. Music format: Contemporary (100%). Special Programming: "Let's Talk to Cops" with Joe Cobbens, 10-min. exc cib-in, 8-11 a.m., Sun. Charles Fay is director of 4-man news dept. 5-min. news at 55 past the hr., headlines on the half-hr. Cue from Comedy LP's programmed occasionally. New records are selected for air-play by committee of station personnel. Play list published weekly. 5-8 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Ed Depoister. Prog. dir., Deano Johnson. Music director, Howard Clark. Send 3 copies of 45's and 3 copies of LP's to Mr. Clark, P. O. Box 26158, New Orleans, La. Phone: (504) 271-3464.

WWL: 50,000 watts. CBS affiliate. On the air 24 hrs. a day. Music format: Pop Standard (100%). Special Programming: Loyola Line Basketball, Louisiana St. Univ. Football. "Leon Kelner's Orchestra," Radio Room, downstairs, with Don Lewis, 12:30 p.m. daily. "Viewpoint," with Fred Hammond, discussion, 9 p.m., M-F. TV outlet is WWL-TV Channel 4. Fred Hammond is director of 3-man news dept. Special equipment: All cars police radio. 5-min. local news on the hr., headlines on the half-hr. Extended CBS news hourly 9 a.m.-6 p.m. New records are selected for air-play by prog. dir. Play list published weekly. Approximately 10 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., William Penn. Prog. dir., De Alton G. Nober. Send 1 copy of 45's and 1 copy of LP's to Mrs. Ruth Roosevelt Hotel, New Orleans, La. 70112. Phone: (504) 525-2194.

WWOM: 1000 watts. Owned by Wagenvoord Broadcasting Co. Music format: Pop Standard (100%). Editorializes daily. Special programming: Broadcast of 3-man news dept. Special equipment: 2 WWOM Amphicars, 38 ft. yacht Fazel, 3 mobile phone units. 5-min. news on the hr., headlines on the half-hr. Cues from Comedy LP's and Folk Music programmed occasionally. New records are selected for air-play by gen'l mgr. Approximately 20 new records programmed weekly. Record promotion people are seen Monday-Afternoon. Gen'l mgr., Harry Lodus. Prog. dir.,

(Continued on page 28)

Mason, 529 Bienville, New Orleans, La. Phone: (504) 529-1212.

WSHO: 1000 watts. Owned by Americans Broadcasting Co. Music format: Country (100%). Cuts from Comedy LP's and Folk Music programmed occasionally. New records are selected for air-play by prog. dir. Play list published weekly. (10) new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Ralph H. Mc-Elhanon. Prog. dir., Johnnie Jobe. Send 4 copies of 45's and 1 copies of LP's to Gen'l mgr., 637 Common St., New Orleans, La. 70130. Phone: (504) 524-1212.

WSMB: 5000 watts. ABC affiliate. Music format: Pop Standard (100%), Gen'l mgr., John Mayer. Prog. dir., Marshall Pierce. Maison Blanche Bldg., New Orleans, La. 70112. Phone: (504) 523-5921.

WTIX: 5000 watts. Owned by Storz Broadcasting Co. On the air 24 hrs. a day. Music format: Contemporary (100%). Special Programming: "Let's Talk to Cops" with Joe Cobbens, 10-min. exc cib-in, 8-11 a.m., Sun. Charles Fay is director of 4-man news dept. 5-min. news at 55 past the hr., headlines on the half-hr. Cue from Comedy LP's programmed occasionally. New records are selected for air-play by committee of station personnel. Play list published weekly. 5-8 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Ed Depoister. Prog. dir., Deano Johnson. Music director, Howard Clark. Send 3 copies of 45's and 3 copies of LP's to Mr. Clark, P. O. Box 26158, New Orleans, La. Phone: (504) 271-3464.

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RADIO-TV mart

HELP WANTED

ANNOUNCER-CHIEF ENGINEER. 1M, mediate opening. Send resume and salary requirements to Jeff Yates, KSID AM-FM, Sedalia, Mo.

WSL, BUFFALO, IS LOOKING FOR A Hot 100 air personality. Call in confidence to strictly. Contact: Program Director John Harper.

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BRIGHT SOUNDING, DEPENDABLE, top notch personality is available. Has had 3 years experience in a small market contemporary operation in the West. Interested in moving to a larger market at present position, two years as program director. Call Bill Wilson, (307) 587-3191, Wyndmoor, St., Chicago, Ill. 60606.

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Produced by Frank Werber for Trident Productions

Collins: Radioland's Mystic of West Coast

By ELIOT TIEGEL

SAN FRANCISCO—Al (Jazzbo) Collins, powerhouse KSFO personality, creates a mystic mood on his weekly evening program.

He broadcasts from a mythical purple grotto, three and one-half stories below the station with, for companions, Harrison, the loon member of the long-tailed Tasmanian owl species, who is 167 years old; Dr. Vincent Calligari, a mad scientist, and Dr. Vincent Chirumbolo, a space scientist. There's also an underground tube to Chinatown and a broad spectrum of recorded material, spoken and musical.

"Jazzbo" has been entertaining San Franciscans 8-11 p.m. with his purple grotto and its inhabitants since Dec. 19. For five years he had broadcast from a purple grotto below the studios of WNEW in New York.

Collins plays 24 to 26 records in three hours. The sounds are middle-of-the-road, favoring jazz. Collins programs his own show and likes to expose new songs. Following his theme, he automatically goes into a Frank Sinatra record. "It's the closest way to get Sinatra on first," he said. Some nights Collins may play entire albums or introduce the purple grotto players, which are Arch Oboler plays featuring Nelson Olmstead and Ken Nordine, or albums of classic plays.

Every Friday, "Jazzbo," a nickname which has followed him through stints at stations in New York and Kansas City, plays 78 rpm disks exclusively.

The music and chatter are blended. "The trick is to keep the characters within the realm of creditability," Collins explains. Dr. Chirumbolo, Collins relates, "is working on items to be manufactured in Japan, which will sell for 79 cents and be available in a listener catalog. The first product is a beach house which folds into a pack of cigarettes and when thrown to the ground becomes an 8 x 8-ft. room."

Collins has discovered a long tube leading from Knob Hill to Chinatown. At the end is a large oak door with a large brass hinge trozen tight. "We don't know what's on the other side," "Jazzbo" informed his listeners. He has instituted the Collins Bandits, a merry band of music lovers whose headquarters is the grotto. Collins says his current grotto is "almost as big as the one he had in Manhattan."

Tight Playlist Rapped By WNOE Executive

By CLAUDE HALL

NEW ORLEANS— A New Orleans program director of a hot 100 format station lashed out last week at the tight playlist, claiming it has a way of stalemating a market.

Greg Mason, program director of WNOE here, said the basic responsibility of a radio station is to reflect public opinion, not shape it. Radio stations that adhere to the tight playlist are shaping opinion because "like it or not, they have an influence on what is happening." He said he felt it was negligent of these stations to cheat their public by not playing all of the good records they receive.

WNOE makes a project out of exposing new records, Mason said. He felt the station was responsible for making a true record out of "Barefootin'," by Robert Parker on Nola Records and was instrumental in the development of the B. J. Thomas hit of "I'm So Lonesome I Could Cry" on Scepter Records.

To serve the community, Mason makes room for as many new records as possible. "I find that exposing new records is healthy. It keeps us fresh in sound." WNOE has a limit limit to the number of new records played each week . . . "if we have a flock of them, a flock gets played."

WNOE was voted the No. 1 influence station in new records in the market, depicting a commanding ability of the station to influence its sales. The station received 58 per cent of the votes of record dealers, distributors, one-stop operators, and national and local record company executives in Billboard's Radio Response Rating survey of the market. Mason was voted the No. 1 air personality influence on swaying teens to purchase records with a hefty 40 per cent of the votes.

"I don't try to be a hero with the record people," said Mason, "but I get a lot of credit to companies who send a promotion man on the road to try to get a record played." He said he would break an appointment to see an out-of-town record man.

"The tight playlist concept and the all-request concept . . . they're two extremes. We feel we can better serve the public, by providing them an ample variety of good records, with our middle approach."

STATIONS BY FORMAT

• Continued from page 26

Keith Yon Roland. Send 2 copies of 45's and 2 copies of LP's to Mr. Ladas, 164 N. Rampart St., New Orleans, La. 70012. Phone: (504) 529-7846.

WWOM-FM: ERP 58,000 watts. Music format: Standard (100%). Address and all other information same as WWOM.

WWMT-FM: ERP 15,000 watts, Stereo. Market 1 affiliate. Music format: Standard (80%)-Classical (20%). Editorialize occasionally. Folk Music programmed occasionally. Does not use or solicit for air-play by committee of station personnel. Gen'l mgr., M. O. Teeter, Jr. Prog. dir., G. R. Montgomery. Send 1 copy of stereo LP's to Mr. Montgomery, 328 Chartres St., New Orleans, La. 70130. Phone: (504) 522-8864.

WYLD: 10,000 watts. Owned by Rounsaville Radio Stations, Inc. Music format: Rhythm & Blues (60%)-Gospel (40%). Editorializes occasionally. Special Programming: Southern Univ. & various local H.S. football. "Nola Parish Show," homemakers, guests, etc., 11:30-noon M-F. "Take Five," with Larry McKinley and/or Sy Simon, guest interviews, 4:55-7 p.m., M-F. "Sunday Supplement," with James Harper, news, interviews, guests, 10:15-11:00 Sun. "The Christian Answer," with 46 Street McGregor Jones, 7:45-8:00 p.m. M-F. W. S. Simon is director of 6-man news dept. Special equipment: mobile unit, 4-min. news on the hr., headlines on the half-hr. New records are solicited for air-play by deejays. Play list published weekly. Approximately 5 new records programmed weekly. Record promotion people are seen Fri. Gen'l mgr., John J. Reviere. Station mgr., Carter B. Jones. Prog. dir., Bob Castle. Send 2 copies of 45's and 4 copies of LP's to Mr. Castle, 2906 Talmae Ave., P. O. Box 19126, New Orleans, La. 70119. Phone: (504) 822-1945.

HOT 100 STARS



McCOYS
Bang Records

The McCoys were discovered by the Strangeloves one night at a show in Dayton, Ohio. In those days they had a different name. It was the Strangeloves who're also the record-producing team of Feldman, Goldstein and Gottehrer — who brought the group to New York and recorded "Hang on Sloopy," which received a Gold Disk for more than a million sales. The group includes Rick and Randy Zehringer, Randy Hobbs, and Ronnie Brandon.

Artists treated here a new record on the Hot 100 Chart that is climbing rapidly in sales—"Come On Let's Go," No. 31 this week.

WNNR-FM Station Puts Easy Listening to Work

NEW ORLEANS — WNNR-FM has launched a drive to create an AM sound on its FM operation—Easy Listening. Program director Bill Carroll said, "It's time somebody put listenr interest in FM."

The FM station was named the major influence in any record sales in Billboard's latest Radio Response Rating survey of the market—the nation's 20th largest radio market. The station, primarily on the popularity of air personality Toby Falcon, received 58 per cent of the votes of record dealers, distributors, one-stop operators, and local and national record company executives for influencing sales of jazz records.

The FM operation of WNNR ranked higher on all counts than its AM facility, a daytime outlet. The FM is 24-hour, as part of its pop-appeal campaign for FM, the station is going stereo full-time within the next three months and even remote broadcasts, backbone of the station's programming, will be in stereo.

Toby Falcon, the leading jazz deejay in the market, broadcasts 8-midnight, six nights a week, from 41 Club. He spins jazz records and doing interviews with artists. The all-night show is hosted by a female deejay from the Jim's Cove lounge in a local shopping center. Program director Carroll said strong personalities playing pop albums would be a key element of the new all-stereo gambit. "We'll even do the Mardi Gras remote in stereo."

Vox Jox

By CLAUDE HALL

• Continued from page 26

once vice-president of Key Talent, Inc.

★ ★ ★

Bill Stakelin has shifted from WAVG, Georgetown, to WVLK, Lexington, Ky. . . . **Al Anthony** of KFXM, San Bernardino, Calif., plans for material and pictures of record artists from record companies, artists, managers, distributors and agencies for the station's "Tiger Mag," now a year old.

★ ★ ★

Nick Clooney, who joined the air personality roster of WLW and WLW-TV last March, is now also on the **Ruth Lyons'** "50-50 Club." Clooney will continue his Saturday-day radio show and appearing on the **Bob Braun's** "Good Morning Show" and "Saturday Show" and "Bob Braun's Sunday Bandstand" on WLW-T.

★ ★ ★

Mark West has joined the air staff of KLIF, Dallas. . . . **Ray Wilson** will host, beginning May 9, a five "Jazz Festival" Monday through Saturdays at midnight on WHBI-FM, N.Y. The Show will be broadcast from "The Village West," jazz club in Greenwich Village. he'll interview celebrities and take telephone dedications on the air.

★ ★ ★

Bill Beamish is now a WMCA, New York, Good Guy on weekends. . . . WFAA in Dallas broadcast the 636th May 1 of its Sunday morning "Hymns We Love"; the show began in May 1932 as a 15-minute show, is now two hours; the 14th anniversary program featured albums of **Jerome Hines, George Beverly Shea, Frank Boggs, Cliff Burrows, David Ford, The Singing Churchmen, Kurt Kaiser Orchestra and the King Family. Norvell Slater** is host.

★ ★ ★

Jack Pyle, 46, air personality of WPBS, Philadelphia, and WPBS-FM, died Wednesday (27) of his home. . . . KGV, Anaheim, Calif., is upping power to 5,000 watts May 21. . . . **Gordon Benson**, formerly of KGIL, San Fernando Valley, Calif. . . . **John C. DeWitt** has been named producer. FM Operation, for CBS radio; he was formerly music director of WRVR-FM, New York.

Former Executive Leeds Sues KBLA for $150,000

BURBANK, Calif. — Mel Leeds, former vice-president and general manager of KBLA has filed a $150,489 lawsuit in Los Angeles Superior Court charging the owners with breach of contract and misrepresentation.

Named defendants were George E. Cameron Jr., Cameron Communications, Broadcasters of California, and Robert B. McWhirter. The complaint alleges that after starting in 1962 at $1,000 a month, Leeds was promised by McWhirter that when the station gained a power boost to 10,000 watts, his salary would rise to $26,000 a year. Five months after joining the station, Leeds salary was upped to $17,000 according to the suit.

The complaint contends that McWhirter, an authorized agent for the station, told Leeds in June, 1964 to submit a new contract proposal for management's approval to cover him when the power increase was granted by the FCC. Leeds's attorney Arnold Stone contends that in August, 1964, McWhirter told Leeds his pact was approved and only needed signing by a new corporation which was being formed in line with the power boost.

On Feb. 15, 1965, the station began broadcasting with 10,000 watts and Leeds was made a director and executive vice-president-general manager of the new corporation then formerly, George E. Cameron Jr. Communications. On April 26, 1965 Leed's salary was raised to $26,000 but a contract was never formally signed, according to the suit.

During the period from February to October 1965, Leeds contends he was offered other jobs but turned them down. On Oct. 25, 1965, Leeds claims McWhirter, without any advance warning, terminated his employment.

WNAC Contest

BOSTON — WNAC, the 50,000-watt outlet here, has launched a contest, "Who Was Who in Radio?" to test the memories of listeners with questions about old radio shows and yesterday's personalities.

WCMC-TV to Bow Bandstand Show

WILDWOOD, N. J. — WCMC-TV, a UHF station here, will launch a bandstand show May 21 5-6 p.m. called the "Ron Diamond Teenage Dance Party." Host Ron Diamond is a Hot 100 air personality at WIFI-FM, Philadelphia.

The show will be seen in both Atlantic City and Ocean City, N. J. via cable. The station may carry the show Tuesday through Sunday during the summer, beginning June 28.

KEWB Goes Easy

• Continued from page 24

personalities. Don French, program director, remains.

Paulsen indicated KNEW would be patterned somewhat after WNEW. When KNEW bows, it will leave Hot 100 battles to KYA and KFRC, which debuts in June.

Here's the hit song from "STAGECOACH"—just as Wayne Newton sings it on the movie soundtrack!

STAGECOACH TO CHEYENNE

b/w Somebody to Love

5643

(Soon to be released; "Stagecoach", a 20th Century Fox motion picture, produced by Martin Rackin.)





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Capitol RECORDS

German Artists and Producers Would Rather Switch-And Do

By OMER ANDERSON

HAMBURG — Sharpening competition among German disk firms is reflected in a virtually unprecedented switching of contracts by top German recording artists.

There has never been such a mass switching of label affiliations as has occurred among this country's top producers and artists over the last two years. And in the last six months there have been a record number of switches. The latest batch of switches involves two of Germany's top artists, Vico Torriani and Rex Gildo.

Torriano, long a top artist with Teldec, has signed an exclusive contract with Philips, which already has issued his first disk on the Philips label, "Du lascheln wie ein Engel." Torriano's long-time producer at Teldec is remaining there, and Torriano has Fred Weyrich as his new producer at Philips.

Holm Signed

Philips also has signed another Teldec recording artist, Michael Holm, whose switch is being promoted by Philips with release of his first single "Heimweh." Holm not only sings but is also highly recorded as a composer and lyricist.

Ariola has lured away Rex Gildo from Electrola with a long-term exclusive contract, effective Aug. 1. Gildo's new producer at Ariola will be Heinz Gietz. Ariola-Eurodisc, the Ariola classical label, also has signed Margit Schramm, the German operetta star, to a long-term contract.

The switching of labels by top German artists reflects mainly the drive now being pressed by Ariola and Philips to overtake Deutsche Grammophon and Electrola as the German industry's Big Two. Comparable to the Ariola coup in signing Rex Gildo's is Ariola's luring away from Deutsche Grammophon of Peter Alexander, long a featured artist with Grammophon's Polydor pop arm.

CBS Schallplatten, the third German firm pushing for the top, is taking a somewhat different approach. CBS is concentrating on developing its own young talent and in effective use of the CBS international repertory.



THE LOVIN' SPOONFUL were welcomed to London by Pye Records recently. From left are John Sebastian, Louis Benjamin, Pye managing director; Steve Boone, Bob Cavallo, Spoonful manager; Joe Butler and Zal Yanovsky.

Chappell Will Handle Liberty's Overseas Publishing Interests

• Continued from page 1

with Chappell. This was signed here last week by Bennett and Chappell's managing director William Ricketts.

Bennett had to reacquire the Travis, Sheldon and Fairway catalogs which Liberty owned 50-50 with Chappell since Liberty took over Imperial Records. Having achieved this he placed all the songs in the Metric catalog — giving it some 10,000 copyrights.

Kenny Barker has been appointed professional manager of Metric Music in London and will devote his time exclusively to the company within the Chappell group.

Bennett also talked with EMI's group director Len Wood and managing director Geoffrey Bridge about release in the U.K. of a number of recordings made for him three years ago by Scott Engel who is perhaps the foremost personality of Britain's hottest new vocal group, the Walker Brothers. The trio records for Philips.

(EMI this week issues a Scott Engel single made in America for Capitol "I Only Came to Dance With You.")

Bennett told Billboard that Liberty's agreement with EMI still had another 15 months to run and at this stage he didn't envisage his company setting up its own British operations. Bennett said that he was extremely happy with Liberty's worldwide business and the company was enjoying the most successful year in its history: "This year our business is up 250 per cent on what it was at this stage two years ago," he said.

"But if there is an area in which I am unhappy it is the lack of success with hit singles in Britain by artists we prove successful with in a big way in America. Johnny Rivers and Gary Lewis are two examples; it is amazing how they don't get hits here but we know the difficulties. We have great difficulty getting the Hollies' records away and yet, of course, they are enormous in Britain.

"Our big problem is co-ordinating promotion tours by American artists in Europe to get the most important TV and radio dates from each area on a short visit. This is something we have to work on."

Bennett left London for Italy to review his operations there, accompanied by his European director Ron Kass. From there they travel to Paris and on to Amsterdam prior to Bennett's return to California.

Bennett took a copy of Cilla Black's British hit, "Alfie," which he said he will cover with a Liberty artist when publishers release is announced. The song was written by Burt Bacharach to coincide with the film of the same name for which he wrote the score.

STEREO LP'S NOT GOING OVER IN U.K., ASSERTED RO

OSLO—"What surprised me most was the lack of interest in stereo LP records among the British buying public. As far as I could gather only 40 per cent of the LP market in the U.K. is is stereo, while in Norway it is at least 75 per cent, including some compatible LP's," said general manager Hans Ro of Carl M. Iversen, Oslo, after returning from a first visit to the EMI headquarters since his appointment here. Ro became head of Carl M. Iversen A-S only this year.

Ro's visit to Great Britain was to introduce himself to the concern he represents and to get acquainted with his British directors. He was also received by J. F. Stanford, EMI's general manager for overseas department.

Talking about the stereo sales, Ro claims that Norway is selling more stereo each year and soon the LP will be available. It is the general opinion that the compatible record is not of the same stereo quality and that the pure stereo LP's will in due time take over all sales, he feels.

Talking of the Beatles, Ro claims he wants to issue more singles taken from the Beatles' LP's. However, Brian Epstein's permission is needed in each case, and this is not always granted.

'Remo' Songs Faring Better

ROME—The disk sales of the San Remo Festival 1966 songs are showing a pronounced upward trend over last year after 10 weeks in release.

The winning number, "God, How I Love You," has taken a back seat to five other numbers which received a lesser number of votes from juries. The sales championship undoubtedly will go to "No One Can Judge Me," in versions by both Gene Pitney and Caterina Caselli. While the former seems to have sold more, the latter has probably profited more personally from the festival than any other singer.

Mina, who did not take part in the festival, recorded "A House on Top of the World," the song presented by Pino Donaggio, one of the authors, and Claudio Villa, and gave this tune an extra lease on life. Adriano Celantano, eliminated in preliminaries with "The Boy From Via Gluck," has fared especially well with good sales. The tune, which falls into the folk category, has given a gen-

(Continued on page 34)

Clash Over Baden Baden Bash

BONN — German disk firms are split down the middle over the 1966 hit tune festival, which seems likely to spark even more controversy than did last year's dissension-ridden presentation at Baden Baden.

Whereas all German Disk firms supported (with varying degrees of enthusiasm) the 1965 festival, three major labels stalked out of the 1966 festival protesting that its anti-industry bias precludes successful record company co-operation.

Disk companies boycotting this year's Baden Baden bash are Electrola, Teldec and Metronome. The three firms announced they will have nothing to do with the 1966 affair.

Industry sources say the three companies object to the strong anti-industry tone which is evident in organization in the 1966 festival.

Disbanded

The organization which sponsored the 1965 festival disbanded after criticism that the festival was being misused for the aggrandizement of the disk firms at the cost of the composers. Critics claimed the interpretation overshadowed the music, and that instead of an institution to encourage the writing of hit tunes by new talent it had become a vehicle to promote established composers — and their disk concerns.

This year's festival has been taken over by the Verein zur Foerderung der Deutschen Tanz und Unterhaltungsmusik," an association to promote the writing of dance and entertainment music, in co-operation with Germany's First Program — (ARD) radio-TV network.

German disk firms have been "warmly invited" to participate in the naming of interpreting artists, but they have been put on notice that their role in the 1966 festival will be sharply circumscribed. A festival official said, "There will be no doubt left in anybody's mind as to who is running this year's festival, and that the festival is for the composers and writers and not for the artists except in a supporting role."

Composers-writers seem to be taking the new sponsors at their word. Their tune has been about double the entries in this year's festival over that last year.

From the over-400 entries, the jury has picked 18 tunes for the semi-finals May 21 at Sender Freies Berlin (SFB), the West Berlin radio-TV station. Twelve tunes will be picked from the 18 for the finals on June 25 at Baden Baden.

Jurors Announced

Jurors were composers Fridolin Materna, Gerhard Mohr, Heinz Kiessling; conductors Rolf Hans Mueller (Suedwestfunk), Ruediger Piesker (RIAS, the U.S. radio station in West Berlin), Franz Thon (North German Radio), and Peter Lichtwitz and Heinz Schindler representing the pop music section of the German TV First Program net-

(Continued on page 34)



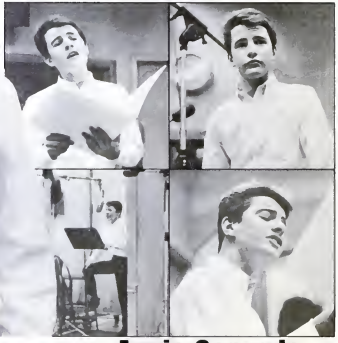
THE WALKER BROTHERS received a portable TV set presented recently by Leslie Gould, managing director of Philips Records, for their hit, "The Sun Ain't Gonna Shine Any More," No. 1 on the British charts for four weeks.

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with the
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MUSIC CAPITALS OF THE WORLD

AMSTERDAM

Phonogram rush-released this week the newest **Rolling Stones** album, "Aftermath," for the Dutch market. Initial orders by various dealers were high. . . . French top entertainer **Johnny Hallyday** visited here for a TV taping with the British trio the **Three Good Reasons**. The latter group made an entry on the Dutch market with "Nowhere Man," high in the charts in England. . . . Polish-born violinmaestro **Henryk Szeryng** visited this country again for recitals and concerts. Szeryng will be honored in June as citizen of Rotterdam by the town mayor. . . . Philips' Phonographic Industries at Baarn, Holland, released a new Szeryng album entitled "The Virtuoso Violin." . . . One of the very last recordings by the New York Pro Musica ensemble under the late **Noah Greenberg**, the Brunswick production "Early Baroque Music of Italy" (Monteverdi, Frescobaldi and others) was highly praised in the Dutch press. . . . Recent rush-released Phonogram toppers include disks by the **Bachelors** (Decca), the **Atlas Price Six** (Decca); the **Knickerbockers** (London), and **Kiki Dee** (Fontana). . . . CBS-Holland will release a recording of the local group the **Lords** recently signed by CBS. . . . The Stravinsky cycle organized by the **Hague Residence Orchestra** has had a very successful tee-off on April 16. The Residence Orchestra conducted by **Willem van Otterloo** performed "Agon," the Violin Concerto and "The Rite of Spring," by Stravinksy. . . . The CBS promotion department did a good job providing local dealers with blowup, photos, leaflets, ect. Window displays, photos and leaflets were put up at the Kurhaus in Scheveningen. The cycle will be over May 14. . . . One of the most important CBS additions to the local field is **Gene Pitney**'s latest hit-single "Backstage" b-w "In Love Again."

Last week local NCRV-TV aired a program around **Marlon Williams** and her gospel group. . . . Barclay-Netherlands reports the successful sales of **Serdiders**' success song "Shapes of Things." The group did a performance for local TV last week. . . . The Barclay company also brought **Neil Christian** to Holland. His recording, "That's Nice, Like It" is meeting favorable sales. . . . Barclay will also promote within short time an LP album of **Ted de Braak**, the local singer who paraded on the local charts during many months. . . . The Bosheck Recording Co. will release this week an album on Encore with 42 songs by local singer **Rob Madna**, who celebrated an artist jubilee this week. . . . **Sandy Shaw** arrived for a TV performance and a recital performance at the Vetenics Radio Station Orange Bali Sunday. Negram recently released an album with all Miss Shaw's hits. . . . The Negram company is also busy promoting and partly executing a special promotion campaign for **Cliff Richard**. . . . The company organized a special show window contest for dealers.

BAS HEGEMAN

HAMBURG

Philips has sold 100,000 copies of **Heidi Brueh's** "Hundert Mann Und Ein Befehl." The German version of the "Ballad of the Green Berets." . . . Now it's the "Jamboree" band — the **Valendras**, five young Hamburg amateur musicians who have been playing together for three years. They claim that what they want is good music for dancing. Their first recording is "Jacky Jones," on the Philips label. . . . The West German's Suedwestfun TV network is producing a series on "Sing and Horn" programs designed to "acquaint the German public with this country's biggest international star of the moment." The TV network says 30-year-old **Horst Jandsdorfer** star has been so meteoric that he has become a household name before most Germans know his name.

Will Meisel is celebrating a double anniversary — his 60th birthday and 40 years as a top German songwriter. Meisel's melodies span the 1926 tango "Bonn to his "Puppets," of 1966. . . . **Robert Stolz** is the conductor for a new Ariola series of 32 Welterfolge (world success) releases, including **Oscar Strauss, Gerhard Winkler, Leo Fall** and **Nico Dostal**. . . . West Germany is on a chanson kick, aided by Electrola, **Juliette Greco, Hildegarde Knef** and **Gilbert Becaud**—all Electrola artists—are recording in German. Becaud has just completed a tour of Germany and Pascal has just cut his first German LP.

OMER ANDERSON

LONDON

After months of negotiation **Tito Burns** has sold his British agency to the Grade Organization. Burns, who had been negotiating a similar deal with **Brian Epstein**, is the European representative of the **Rolling Stones, Bob Dylan** and **Peter, Paul and Mary**. Artists he represents worldwide include **Dusty Springfield** and the **Searchers**. Burns becomes deputy managing director of **Harold Davison**, also the company within Grade which acquires his artists. . . . **Leslie Grade** was ill in a London hospital when the Burns deal was finally signed, after a long illness. He is recovering "as well as can be expected." . . . **Decca Records**' sales of records in January were worth $3.8 million—3 per cent less than in January 1965. Album sales rose by 40 per cent and represented 36 per cent of total sales, but the home market dipped by a further 9 per cent, mostly in singles.

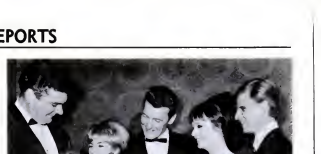
On his return home from the U. S. recently, **Tony Oldham** was so excited about **Mrs. Miller**'s Capitol waxings, that EMI has scheduled the latest version of "Downtown" for May 13 release. She has become a big name point in British disk firm circles. . . . Other new U. S. recordings EMI last week include **Johnny Mathis**' recording of the film theme "Moment to Moment." . . . **Cliff Bennett** supremed "Love Is Like an Itching in My Heart" (Parlophone) from the film "The Great Race."

The **Texas Boys Choir** was here last week for a UCLA concert and a recording of **Igor Stravinsky**'s "Persephone" to be included in a Columbia tribute to the composer. . . . **Frank Sinatra** has released his first **Rod McKuen** tune, "These Are the Lonely Things." . . . **Ernie Sheldon** adding "personal manager" to partner **John Astin** for United Artists.

ELIOT TIEGEL

MILAN

Riccardo Navarra was appointed new Phonogram general manager, and will take the vacant position left by **Helmut Riechof**. Navarra was Fonit general manager during several years and is now back in the record industry after some years' absence. . . . **Humphrey Simontacchi**, previously Saar's press and promotion manager, was appointed Ariston Records vice-president. . . . **Bruno Lauzi** switched from CGD to Ariston Records. . . . A new record company, **Bentler Records** was established by **Giuseppe Guornier**, owner of the Guerrini publishing group. . . . CAM Records, owned by the Campi publishing group, and Clan Records, owned by singer **Adriano Celentano**, were admitted in the AFI (Italian Association of Record Companies). Both country and a substantial catalog, plus the other



MELBOURNE RADIO STATION 3XY's first annual Australian Album Awards went to Col Joye and Judy Stone; Pat Carroll of Melbourne was named most promising artist and received a contract with the Bernard Delfont Agency of London. From left, 3XY studio manager John Burls, Judy Stone, Col Joye, Pat Carroll, and U. S. artist Bobby Rydell, who flew down from a Sydney nightclub stint to officiate Sydney performer Judy Bailey, not shown, won the jazz award.

McCormick's marathon, with the schedule returning to normal.

Percy Faith and an orchestra of 43 hand-picked players departed here Saturday (7) for a 12-day Japanese concert tour. The orchestra will also play over NHK, the government broadcasting system.

20th Fox artist **Kellie Green** has opened at the Melody Room in the Sunset Strip after a month's stay at the Alladin Hotel, Las Vegas. . . . **Johnny Mathis**' "The Shadow of Your Smile" LP is reportedly the fastest selling of his six Mercury albums. The label has just released a jukebox single coupling the hit movie theme with "The Great Race."

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Ornella Vanoni, Ricordi, flew to Southern America for a fortnight tour, which will include stops in Curacao, Rio de Janeiro, Sao Paulo and Buenos Aires.

Fonit-Cetra will participate in the "A Record for the Summer" with **Fred Bongusto, Franco Tozzi** and newly signed **Mara Danesi**. . . . Saar issued **Udo Jurgens**' Italian version of "Merci Cherie." "Merci," winner of the recent Eurovision Song Contest.

Saar released the Italian LP by the **Young Rascals**, under the Atlantic label. . . . Another best group, **I Ragazzi del Sole** (The Boys of the Sun), will be launched by Saar. . . . Riti's participants in the radio summer contest are **Ivo Zanicchi, Memo Remigi** and **I Gigasti**. Riti's summer sale operation will rely, besides the above three artists, also on **Fabrizio Ferretti, Giorgio Gaber, Fausto Leali, Johnathan & Michelle** and

(Continued on page 34)

Mimi Trepel Off to Europe

LONDON — Mimi Trepel, overseas distribution manager for London Records and head of the label's publishing subsidiary, left New York Monday (9) for a two-week European trip.

She will meet here with Sir Edward Lewis, British Decca chairman; W. W. Townsley, British Decca managing director; Geoffrey Milne, British London label manager; Marcel Stellman, European London label manager, and John Nice, manager of Burlington Music Co. of England, Ltd.

Miss Trepel will also confer with British Decca personnel in setting up foreign tours of London's American artists.

In Stockholm, Miss Trepel meets with Sixten Erickson, Swedish Telefunken head, and Stig Anderson of Palase Sweden, publishing branch of Burlington Ltd. of England.

Also scheduled are meetings with Artur Waldenegger, Deutschim Kaiser and Fred Thiele, Tetdec, in Hamburg, and W. Hamburger of Nordisk Polyphon, London-Decca outlet in Copenhagen.

She winds up the trip in Amsterdam with Reinhard Klassen and John Ros of N. V. Phonogram. On the agenda in the appearance of London artists at the Dutch Grand Gala du Disque, Sept. 30-Oct. 1.

M.K. SOVIET LABEL GETS RUSH BY TRANSATLANTIC

LONDON—Transatlantic Records is this month launching an ambitious publishing and promotion scheme for Soviet M.K. label which it distributes in the United Kingdom. Dealer incentives are stepped up and a competition with big prizes is open to customers.

In the 18 months it has been distributed, M.K. Transatlantic has sold 125,000 of the Soviet albums.

The campaign is another step to closer U.K.-Soviet business in the music world. Jennings Musical Industries has just concluded arrangements to have a stand at the British industrial exhibition in Moscow in July after two years of negotiating with the Russians.

Climbers, Adams End Squabble

OSLO — The disagreement between Norwegian pop singer Ray Adams and the pop group, the Climbers, has been patched up.

The Climbers were engaged to accompany Adams on his Swedish tour last year. After they had started touring, the pop group became members of the Musicians' Union and claimed a larger fee.

After the tour the Climbers wanted to bring the case to court — but after negotiations, the Climbers dropped their claim.

Both artists record for Norsk Phonogram A-S.

POLAND PAYS TRIBUTE TO C&W SINGER

COLOGNE — For the first time ever, Poland has publicly — and signally — honored a country singer.

The Warsaw Municipal Council has just renamed the street where Marek Sart lives after his runaway country hit, "The Water Seller." The council gravely explained that by renaming the street after Sart's song and not after him personally, it was avoiding the Communist sin of pandering to the cult of the personality.

Sart, 36, is Poland's best-known musician, with his electric guitar and white-style, elastic-sided boots. Sart is not only popular but well-heeled financially as well, it appears. He says, "It is hardly a secret that I am a moderately prosperous man."

He is negotiating with West German disk companies for the release of his records here. Sart is the country idol of some 2,000 western music groups in Poland, all of whom play country music to some degree and most of whom dress western style.

GRECO!

BUDDY'S SPECTACULAR INITIAL SINGLES OFFERING ON REPRISE:



"YOU DON'T HAVE TO SAY YOU LOVE ME"

B/W
KEEP THE LOVIN' FEELIN'
#0474 reprise

GREAT!

FROM THE MUSIC CAPITALS OF THE WORLD

• Continued from page 32

Ely Nerl. Moreover, Rifi will issue albums by **Mina, I Giganti, Pause Lenti** and **I Mat 65.**

Gigliola Cinquetti, CGD artist, appeared on a TV show in Lisbon, Barcelona and Madrid. . . . **Johnny Dorelli** will act as singer, actor and emcee in the new weekly TV show, "Johnny Sera," which will run for six nights. . . . **Nancy Sinatra,** Reprise-CGD, is expected in Rome, May 5, as guest of honor in the top TV show "Studio Uno." She will sing her hit "These Boots Are Made for Walkin'" on the show. Miss Sinatra will also be honored at a press party at La Grotte Del Piccione, May 6, before flying back to Paris. . . . Saar issued a single by **I Sette Latini** (The Seven Latins), a newly formed and signed group, under its Jolly label. Two girls and five boys directly refer to the New Christy Minstrels as far as sound and repertoire are concerned. Before flying to Paris and Zurich for TV appearances, **Iva Zanicchi** recorded "Gold Snake" and "Oltre La Notte," themes from the movie soundtracks of "Gold Snake" and "Anderson In Cilia" starring Geraldine Chaplin) respectively. . . . First release of the new label, Giovane, distributed by Rifi, is "Brunedda" by I Pelati (The **Baldis,** just a new group whose members are bald.

GERMANO RUSCITTO

NEW YORK

Irwin Kostal, Academy Award winner for his work as arranger-conductor for "The Sound of Music," has been signed by **Norman Roosemont** to function in the same capacity for the ABC-TV series of the Alan Jay Lerner-Frederick Loewe musical, "Brigadoon." The Concert Artists Guild Award was presented to RCA's David

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Soul Message
Richard (Groove) Holmes
Prestige PR 7435 (Mi) (S)

Hot single from "Soul Message"
"MISTY"
#401

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"WALK ON BY"
Jack McDuff
#399

"THIS'LL GET TO YA"
Willis Jackson
#393

DJ's: Write for samples to:
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203 S. Washington Avenue
Bergenfield, N. J. 07621

Sarnoff last week. . . . **Jane Jarvis,** the Shea Stadium organist, has written and compiled a sing-a-long book for New York Mets' fans. . . . **Tom Smothers,** of the **Smothers Brothers,** will appear on NBC-TV's "Tonight" show on May 18 on his way to London where he and one of his managers, **Ken Fritz,** will look over possibilities of the Smothers Brothers' return to a personal appearance tour there this fall. . . . **Sid Bass** is handling the musical arrangements for the album **Burl Ives** is making for Columbia. . . . Maestro **Paul Lavalle** celebrating his 20th wedding anniversary. His wife is former film actress **Muriel Angelus.** . . . **Nelson Riddle** has been signed as music supervisor for the film version of "How to Succeed in Business Without Really Trying."

. . . **Gene Simmons,** promotion man for Merritt Distributors in Los Angeles, turned into a new Munco album, "My Heart Sings for You," on which he is conducting his band nightly at the Cheateau Renaissance, North Bergen, N. J.

MIKE GROSS

OSLO

The Norwegian pop quintet, the **Pussycats,** recording on their own label Tiger, is disturbed that a female pop group with the name Pussycats already appeared in the U. S. . . . The Norwegian Pussycats have been successful here for 18 months. . . . Top Norwegian silver disk for the 25,000 disk sales of "Melodie" is their 12th silver trophy here. . . .

Singer and entertainer Per **Asplin** has returned from a tour in Japan and the U. S., and is now giving a show in Hotel Bristol's restaurant. . . . Decca launches a new male singer **Helge Jark.** . . . On the same label the successful Norwegian singing quintet the **Johnny Band** presents their first record in English, "Please Don't Hurt Me Anymore" b-w the **Paul Anka** composition, "Everything."

The records of **Tom Lehrer** are gaining popularity here. He is on Decca and his Reprise pressings.

. . . **Beatles'** sensational record "Rubber Soul" is last month's best selling LP; runner-up is "The Sound of Music" on RCA Victor (the film was premiered here at Easter time), and third, another soundtrack, the one from "Mary Poppins" on HMV. "Ase," by Ase Kleveland (RCA) single is found and new to the list is "Psst! Psst!" by the Pussycats on Polydor Interna-

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

PAINT IT, BLACK
Rolling Stones, London 901

GREEN GRASS
Gerry Levis & the Playboys, Liberty 55890

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong local action by dealers in major market(s) listed in parentheses.

THE IMPOSSIBLE DREAM . . .
Jack Jones, Kapp 735 (Fox, ASCAP) (New York)

SAM, YOU MADE THE PANTS TOO LONG . . .
Archie Bleyer/Cl. Columbia 43612 (Shapiro-Bernstein, ASCAP) (New York)

LESS THAN TOMORROW . . .
Jerry Vale, Columbia 43605 (South Mountain, BMI) (New York)

MAME . . .
Louis Armstrong, Mercury 72574 (Morris, ASCAP) (New York)

YOUNGER GIRL . . .
The Critters, Kapp 733 (Feilnfel Virtue, BMI) (New York)

BETTER MAN THAN I . . .
Terry Knight & the Pack, Lucky 11 226 (Dartmouth, BMI) (Detroit)

HANKY PANKY . . .
Shondells, Snap 102 (T. M., BMI) (Pittsburgh)

IT'S YOU ALONE . . .
Walters, United Artists 50026 (Unart & Valet, BMI) (Seattle)

FUNCTION AT THE JUNCTION . . .
Sherry Long, Soul 35021 (Jobete, BMI) (Pittsburgh)

ONE TOO MANY MORNINGS . . .
Beau Brummels, Warner Bros. 5813 (Witmark, ASCAP) (Dallas-Fort Worth)

WIGGLIN' & GIGGLIN' . . .
Roy Head, Back Beat 563 (Eden, BMI) (Houston)

COME ON AND SEE ME . . .
Tammi Terrell, Motown 1052 (Jobete, BMI) (Pittsburgh)

SEARCHING FOR MY LOVE . . .
Bobby Moore & the Rhythm Aces, Checker 1129 (Chevis, BMI) (Washington)

SECOND-HAND MAN . . .
Back Porch Majority, Epic 9879 (New Orleans, BMI) (Dallas-Fort Worth)

TRULY YOURS . . .
Sonny Thompson, Minit 32003 (Jobete, BMI) (Washington)

tional. . . . **The Spencer Davis** group will hit Norway on a tour in June. . . . Their Scandinavian visit will last from June 27 to July 7. . . . **Arne Bendiksen** is their manager, and the Arne Bendiksen disk firm presents their records here, on the Sonet label.

ESPEN ERICKSEN

ROME

The latest addition to Piper's Club is a disco where all of the trappings of modern "beat" singing are being put to use. . . . **Piero Bongusto,** never part of the "beat" world, is showing he can be with it for a three-day engagement at the club. . . . To encourage listener voting in "A disco for the summer" competition, five autos will be given as prizes. . . . **Udo Jurgens'** Eurovision-winning song "Sag Ihr Dio Uno." **Milva,** just back from Japan, will sing **Rita Pavone's** record, "Blue Spanish Eyes" on the same program. . . . **Sergio Balloni** has taken over the press office of SAAR and has organized it on a newspaper basis with a periodical folder, Jollystampa, and a separate publication, "Jolly Internazionale," for foreign activities of the label's Italian singers.

The **Beatles** hit the top sales spot in Italy with "Michelle." It was the first time in Italy that a that a record not in Italian had hit the top. . . . "My Love" has been recorded by **Petula Clark** in a translated version as "Love Is Like the Sea." It's entered in Festivalbar jukebox competition which was won last year by Downtown under title of "Ciao, Ciao," by same singer. . . . This year's version, Johnny Dorelli's TV show has switched the title from "Johnny Sera" to "Johnny Sevening." . . . New voices contests for Naples Festival are taking place for Italian and foreign artists May 9-11. . . . **RCA's Ricky Shayne** will do the Italian film, "One of the Mods."

SAM'L STEINMAN

STOCKHOLM

Bob Dylan's concert sold out in advance. The Swedish press had a tough time with Dylin who loves to get everybody on. . . . **Simon Brehm** brought the **Lovin' Spoonful** over from England for a TV date and their hits, "Daydream," is climbing fast on the charts. . . . **Jerry Williams** is going to Poland for TV and later to West Berlin to TV plug his latest German recording, "Sentimental Suzie." . . . **Dusty Springfield** canceled her Swedish tour. The **Searchers** will replace her. Dusty may be left without a manager. . . . **Andy Williams** will replace **Tommy Kaye** on Swedish TV this summer. . . . **Ola** and the **Jaxglers** is a popular pop group in Sweden these days. Their latest LP, "Patterns," is selling well, reports **Dag Haggquist Gasell.** Ola said no to TV dates in Holland because of studies. . . . The market for LPs is better than ever in Sweden. **Bob Dylan** sold 20,000 albums; **Cornelite Vrejswik** is even better with 30,000 so far. Singles are also very good but the EP market is going down fast. It used to be bread and butter for recording companies a couple of years ago.

B. FREMER

SYDNEY

At Australian Record Co's. 1966 annual interstate sales conference held in Sydney this month, A.W.T. Smith (managing director) has just unveiled the initial release for distribution of Reprise Records. The release, scheduled for May 2, is made of 25 albums with **Frank Sinatra, Sammy Davis Jr., Trini Lopez** and **Bob Dylan** arrived in Australia April 12 and taped his latest single, "Rainy Day Women No. 12 and 35." Two days later ARC had the disk on sale here and en route throughout Australia. **Al Grossman,** Dylan's personal manager, agreed it was the fastest action he'd seen in a long time. . . . Following the record deal with United Artists of America whereby all the **Easybeets** will be released worldwide on their label (with the exception of Australia), their manager **Mike Vaughan** launched the group on a national tour which may be their farewell appearance in Australia. . . . Following the surprise business done by the **W & G** series "Steam Action," authentic sounds of Australian locomotives, the label has just launched a new off-beat album "Australian Bird Calls." This album features recordings of bird calls. The album features a four-color jacket of the Australian lyre bird.

Dennis Gibbons is enjoying good airplay in all major cities on the National Service (Draft) situation. Gibbons gives out with the Ochs' song "Draft Dodger" at a time when this situation is a hot political potato in Australia. . . . Halford's music kicks off "Down Under" with the chart entry of **Jay Justin's** new hit single "I'm So Grateful." This is the publication of **Hal Hafford's** new enterprise. . . . Palace Music Pty. Ltd., has acquired the catalog of Blue Crest Music, Inc. U. S. for Australia which includes many of the tunes recorded by **Little Jimmy Dickens, Ferlin Huskey** and the **Principles.** . . . "Jake the Peg," by **Rolf Harris,** is very high on the charts. It's a Castle Music publication. . . . RCA has issued a single by **Tina Date,** "Single Girl," from her best selling album of the same name. Tina is appearing at New York's Gun Light Cafe. RCA has been notified that the album by this young Australian folk singer is scheduled for release in the U. S. and Canada.

GEORGE HILDER

Baden Baden Bash

• Continued from page 30

work; music critics Guenter Engele, Josef Olig, Ulrich Heinemann-Rufer; and music students Wilhelm Ludwig Koehler, Hans-Georg Moosleitner and Alexander von Schlippenbach.

Chairman of the jury was the well-known German composer Friedrich Schroeder, assisted by Dr. Egon Wagner of Suedwestfunk, Baden Baden.

Disk firms supporting the pop festival (these include all the major record companies except Electrola, Teldec and Metronome) will provide artists to interpret the 18 tunes entered in the semi-finals as well as the 12 tunes picked for the Baden Baden finals.

'Remo' Songs

• Continued from page 30

eral lift to this type of record.

Only other songs still selling big are "In a Flower" by Wilma Goich in one version and the Surfs in another, and "None of You," in recordings by Wilma and Richard Anthony. In all, six disk firms have had the best part of the San Remo melon.



LOUIS BENJAMIN, managing director of Pye Records, talks with Nancy Sinatra of Reprise Records. Pye held a reception in London last week to welcome Miss Sinatra. She'll do TV shows and cut an album.

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ARGENTINA

*Denotes local origin

This Week	Last Week	
1	1	MICHELLE—The Beatles (Odeon); Billy Vaughn (Music Hall); Barbara & Dick (RCA); *Los Vip's (AlaNicky); *Ysmet Moroccos (Polydor); *Mr. Trombone (CBS); *Gino Boinetti (Microfon)—Fermata
2	4	NESSUNO MI PUO' GIUDICARE—Gene Pitney (CBS); Caterina Caselli (Music Hall); *Violeta Rivas (RCA); *Elio Roca (Polydor)—Kasys
3	3	LA BOHEME—*Juan Ramon (RCA); Chucho Salvavor (Barclay); Franck Pourcel (Odeon); *Los 5 Latinos (Quinto); *Lucio Milena (Disc Jockey); *Victor Morocco (Polydor)—Korn
4	7	QUE QUIERES TU DE MI (Flip—Amarte Dura (Odeon)
5	2	DIO COME TI AMO—Gigliola Cinquetti (Music Hall); *Violeta Rivas (RCA); *Elio Roca (Polydor); *Nancy Li (CBS)—Korn
6	5	EL CORRALERO—*Hernan Figueroa Reyes (Odeon); *Chamaco Nieto (CBS); *Los Cantores de Quilla Huasi (Philips); Jorge Acevedo (RCA); Los Trovadores del Norte (Music Hall)—Korn
7	8	UNA CASA EN LA CIMA DEL MUNDO—Domenico Donnaggio (Odeon); Mina (Philips); Yves Antonio (Microfon)—Fermata
8	6	SI FA SERA—*Juan Ramon (RCA); Gianni Morandi (RCA); *Daniel (Odeon); Los Crocenos and Peggy March (LP "Love")(RCA)—Relay
9	19	MANUEL BENITEZ "EL CORODBES"—Dalida (Barclay); Franck Pourcel (Odeon); *Richard Davis (Microfon); The Mexican Combo (Polydor); *Los Nocturnos (Music Hall)—Korn
10	10	THUNDERBALL—Tom Jones LP Original Sound Track); (United Artists-CBS); Jimmy Sedar (Music Hall); Bob Mitchell (Fermata); Billy Strange (Quinto); Jimmy Fergusson (Microfon)—Korn

AUSTRIA

This Week	Last Week	
1	1	BARBARA ANN—Beach Boys (Capitol)—Doyle
2	2	DOCH DANN KAM JOHNNY—Willy Jackson (Capitol)—Wien Melodie
3	5	DIE STEFFI—ZUM ZUM WANDERN DA (These Boots Are Made for Walking)—Eileen (Vogue)—Criterion
4	3	GANZ IN WEISS—Roy Black (Polydor)—Wien Melodie
5	4	MERCY, CHERIE—Udo Juergens (Vogue)—Metronom
6	7	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)—Criterion
7	6	HUNDERT MANN UND EIN BEFEHL (Ballad of the Green Berets)—Freddy (Polydor)—Wienpool
8	8	ES IST ZUM WEINEN—Marnatic (Telefunken)—Heibing
9	—	MOONLOVER NAPLES—Bert Kaempfert (Polydor)
10	10	MELISSA—Peter Thomas (CBS)—Wien Melodie

BRITAIN

(Courtesy New Musical Express, London)

*Denotes local origin

This Week	Last Week	
1	1	YOU DON'T HAVE TO SAY YOU LOVE ME—*Dusty Springfield (Philips)—Accordo
2	4	BANG BANG—Cher (Liberty)—Kassner
3	18	PRETTY FLAMINGO—*Manfred Mann (HMV)—Shapiro-Bernstein
4	11	DAYDREAM—Lovin' Spoonful (Pye Int.)—Belinda
5	3	HOLD TIGHT—*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn Music
6	2	SOMEBODY HELP ME—*Spencer Davis Group (Fontana)—Island Music
7	10	THE PIED PIPER—*Crispian St. Peters (Decca)—Robbins
8	5	SOUNDS OF SILENCE—*Bachelors (Decca)—Lorna Music
9	7	ALFIE—Cilla Black (Parlophone)—Famous/Chappell
10	8	SUBSTITUTE—*Who (Reaction)—Fabulous Music
11	19	SLOOP JOHN B—Beach Boys (Capitol)—Immediate Music
12	6	THE SUN AIN'T GONNA SHINE ANY MORE—*Walker Brothers (Philips)—Ardmore & Beetwood
13	14	I PUT A SPELL ON YOU—*Alan Price Set (Decca)—Sheldon Music
14	9	ELUSIVE BUTTERFLY—*Val Doonican (Decca)—Metric Music
15	15	HOMEWARD BOUND—Simon and Garfunkel (CBS)—Dwarf Music
16	16	SOME DAY ONE OAY—*Seekers (Columbia)—Lorna
17	12	ELUSIVE BUTTERFLY—Bob Lind (Parlophone)—Metric Music
18	—	SHOTGUN WEDDING—*Roy C (Island)—MCPS
19	28	SOUL AND INSPIRATION—Righteous Brothers (Verve)—Screen Gems
20	13	DEDICATED FOLLOWER OF FASHION—*Kinks (Pye)—Belinda
21	20	THAT'S NICE—Neil Christian (Strike)—Millwick (Striker)—Millwick
22	17	WALKIN' MY CAT NAMED DOG—Norma Tanega (Warner Brothers)—Acuff-Rose & Beechwood
23	17	MAKE THE WORLD GO AWAY—Eddy Arnold (RCA)—Acuff-Rose
24	29	HIGHWAY CODE—*Master Singers (Pamphone)—Marlbus Music
25	24	FRANKIE AND JOHNNY—Elvis Presley (RCA)—Belinda Music
26	22	BALLAD OF THE GREEN BERETS—Barry Sadler (RCA)—Peter Maurice
27	—	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra (Reprise)—Criterion/Lorna
28	21	BLUE TURNS TO GREY—*Cliff Richard (Columbia)—Mirage Music
29	—	WALKIN' MY CAT NAMED DOG—Norma McGuire (RCA)—Ardmore & Beetwood
30	26	SUPER GIRL—*Graham Bonney (Columbia)—E. H. Morris

DENMARK

This Week	Last Week	
1	7	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)—Criterion
2	—	DEDICATED FOLLOWER OF FASHION—The Kinks (Pye)—Belinda
3	1	MICHELLE—The Beatles (Odeon)—Multitone
4	4	BARBARA ANN—The Beach Boys (Capitol)—C. Erling
5	6	YESTERDAY—The Beatles
6	4	KAPITALISMEN—Per Dich
7	3	SER DU, SE DU—Caesar (Senet)—Imudico
8	5	19TH NERVOUS BREAKDOWN—The Rolling Stones (Decca)—Essex
9	13	MY LOVE—Petula Clark (Pye)—Belinda
10	16	SKANDALE I FAMILIEN—Duinn' et Sorensen and Orch. (Metronome)—Mork

EIRE

This Week	Last Week	
1	5	THE FLY—Brendon Bowyer (HMV)—Chappell
2	1	BLACK AND TAN GUN—*Dermot Flynn Showband (Emerald)—Pat
3	2	ELUSIVE BUTTERFLY—Val Doonican (Decca)—Merric
4	3	THE SEA AROUND US—Ludowa (Pye)—Coda
5	—	SOUNDS OF SILENCE—Bachelors (Decca)—Lorna
6	—	I'M WENT NELSON—Go Lucky Four (Emerald)
7	4	DEDICATED FOLLOWER OF FASHION—Kinks (Pye) Belinda
8	—	TWO OF A KIND—E.P.—Outfits (Pye)—Various
9	—	MAKE THE WORLD GO AWAY—Eddie Arnold (RCA Victor)—Acuff-Rose
10	—	ABOVE AND BEYOND—Houston Wells (Parlophone) —Palm

FRANCE

This Week	Last Week	
1	2	LE CINEMA—Sheila (Philips) —Claude Carrere
2	3	MON CREDO—Mireille Mathieu (Barclay)—Pronadis
3	1	LES ELUCUBRATIONS D'ANTOINE—Antoine (Vogue)—Vogue International
4	—	UNE MEDECINE DE CHEVAL—Adamo (Voix de son Maitre)—Palm
5	8	MOURIR OU VIVRE—Herve Vilard (Mercury)—Dany Music
6	6	LE JOUJIT EXTRAORDINAIRE—Claude Francois (Philips)—Olympia Tutti
7	10	SEIE SUR SON ETOILE—Sylvie Vartan (Ducretet Voix de son Maitre)—Le rideau rouge
8	12	MARIE-CHANTAL—Les Poels (Karate)—Pathe
9	12	MEDITERRANEE—Udo Jurgens (Vogue)—Tutti
10	9	CA NE FAIT PAS TAE JE TAIME—Franck Alamo (Riviera)—Disc Edition

HOLLAND

*Denotes local origin

This Week	Last Week	
1	2	DEDICATED FOLLOWER OF FASHION—The Kinks (Pye)—Belinda
2	1	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)
3	3	SECOND HAND ROSE—Barbra Streisand (CBS)—Ed. Bauer
4	4	19TH NERVOUS BREAKDOWN—The Rolling Stones (Decca)—Essex
5	—	HOMEWARD BOUND—Simon & Garfunkel (CBS)—Ed. Bauer
6	5	YOU WERE ON MY MIND —Chrispian St. Peters (Pye)—Belinda Music
7	—	IK BEN GELUKKIG ZONDER JOU—Conny van den Bos (Philips)—Ed. Alting
8	—	WELTSCHMERZ MUNHEER DE PRESIDENT—*Boudewijn de Groot (Decca)—Ed. Bauer
9	6	SUCH A CAD—*Les Humphries Singers (Pye)—Ed. Impala/Basart
10	—	TEAROOM TANGO—*Wim Sonneveld (Philips)

ITALY

*Denotes local origin

This Week	Last Week	
1	—	*ICHELLE—Beatles (Parlophone)
2	3	IL RAGAZZO DELLA VIA GLUCK—Adriano Celentano (Clan)
3	1	MI VEDRAI TORNARE—*Gianni Morandi (RCA)
4	4	BERNADETTE—*Equipe 84 (Ricordi)
5	2	NESSUNO MI PUO' GIUDICARE—Caterina Caselli (CGD)
6	6	BROWN EYES—Marcellos Ferial (Durium)
7	11	OAY TRIPPER—Beatles (Parlophon)
8	12	DOMANDO—OGNI SERA —*Jimmy Fontana (RCA)
9	7	LEI—Adamo (VDP)
10	9	UNA CASA IN CIMA AL MONDO—*Mina (Bi Fi)
11	10	E' STATO FACILE—*Michel (RCA)
12	8	NESSUNO MI PUO' GIUDICARE—*Gene Pitney (Musicor)
13	13	LA FIORE—Wilma Goich (Ricordi)
14	—	L'AMORE E' TUTTO—Petula Clark (Vogue)
15	14	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)

JAPAN

*Denotes local origin

This Week	Last Week	
1	1	HONEMADE AISHITE—*Jyo Takura (Toshiba)—JASRAC
2	2	KIMITO ITSUMADEMO—*Kayama Yuzuo (Toshiba)—JASRAC (Watanabe)
3	3	AITAKUTE AITAKUTE—*Ishihara Mari (Nichiei)—JASRAC (Watanabe)
4	4	TOKYO—*NAKAMORNO—*Takeshita Maseo (Victor)—JASRAC
5	5	AMENO NAKANO FUTARI —*Hattori Yukio (Victor)—JASRAC
6	6	FUTARI NO SEKAI—*Ishihara Yujiro (Tenshiku) —JASRAC
7	7	KOIGOKORO—Kihti Yoko (King)—Toshiba
8	9	NAMIDANO RENRAKUSEN —*Bob Sastake (King)—JASRAC
9	10	KUNGFUFEN—Sound Track (King)—Seven Sens

MALAYSIA

*Denotes local origin

This Week	Last Week	
1	4	SOUNDS OF SILENCE—Simon & Garfunkel (Columbia)
2	1	LISTEN PEOPLE—Herman's Hermits (Columbia)
3	6	PUSH, PUSH!—*Keith Locke & the Quests (Columbia)
4	3	I'N'W—Georgie & the Boys (Philips)
5	—	MICHELLE—Overlanders (Pye)
6	5	19TH NERVOUS BREAK-OOWN—Rolling Stones (Decca)
7	8	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)
8	7	DEDICATED FOLLOWER MAN —Kinks (Pye)
9	—	SHA-LA-LA-LEE—Small Faces (Decca)
10	9	BLUE TURNS TO GREY—Cliff Richard (Columbia)

MEXICO

*Denotes local origin

This Week	Last Week	
1	—	LA BANDA BORRACHA—*Mike Laure (Musart)—RCA
2	5	UNA LIMOSNA—*Javier Solis (CBS)—Bambuda
3	2	MIDE TUS PASOS—*Soono Sostaita (CBS)—Mondo Musical
4	—	TE AMARE TODA LA VIDA—*Sonia (RCA)—Pending
5	4	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)—Pending
6	—	ES LUPE (Hana on Sloopy)—*Los Angeles Negros (CBS)—Orver
7	—	MAZATLAN—*Mike Laure (Musart)—Pham
8	—	CUANDO VAS CONMIGO —*Pepe Jara (RCA)—RCA
9	—	UN HOMBRE DESPEDADE (A Well Respected Man)—*Los Angeles (Peliculas)—Pending
10	—	CONCIERTO PARA ENAMORADOS—Karina (Hispavox)—Pending

NEW ZEALAND

This Week	Last Week	
1	3	HOMEWARD BOUND—Simon and Garfunkel
2	1	MICHELLE—The Beatles
3	5	FIVE OCLOCK WORLD—The Vogues
4	2	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra
5	4	A GROOVY KIND OF LOVE —The Mindbenders
6	9	BARBARA ANN—The Beachboys
7	6	TO WHOM IT CONCERNS—Chris Andrews
8	7	19TH NERVOUS BREAKDOWN—The Rolling Stones
9	12	LITTLE LITTLE—Dany Springfield
10	20	LIGHTNING STRIKES—Lou Christie

NORWAY

*Denotes local origin

This Week	Last Week	
1	2	BARBARA ANN—Beach Boys (Capitol)—Thore Ehrling
2	3	CAN'T GET USED TO Lolitas (Parlophone)—Sonora
3	1	MICHELLE—Overlanders (Parlophone)—Edition Lyche
4	5	SNOW FLAKE—Jim Reeves (RCA Victor)—Palace Music—Sun Experience
5	4	SAG INTE NEJ SAK —Hootenanny Singers (Philips)—Sonora
6	6	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)
7	10	OEDICATED FOLLOWER OF FASHION—Kinks (Pye) —Belinda
8	8	SUPER GIRL—The Stars (Olga)—Europaproduktion
9	7	HJEM—Lillan Sparboe (Triolan)—Belinda
10	—	THE SUN AIN'T GONNA SHINE ANY MORE—Walker Brothers (Philips)—Carl Jr. Sonora
—	—	GOOD MORNING TEARS—Larry Finnegan (Mark-American)—Sveen Bros.

PHILIPPINES

*Denotes local origin

This Week	Last Week	
1	2	MR. TAMBOURINE MAN—The Byrds (CBS)—Marceo.
2	1	HANG ON SLOOPY—The Vibrations (Hickory)—Marceo, Inc.
3	3	WELCOME, YANKEE WELCOME—*Ronnie & Dottie Ome (Mabuhay)—Marceo, Inc.
4	4	MOMENT TO MOMENT—Henry Mancini, Orchestra & Chorus (RCA)—Filipinas Record Corp.
5	6	WISHING IT WAS YOU—Connie Francis (MGM)—Marceo, Inc.
6	7	RING DANG DO—Sam the Sham and the Pharaohs (MGM)—Marceo, Inc.
7	5	WOOLY BULLY—Sam the Sham and the Pharaohs (MGM)—Marceo, Inc.
8	10	BORN FREE—Matt Monro (Capitol)—Marceo, Inc.
9	8	500 MILES—The Brothers Four (CBS)—Marceo, Inc.
10	—	CALIFORNIA DREAMIN'—The Mamas and the Papa's (RCA)—Filipinas Record Corp.

RIO DE JANEIRO

*Denotes local origin

This Week	Last Week	
1	1	DIO COMO TE AMO— Gigliola Cinquetti (RGE-CGD)
2	2	WHIPPED CREAM— Trevana Brown (Fermata-AM)
3	—	CANTO DE OSSANHA—*Elis Regina (Philips)
4	10	CAPRI C'EST L'AMOUR— Charles Arnavour (RGE-Barclay)
5	—	SILENCIO—Claudia (Philips)
6	—	LA BOHEME—Charles Arnavour (RGE-Barclay)
7	3	QUERO QUE VA' TUDO PRO INFERNO—Roberto Carlos (CBS)
8	—	HELP—Beatles (Odeon)
9	—	PEDRO PEDREIRO— Chico Buarque de Holanco
10	—	YESTERDAY—Jack Jones (Mocambo-Kapp)

SINGAPORE

This Week	Last Week	
1	2	MY LOVE—Petula Clark (Pye)
2	1	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)
3	3	SVENSK-A-LA-LA-LA— Johnny Lion (Philips)
4	4	I CAN'T GET USED—Sidekicks (Parlophone)
5	—	THE SUN AINT GONNA SHINE ANY MORE— Walker Brothers (Philips)
6	7	HUSBANDS AND WIVES— Roger Miller (Philips)
7	—	SHA-LA-LA-LA-LEE— Small Faces (Decca)
8	—	OEDICATED FOLLOWER OF FASHION—Kinks (Pye)
9	—	TRY TOO HARD—Dave Clark Five (Columbia)
10	9	SOUNDS OF SILENCE— Simon & Garfunkel (Columbia)

SWEDEN

This Week	Last Week	
1	1	SKINNY GIRL—Hep Stars (Olga)
2	2	KATINA FRAN WILHELMINA—Sven Ingvars (Svensk-American)
3	3	THE SUN AINT GONNA SHINE ANYMORE— Walker Brothers (Philips)
4	—	TA AV DIG SKORNA— Povel Ramel (Europafon)
5	—	I, O,O—Lennie & the Lee Kings (Gazell)
6	10	WONDER WHERE MY BABY IS TONIGHT— Jerry Wallace
7	8	SAJ INTE NEJ, SAJ INTE NEJ—Sven Ingvars (Philips)
8	11	OEDICATED FOLLOWER OF FASHION—Kinks (Pye)
9	13	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)

SWITZERLAND

This Week	Last Week	
1	4	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)—Criterion
2	—	BARBARA ANN—Beach Boys (Capitol)—Planetary
3	2	GANZ IN WEISS—Roy Black (Polydor)—Seih
4	1	YESTERDAY MAN—Chris Andrews (Vogue)—Intro
5	—	THE BALLAD OF THE GREEN BERETS—Barry Sadler (RCA)—Weinberger
6	3	MERCI, CHERIE—Udo Juergens (Vogue)—Montana
7	—	HUNDERT MANN UND EIN BEFEHL (Ballad of the Green Berets)—Freddy (Polydor)—Weinberger
8	—	MOON OVER NAPLES—Bert Kaempfert (Polydor)
9	—	SPANISH FLEA—Herb Alpert (Intro)
10	7	MICHELLE—The Beatles (Odeon)—Baldo



STEVE SANDERS

makes his record debut with a blockbuster

SHE LOVES THE LOVE I GIVE HER

b/w **LAND OF LOVE** K-13475

Record Management by William Bloom

MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Billboard

For Week Ending May 14, 1966

TOP LP's

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

This Week	Last Week	Title, Artist, Label & No.	Wks. on Chart
1	1	**GOING PLACES** Herb Alpert & His Tijuana Brass, A&M LP 118 (S) ★	31
2	2	**WHIPPED CREAM & OTHER DELIGHTS** Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S)	53
3	4	**BIG HITS (High Tide and Green Grass)** Rolling Stones, London NP-1 (M); NPS-1 (S)	5
4	7	**IF YOU CAN BELIEVE YOUR EYES AND EARS** Mama's and the Papa's, Dunhill D 50006 (M); DS 50006 (S)	10
5	3	**COLOR ME BARBRA** Barbra Streisand, Columbia CL 2470 (M); CS 9270 (S)	6
6	6	**THE SOUND OF MUSIC** Soundtrack, RCA Victor LOCD 2000 (M); LSOD 2000 (S)	61
7	5	**BALLADS OF THE GREEN BERETS** S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	15
8	8	**I HEAR A SYMPHONY** Supremes, Motown MLP 603 (M); SLP 603 (S)	9
9	12	**SOUL AND INSPIRATION** Righteous Brothers, Verve V 6640 (M); V6-6640 (S)	3
10	9	**BOOTS** Nancy Sinatra, Reprise R 6205 (M); RS 6205 (S)	10
11	11	**THE BEST OF THE ANIMALS** MGM E 4204 (M); SE 4204 (S)	14
12	15	**SOUTH OF THE BORDER** Herb Alpert's Tijuana Brass, A&M LP 108 (M); ST 108 (S)	45
13	14	**JUST LIKE US!** Paul Revere & the Raiders, Columbia CL 2481 (M); CS 9281 (S)	15
14	10	**THE DAVE CLARK FIVE'S GREATEST HITS** Epic LN 24186 (M); BN 26186 (S)	16
15	16	**THE LONELY BULL** Herb Alpert & His Tijuana Brass, A&M LP 101 (M); SP 4101 (S)	49
16	13	**RUBBER SOUL** Beatles, Capitol T 2442 (M); ST 2442 (S)	21 ★
17	23	**HOLD ON!** Herman's Hermits, MGM E 4207 (M); SE 4207 (S)	8
18	18	**SEPTEMBER OF MY YEARS** Frank Sinatra, Reprise F 1014 (M); FS 1014 (S)	39 ★
19	22	**DAYDREAM** Lovin' Spoonful, Kama Sutra KLP 8081 (M); KLPS 8081 (S)	7
20	13	**SPANISH EYES** Al Martino, Capitol T 2402 (M); ST 2402 (S)	23
21	21	**MY NAME IS BARBRA, TWO** Barbra Streisand, Columbia CS 9340 (S)	28 ★
22	24	**MY WORLD** Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	31
23	25	**MARY POPPINS** Soundtrack, Vista DY 4005 (M); STER 4005 (S)	85 ★
24	55	**FRANKIE AND JOHNNY** Elvis Presley, RCA Victor LPM 3553 (M); LSP 3553 (S)	4
25	32	**WHEN YOU'RE IN LOVE THE WHOLE WORLD IS LOVELY** Vikki Carr, Liberty LRP 3406 (M); LST 7406 (S)	11
26	29	**MANTOVANI MAGIC** Mantovani & His Orch., London LL 3440 (M); PS 444 (S)	11
27	27	**SOUNDS OF SILENCE** Simon & Garfunkel, Columbia CL 2469 (M); CS 9269 (S)	13
28	31	**A MAN AND HIS MUSIC** Frank Sinatra, Reprise F 1010 (M); FS 1010 (S)	21 ★
29	26	**THE 4 SEASONS GOLD VAULT OF HITS** Philips PHM 200-196 (M); PHS 600-196 (S)	23
30	17	**HANG ON SAMSON!** Dancey Lewis Trio, Coast CLP 761 (M); CLPS 761 (S)	23
31	33	**MUSIC—A PART OF ME** Jack Jones, Capitol T 2427 (M); ST 2427 (S)	13
32	39	**CRYING TIME** Ray Charles, ABC 544 (M); ABCS 544 (S)	10
33	20	**THE BEST OF HERMAN'S HERMITS** MGM E 4018 (M); SE 4018 (S)	26 ★
34	41	**THE MOVIE SONG ALBUM** Nino Tempo, Columbia CL 2477 (M); CS 9277 (S)	10
35	30	**DECEMBER'S CHILDREN** Rolling Stones, London LL 3441 (M); PS 441 (S)	23
36	34	**SUPREMES LIVE AT THE COPA** Supremes, Motown 604 (M); ST 604 (S)	27
37	36	**THAT WAS THE YEAR THAT WAS** Tom Lehrer, Reprise R 6179 (M); RS 6179 (S)	28
38	47	**THE SHADOW OF YOUR SMILE** Johnny Mathis, Columbia OS 2370 (M); OS 9170 (S)	7
39	35	**HOW GREAT THOU ART** Elvis Presley, RCA Victor LPM 3450 (M); LSP 3450 (S)	18
40	28	**SOMEWHERE THERE'S A SOMEONE** Marilyn Maye, Epic LN 24181 (M); BN 26181 (S)	10
41	42	**I WANT TO GO WITH YOU** Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	8
42	40	**THEY'RE PLAYING OUR SONG** Jo Ann Kelly, RCA Victor LPM 3481 (M); LSP 3481 (S)	12
43	38	**TEMPTIN'-TEMPTATIONS** Soundtrack, Verve V 6641 (M); V6-6641 (S)	25
44	46	**WHY IS THERE AIR?** Bill Cosby, Warner Bros. W 1686 (M); (No Stereo)	18
45	51	**MY FAIR LADY** Soundtrack, Columbia SOL 5000 (M); SOS 5000 (S)	64
46	43	**THE IN CROWD** Dancey Lewis Trio, Coast CLP 757 (M); CLPS 757 (S)	40
47	44	**THE VENTURES** Dolton DLP 3042 (M); DST 8042 (S)	11
48	54	**GOT MY MOJO WORKING** Muddy Waters, Chess LP 1467 (M); CH-9241 (S)	10
49	49	**ROGER MILLER/GOLDEN HITS** Smash SRS 27079 (M); SRS 67079 (S)	27 ★
50	56	**THE BATMAN THEME** Neal Hefti, RCA Victor LPM 3572 (M); LSP 3572 (S)	10
51	35	**THE MIRACLES GOING TO A GO-GO** Tamla, Motown TML 11027 (M); (No Stereo)	25
52	67	**DR. ZHIVAGO** Soundtrack, MGM 1E-ST 283 (M); 1SE-ST 283 (S)	10
53	59	**CHOICE** Dave Dave, RCA Victor LPM 3491 (M); LSP 3491 (S)	10
54	66	**THE WONDROUS WORLD OF SONNY & CHER** Atco 183 (M); SD 33-183 (S)	5
55	58	**THE MAN FROM U.N.C.L.E.** Hugo Montenegro, RCA Victor LPM 3478 (M); LSP 3478 (S)	16
56	62	**THE BEST OF RONNIE? SAT (M); ST 267 (S)** Scepter S 536 (M); SS 536 (S)	7
57	45	**HELP** Beatles, Capitol MAS 2386 (M); SMAS 2386 (S)	38 ★
58	48	**WHERE THE ACTION IS!** Fantastic Baggys, Dolton DLP 8040 (M); DST 8040 (S)	14
59	50	**ANDY WILLIAMS' NEWEST HITS** Columbia CL 2388 (M); CS 9188 (S)	15
60	—	**WHAT NOW MY LOVE** Frank Sinatra, Reprise F 1016 (M); FS 1016 (S)	1
61	57	**MORE HIT SOUNDS OF THE LETTERMEN** Capitol T 2408 (M); ST 2408 (S)	13
62	60	**TURN! TURN! TURN!** Limeliters, Columbia CL 2484 (M); CS 9284 (S)	20
63	63	**THUNDERBALL** Soundtrack, United Artists UAL 4160 (M); UAS 5160 (S)	23
64	61	**HOUSTON** Dean Martin, Reprise R 6191 (M); RS 6191 (S)	14
65	52	**FROM BROADWAY WITH LOVE** Jack Jones, Kapp KL 1462 (M); KS 3462 (S)	15
66	78	**MOONLIGHT SINATRA** Frank Sinatra, Capitol W 1642 (M); SW 1642 (S)	4
67	64	**TIJUANA BRASS** Herb Alpert & His Tijuana Brass, A&M LP 1 (M); SP 4001 (S)	69
68	69	**MY CHERIE** Al Martino, Capitol T 2363 (M); ST 2363 (S)	36
69	101	**THE YOUNG RASCALS** Atlantic 8125 (M); SD 8125 (S)	2
70	53	**BYE BYE BLUES** Bert Kaempfert & His Orch., Decca DL 4695 (M); DL 74695 (S)	10
71	76	**ZORBA THE GREEK** Soundtrack, RCA Victor LPM 3468 (M); LSP 3468 (S)	55
72	70	**MICHELE** Sad Sack, World Pacific WP 1848 (M); WPS 21848 (S)	14
73	68	**OUT OF OUR HEADS** Rolling Stones, London LL 3465 (M); PS 465 (S)	41 ★
74	75	**MY LOVE** Petula Clark, Warner Bros. W 1628 (M); WS 1628 (S)	6
75	77	**BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?** Warner Bros. W 1610 (M); (No Stereo)	12
76	87	**AND I KNOW YOU WANNA DANCE** Bobby Vinton, Imperial LP 9307 (M); LP 12307 (S)	5
77	65	**IT'S MAGIC** Jerry Vale, Columbia CL 2444 (M); CS 9244 (S)	14
78	73	**HERE I AM** Dionne Warwick, Scepter SRS 501 (M); S 501 (S)	20
79	81	**THE SONNY SIDE OF CHER** Sonny & Cher, Atco 181 (M); SD 33-181 (S)	4
80	81	**WHERE DID OUR LOVE GO** The Supremes, Motown MS 603 (M); S 603 (S)	87
81	82	**MAN OF LA MANCHA** Original Cast, Kapp KRL 4000 (M); KRS 4000 (S)	17
82	80	**SEE WHAT TOMORROW BRINGS** Peter, Paul & Mary, Warner Bros. W 1455 (M); WS 1455 (S)	29
83	83	**BACK TO BACK** Righteous Brothers, Verve/Philips PHLP 4009 (M); PHLP 4009 (S)	21
84	71	**ON A CLEAR DAY YOU CAN SEE FOREVER** Original Cast, RCA Victor LOCD 5066 (M); LSOD 5066 (S)	23
85	74	**THE ACADEMY AWARD SONGS** Danny Mauricie, RCA Victor LPM 3473 (M); LSP 3473 (S)	17
86	96	**HAPPINESS IS** Lettermen, Capitol T 2441 (M); ST 2441 (S)	7
87	72	**HIGHWAY 61 REVISITED** Bob Dylan, Columbia CL 2389 (M); CS 9189 (S)	33
88	84	**FIDDLER ON THE ROOF** Original Cast, RCA Victor LOCD 2002 (M); LSOD 2002 (S)	31 ★
89	85	**THE BATMAN THEME** Marketts, Warner Bros. W 1640 (M); WS 1640 (S)	10
90	100	**WOMAN** Peter & Gordon, Capitol T 2407 (M); ST 2407 (S)	5
91	122	**MRS. MILLER'S GREATEST HITS** Jo Ann Campbell, Coast CLP 1004 (M); CLP 1004 (S)	2
92	102	**MARVELETTES' GREATEST HITS** Tamla, Motown TML 11026 (M); (No Stereo)	9
93	86	**WEDNESDAY MORNING, 3 A.M.** Simon & Garfunkel, Columbia CL 2445 (M); CS 9245 (S)	17
94	105	**THE BEST OF CHAD & JEREMY** Chad & Jeremy, World Pacific WP 1849 (M); WPS 21849 (S)	4
95	94	**RAMBLIN' ROSE** Nat "King" Cole, Capitol T 1754 (M); ST 1754 (S)	154 ★
96	93	**MY NAME IS BARBRA** Barbra Streisand, Columbia CL 2356 (M); CS 9156 (S)	52 ★
97	88	**DEAR HEART** Andy Williams, Columbia CL 2359 (M); CS 9159 (S)	58 ★
98	92	**JOHNNY'S GREATEST HITS** Johnny Mathis, Columbia CL 1133 (M); CS 8634 (S)	397 ★
99	109	**BYE BYE BLUES** Brenda Lee, Decca DL 4703 (M); DL 74703 (S)	6
100	116	**HAVING A RAVE UP WITH THE YARDBIRDS** Epic LN 24177 (M); BN 26177 (S)	2
101	106	**SWEET CHARITY** Original Cast, Columbia OOL 8000 (M); OOS 8000 (S)	10
102	104	**I STARTED OUT AS A CHILD** Bill Cosby, Warner Bros. W 1607 (M); (No Stereo)	32
103	125	**THE SINGING NUN** Soeur Sourire, Philips PHM 200-182 (M); PHS 600-182 (S)	3
104	140	**LOU RAWLS LIVE!** Capitol T 2409 (M); ST 2409 (S)	2
105	—	**THE SHADOW OF YOUR SMILE** Tony Bennett, Columbia CL 2499 (M); CS 9299 (S)	1
106	90	**I'M THE ONE WHO LOVES YOU** Dean Martin, Reprise R 6176 (M); RS 6176 (S)	38
107	117	**BEST OF LITTLE ANTHONY & THE IMPERIALS** DCP DCL 3600 (M); DCS 6600 (S)	10
108	108	**EVERYBODY GOTTA BE SOME PLACE** Wayne Cochran, RCA Victor LPM 3504 (M); LSP 3504 (S)	7
109	113	**ARTHUR PRYSOCK/COUNT BASIE** Verve V 6646 (M); V6-8646 (S)	8
110	126	**A TASTE OF HONEY** Herb Alpert & His Tijuana Brass, A&M LP (M); SP (S)	4
111	103	**TONY BENNETT'S GREATEST HITS, VOL. III** Columbia CL 2372 (M); CS 9172 (S)	39
112	120	**DIONNE WARWICK IN PARIS** Scepter SRS 505 (M); SPS 504 (S)	4
113	107	**HERE THEY COME** Paul Revere & the Raiders, Columbia CL 2369 (M); CS 9169 (S)	37
114	115	**EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK ALBUM "BATMAN"** Soundtrack, RCA Victor LPM 3480 (M); LSP 3480 (S)	17
115	123	**TRINI** Trini Lopez, Reprise R 6196 (M); RS 6196 (S)	2
116	121	**THE SOUL ALBUM** Lou Rawls, Capitol T 2413 (M); ST 2413 (S)	3
117	110	**THE FOUR TOPS SECOND ALBUM** Motown 606 (M); ST 606 (S)	27
118	97	**LOOK AT US** Sonny & Cher, Atco 177 (M); SD 177 (S)	39 ★
119	101	**I GOT YOU (I Feel Good)** James Brown, King 1039 (M); (No Stereo)	17
120	124	**THEM** Parrot PA 61005 (M); PAS 71005 (S)	2
121	128	**LIGHTNIN' STRIKES** Lou Rawls, MGM E 4266 (M); SE 4266 (S)	11
122	139	**I REMEMBER YOU** Frank Ifield, Vee Jay LP 1092 (M); CS 9080 (S)	4
123	114	**BOOTS RANDOLPH'S YAKETY SAX** Monument MLP 8082 (M); SLP 18082 (S)	42
124	112	**CHET ATKINS PICKS ON THE BEATLES** RCA Victor LPM 3581 (M); LSP 3581 (S)	6
125	79	**SHE'S JUST MY STYLE** Gary Lewis & The Playboys, Liberty LRP 3402 (M); LST 7402 (S)	10
126	130	**JAMES BROWN PLAYS THE NEW BREED** Smash MGS 27060 (M); SRS 67060 (S)	5
127	89	**MICHELLE** Billy Vaughn, Dot DLP 3679 (M); DLP 25679 (S)	14
128	—	**SOUL MESSAGE** Dinah[e] Washington, Mercury, Prestige PR 7583 (M); PRS 7583 (S)	1
129	—	**GLORIA** Shadows of Knight, Dunwich 666 (M); 1 666 (S)	1
130	131	**ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS** Capitol T 2440 (M); ST 2440 (S)	10
131	129	**LOOK OUT FOR THE CHEATER** Bob Kuban & The Minutemen, Cameo C 3009 (M); CS 7009 (S)	4
132	—	**LOVE** Elektra, EKL 4001 (M); EKS 74001 (S)	1
133	150	**THE LOVE YOU SAVE** Joe Tex, Atlantic 8124 (M); SD 8124 (S)	2
134	135	**THE VENTURES A GO-GO** Dolton DLP 3007 (M); DST 8007 (S)	34
135	—	**FILET OF SOUL** Lee & Cassi, Liberty LRP 3441 (M); LST 7441 (S)	1
136	137	**SOUL SESSION** Jo Walker & the All Stars, Soul 702 (M); S 702 (S)	6
137	133	**AN EVENING WASTED WITH TOM LEHRER** Reprise R 6199 (M); (No Stereo)	8
138	142	**THEM AGAIN** Parrot PA 61006 (M); PAS 71006 (S)	2
139	145	**I SEE THE LIGHT** Five Americans, 20th Fox 4160 (M); SDI 5062 (S)	3
140	143	**THE KINK KONTROVERSY** Reprise R 6198 (M); RS 6198 (S)	3
141	111	**SOLID GOLD SOUL** Various Artists, Atlantic 8114 (M); SD 8114 (S)	9
142	134	**SAM COOKE AT THE COPA** RCA Victor LPM 3576 (M); LSP 3576 (S)	54
143	132	**WELCOME TO THE LBJ RANCH** Capitol of 8420 (M); SW 8420 (S)	25 ★
144	—	**ROY ORBISON'S GREATEST HITS** MGM E 4267 (M); SE 4267 (S)	36 ★
145	—	**FOR ANIMALS ONLY** Dick Hyman, Command, A&M LP 113 (M); SP 4113 (S)	1
146	149	**UNBELIEVABLE** Billy Stewart, Chess LP 1499 (M); LP 1499 (S)	2
147	148	**AN EVENING WITH BELAFONTE/ MOUSKOURI** Harry Belafonte & Nana Mouskouri, RCA Victor LSO 1112 (M); LSP 3615 (S)	2
148	—	**MEMPHIS BEAT** Jerry Lee Lewis, Smash SRS 27077 (M); SRS 67077 (S)	1
149	147	**ONE STORMY NIGHT** Merle Haggard, Tally, Philips PHM 200-202 (M); PHS 600-202 (S)	3
150	—	**THE DUKE AT TANGLEWOOD** Duke Ellington & His Orch., Columbia CL 2500 (M); CS 9300 (S) RCA Victor LSO 1102 (M); LSC 2802 (S)	1



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New West Coast Group Promotes Gospel Music

SAN DIEGO, Calif. — "Our goals are to promote gospel music on the West Coast," explains Bill Anthony, one of the founders of the United States Gospel Association. The organization, formed last January, has been the subject of comment by the Nashville-based Gospel Music Association, formed in October 1964.

Anthony said the new organization hopes to "collate" members of the Nashville gospel group and the Eastern Gospel Quartet Association to the mutual benefit of all persons devoted to religious music.

The USGMA was formed, according to Anthony, because there was a need for an organization coast-based to promote gospel music. It has some 50 members and calls itself a service organization because it sends out a periodical newsletter with information covering gospel activities in this part of the country and tries to import talent for concerts.

Since its inception, the group has run concerts, starring Red Foley, the Couriers and Christian Troubadours. Co-ordinating the activities is Barney Barnett, who works for the harbor commission.

Anthony, who heads TMS Productions, a local production company for records and TV shows in the rock 'n' roll, educational and country fields, explained he wasn't trying to latch onto the shirttails of the Gospel Music Association, but rather felt the similarity in name would provide quick identification.

Anthony claims the organization is nonprofit, has been so filed in San Diego and is awaiting State clearance. Like the GMA, it has a $10 membership dues, but Anthony emphasizes that the organization has not made any money, but has used whatever funds it has to promote the music and schedule live concerts.



TOMMY RIDDLE is getting chart action in many areas with his "Track Driving Ain't What It Usa to Ba," on Train Racords #1205. Deajays and stations without copies, write Brita-Star Record Promotions, Newbury, Ohio. For bookings, diract all mail to Frank Singleton, 3500 Arlington Placa, Portsmouth, Va., 23707.
(Advertisement)



OFFICERS OF THE NORTHEAST Country Music, Inc., organization alected at the annual convention April 29-30 in Wheeling, W. Va., are, from laft: Secretary-treasurer, Barry Frank, program director of WEEE, Albany, N. Y.; vice-president, Smokey Greene, air personality and artists, Glens Falls, N. Y.; president, Dusty Miller, program director at WAFS, Amstardam, N. Y., and chairman of the board of directors, Bob Jennings, air personality at WBZA, Glens Falls, N. Y.

HEADED FOR #1

Sheb Wooley's

BIG HIT



"I'll Leave the Singing to the Birds"
(MGM 13477)

Here's Where It's Happening

Chart Position		Chart Position	
27	WJEF Grand Rapids, Michigan	8	WSEH Syracuse, New York
42	WJJD Chicago, Illinois	7	WRIB Providence, Rhode Island
48	KAGT Anacortes, Washington	13	WYAM Birmingham, Alabama
17	KRZE Farmington, New Mexico	6	WWDC Washington, Georgia
9	WVAL St. Cloud, Minnesota	26	WYOU Tampa, Florida
5	WUNI Mobile, Alabama	38	KROB Corpus Christi, Texas
4	WOBM Sevannah, Tennessee	15	WIMI Biloxi, Mississippi
4	WJOT Lake City, South Carolina	9	WKLI Dublin, Georgia
7	WMCA Bay Minette, Alabama	8	KCIJ Shreveport, Louisiana
4	KOKO Warrensburg, Missouri	7	WJWS Southhill, Virginia
22	KIEV Glendale, California	6	WAGS Bishopville, South Carolina
3	WPEH Louisville, Georgia	32	KXEO Mexico, Missouri
1	WKOX Hamlet, North Carolina	22	CJJC Vancouver, Canada
10	WCWS Norfolk, Virginia	28	CKCX Regina, Canada
29	WEEP Pittsburgh, Pennsylvania	21	WFIG Sumpter, South Carolina
7	WBAG Cornelton, Alabama	31	KLAK Denver, Colorado
11	KWNT Davenport, Iowa	Pick	KOKO Denver, Colorado
49	WHO Des Moines, Iowa	Pick	WWDA Wheeling, West Virginia
36	WHOF Canton, Ohio	11	WKCU Corinth, Mississippi
2	KTON Selton, Texas	5	WYZE Atlanta, Georgia
9	WKO Jackson, Michigan	38	KHAP Aztec, New Mexico

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Tree Signs Merle Travis

NASHVILLE — Songwriter Merle Travis, who recently moved to Nashville from California, has signed an exclusive writer's contract with Tree Publishing Co. Cheer fellow writers on Tree contracts include Roger Miller, Dottie West, Bill West and Christy Allen.

Travis, who records for Capitol Records, has penned such hits as "16 Tons"; "Smoke, Smoke, Smoke That Cigarette"; "Divorce Me C.O.D.," and "So Round, So Firm, So Fully Packed."

His personal appearances are being handled by Moeller Talent, Inc., Nashville.

Mac Wiseman Opens Agency

NASHVILLE—Veteran country music personality Mac Wiseman last week launched his own booking agency in Wheeling, W. Va. The booking office, to be known as Wise-O-Man Talent Agency, will occupy quarters on the 10th floor of the Hawley Building in Wheeling, which also houses the offices and studios of Station WWVA.

Wiseman plans to book the many regular members, past and present, of the WWVA "Jamboree," and will work in close co-operation with "Jamboree" director Lee Sutton.

Bob Jennings Crowned 'King' At NECMI's 3d Annual Meet

NASHVILLE — WWVA-Radio and Wheeling, W. Va., played host to the Third Annual Northeast Country Music, Inc., convention here April 29-30. Talent, disk jockeys, promoters, representatives of record companies and fans of country music attended. WBZA disk jockey Bob Jennings was crowned "King D.J. of the Great North-east" and was the recipient of a large trophy award.

Highlights of the convention were a banquet, with introduction of all those present. A general meeting was held in which a few previous policies of the NECMI were altered. A show at the Wheeling Elks' Club gave all member artists a chance to perform.

Officers for the coming year are: Dusty Miller, WAFS, Amsterdam, N. Y., president; Barry Frank, program director at WEEE, Albany, N. Y., secretary-treasurer; Smokey Greene, DJ-artist, Glen Falls, N. Y., vice-president.

New members of the board of directors are Bob Jennings, WBZA, Glens Falls, N. Y.; Hugh Clinton, WBUX, Doylestown, Pa.; Quentin (Reed) Welty, song publisher and manager, Wooster, Ohio, and Red Wilcox, public relations director, WBMD, Baltimore. Artist Kenny Roberts was appointed an honorary member of the board. The newly elected Bob Jennings was appointed chairman of the board.

The convention was elimaxed with the WWVA "Jamboree" in which several member artists performed. King DJ Bob Jennings and NECMI President Dusty Miller were introduced by "Jamboree" director Lee Sutton and spoke from the "Jamboree" stage. Miller announced that NECMI had designed Wheeling as its "home" convention site and would hold its convention there each year. He stated, too, that NECMI has voted to include West Virginia as the ninth State in its group. All country music artists, disk jockeys, promoters, etc., of West Virginia are invited to join NECMI.

NASHVILLE SCENE

Dave Dudley, currently on an extensive tour along the Eastern Seaboard, Iowa and Louisiana, is due in Nashville soon for a series of recordings which will include single and album work. Following their stay here, Dudley and the Roadrunners embark on a 30-day jaunt through the Northeast and Canada.

After a month of solid road-work in the Northwest and four recording sessions for RCA Victor, **Bobby Bare** is relaxing this week around Music City's lakes and streams. He's set next for shows in Alabama, Louisiana, Michigan and Northern Ohio. . . . **Eugenia Oaks**, Ohio gal, into RCA studios this last week for Decca Records. . . . Hickory Records looking to **Bill Carlisle's** Take This Country Music and Shove It" and **Bob Luman's** "Poor Boy Blues" to launch their LP's. . . . Allen signed by **Jack Roberts**, of Seattle, for a tour of the Pacific Northwest, beginning May 20.

Birthdaying: **Hank Snow**, May 9; **Johnny Wright**, May 13; **Duke of Paducah**, May 12; **Larry Moeller**, May 27; **Vic Willis** and **Jack Andrews**, May 31.

"Grand Ole Opry" comic Archie **Campbell** led the golf-scoring amateur group at the Dean Hill Country Club's annual pro-celebrity golf tourney in Knoxville. . . . "Gold Guitar," a c&w film produced recently in Atlanta by **Bill Packham**, with the musical numbers produced in Nashville by **Audie Ashworth**, is receiving numerous pre-opening compliments. Packham believes the film will break over into pop market. . . . Cast includes **Del Reeves**, **Hugh Lewis**, **Roy Drusky**, **Margia Bowes** and **Sam Turpley**.

KCIN, Victorville, Calif., needs pictures of c&w artists for his newly decorated studios. . . . **Phillip Dawn** is pegged for the leading roll in the TV show, "Miago." . . . WWVA Thamboree set for May 14 in Wheeling, W. Va., headlines **David Houston**, **Carl** and **Pearl Butler**, **Ramblin' Lou**, **Billy Walker**, the **Willis Brothers**, **Crazy Elmer**, **Esco Hankins**, **Jan Greer**, **Roy Scott**, **Mac Wiseman** and **Mary Jane Turner** and the **Tune Valley Boys**. . . . **Chet Gierlach**, of Music, Music, Music, Inc., set for visit here this week to meet industry leaders. . . . Yodeling king **Kenny Roberts** headed north for a seven-day tour of the Maritime Provinces in Canada starting May 10.

Webb Pierce off to Los Angeles, where he will keep a guest appearance on "The Lloyd Thaxton Show."

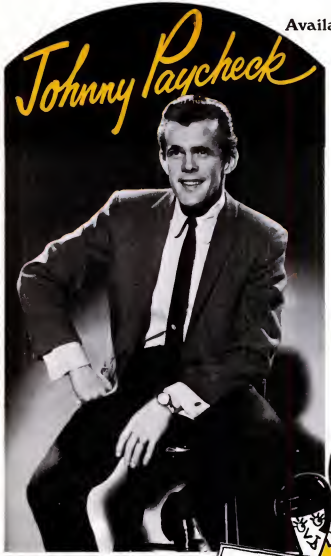


After 25 weeks on the country music charts, Sonny James' Capitol album "Behind tha Tear" continues as one of the nation's 10 best selling LPs. And now, tha Southern Gantleman has just released a new album titled "True Love's a Blessing" (Capitol T 2500), containing, besides tha hit title song, Sonny's current smash "Taka Good Care of Her." Sonny James is an Epiphone artist, playing an Epiphone Excellenta flat top guitar for all recording and in-person appearances. Epiphone guitars and amplifiers—tha choice of musicians who can hear the difarenca.
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"The Lovin' Machine"—headed for No. 1 on the charts— Billboard, CashBox, Record World.

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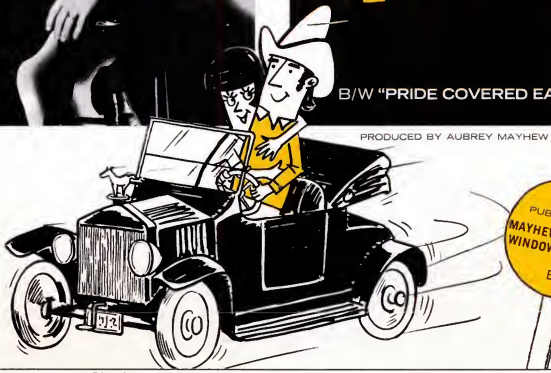


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Billboard SPECIAL SURVEY for Week Ending 5/14/66

HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week		TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	1	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	14
	2	3	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combina, BMI)	7
	3	2	TIPPY TOEING Herdon Trio, Columbia 43463 (Window, BMI)	14
★	4	6	HISTORY REPEATS ITSELF Buddy Starcher, Decca 31804 (Glaser, BMI)	6
	5	5	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Mess Rose, BMI)	14
	6	4	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	14
	7	7	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	10
★	8	10	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paston-Recherche, ASCAP)	6
	9	9	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	10
★	10	12	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pagoboy, SESAC)	8
	11	13	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	11
	12	11	NOBODY BUT A FOOL Conda Smith, RCA Victor 8746 (Stallion, BMI)	14
★	13	25	DON'T TOUCH ME Jeannie Seeley, Monument 933 (Pamper, BMI)	5
	14	8	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	15
★	15	22	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	5
	16	21	RAINBOWS AND ROSES Roy Drusky, Mercury 72532 (Herbst, SESAC)	12
	17	19	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	14
★	18	27	STOP THE START (Or Tears In My Heart) Johnny Dollar, Columbia 43537 (Zanella, BMI)	9
★	19	28	GUESS MY EYES WERE BIGGER THAN MY HEART Johnny Twilley, Decca 31897 (Wilderness, BMI)	8
	20	17	THE TWELFTH OF NEVER Slim Whitman, Imperial 66153 (Express, ASCAP)	10
★	21	33	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	4
★	22	30	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	7
	23	24	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	6
	24	29	VIET NAM BLUES Dave Dudley, Mercury 72550 (Buckhorn, BMI)	10
	25	26	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, ASCAP)	13
	26	31	THE SHIRT Norma Jean, RCA Victor 8790 (Stallion, BMI)	5
	27	32	TILL MY GET UP HAS GOT UP AND GONE Ernest Tubb, Decca 31908 (Tuckahoe, BMI)	7
	28	33	THE MINUTE MEN (Are Turning in Their Graves) Stonewall Jackson, Columbia 43552 (Wilderness, BMI)	3
	29	34	IN THE SAME OLD WAY Bobby Bare, RCA Victor 8758 (Fame, BMI)	6
	30	35	COMMON COLDS AND BROKEN HEARTS Ray Pillow, Capitol 5597 (Pope Joe's, SESAC)	4
	31	36	THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)	2
	32	38	I JUST CAME TO SMELL THE FLOWERS Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	2
	33	40	TONIGHT I'M COMIN' HOME Buddy Cagle, Imperial 66167 (Central, BMI)	4
	34	41	STEEL RAIL BLUES Georgie Hamilton IV, RCA Victor 8797 (Wilmark, ASCAP)	4
	35	43	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	2
	36	42	BRACERO Stu Phillips, RCA Victor 8771 (Hill & Range, BMI)	3
	37	44	ONE BUM TOWN Del Reeves, United Artists 50001 (Mess Rose, BMI)	5
	38	48	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	4
★	—	—	THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	1
	45	45	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonethrow, BMI)	4
★	—	—	I'LL TAKE THE DOG Wilma Burgess, Decca 31941 (Pamper, BMI)	1
	47	48	DON'T TOUCH ME Hilltoppers, Kapp 743 (Hill & Range, BMI)	2
	48	50	WHY SHOULD I CRY OVER YOU Freddie Hart, Kapp 743 (Hill & Range, BMI)	2
	49	49	I CAN'T QUIT CIGARETTES Jimmy Martin, Decca 31931 (Champion, BMI)	2
★	—	—	YOU AIN'T NO BETTER THAN ME Webb Pierce, Decca 31924 (Cedarwood, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 5/14/66

HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week		TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	1	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	12
	2	2	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	7
	3	3	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	10
	4	5	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	7
	5	4	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M), LSP 3482 (S)	8
	6	7	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	25
	7	8	ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M), ST 2468 (S)	7
	8	6	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	32
★	11	14	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	6
	10	10	GIDDY-UP GO Red Sovine, Starday SLP 363 (M); SLP 363 (S)	15
	11	13	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	4
	12	9	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	10
	13	14	ROGER MILLER/GOLDEN HITS Smash MGS 27075 (M); SRS 67075 (S)	26
★	19	19	JUST BETWEEN THE TWO OF US Bonnie Owens and Merle Haggard, Capitol T 2452 (M), ST 2452 (S)	4
	15	17	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3521 (M); LSP 3521 (S)	6
	16	18	ARTIFICIAL ROSE Jimmy Heaman, Decca DL 4748 (M); DL 74748 (S)	4
	17	16	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	29
	18	15	FOLK—COUNTRY Marion Jamerson, RCA Victor LPM 3523 (M); LSP 3523 (S)	6
	19	21	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	3
	20	20	A SIZ PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	5
	21	22	THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	14
	22	12	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M), CS 9182 (S)	33
	23	24	THE BUCK OWENS SONG BOOK Buckaroos, Capitol T 2436 (M); ST 2436 (S)	10
	24	26	LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)	11
	25	23	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	17
	26	28	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	12
	27	27	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	19
★	—	—	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams, Tower T 5025 (M); ST 5025 (S)	1
	29	30	BY REQUEST Ernest Tubb & the Texas Troubadours, Decca DL 4746 (M); DL 74746 (S)	2
★	—	—	THE WILBURN BROTHERS SHOW Decca DL 4721 (M); DL 74721 (S)	5

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POP SPOTLIGHT

OVER THE RAINBOW

Patti LaBelle & the Bluebelles. Atlantic 8119 (M); SD 8119 (S)

The talented girls serve up a mixed platter of modern hits and beautiful standards, spiced with the soulful vocals of Patti. Excellent big-beat arrangements of such great tunes as "Somewhere Over the Rainbow," "Blue Gardenia" and "Unchained Melody" support the girls' vocal work. The group's single, "All of Nothing," is also included.

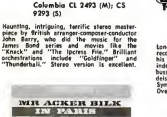


POP SPOTLIGHT

GREAT MOVIE SOUNDS OF JOHN BARRY

Columbia CL 2493 (M); CS 9093 (S)

Haunting, intriguing, terrific stereo masterpiece by British arranger-composer-conductor John Barry. Among the many hits are the James Bond themes and movie tunes like "Knack" and "The Ipcress File." Brilliant orchestrations include "Goldfinger" and "Thunderball." Stereo version is excellent.



POP SPOTLIGHT

MR. ACKER BILK IN PARIS

Atco 181 (M); SD 181 (S)

Mr. Acker Bilk's clarinet, with the Leon Young String Chorale in support, takes a merry swing through a delightful Parisienne repertoire. The atmosphere is authentic, the sound is easy and the sales and spinning potential are strong.



CLASSICAL SPOTLIGHT

MOZART: SYMPHONIES NOS. 29 AND 33

Cleveland Orchestra (Szell). ML 6059 (M); MS 6659 (S)

Symphony No. 29 is put through some brisk, sprightly paces with entertaining results. The "Figaro" Overture is a pleaser. No. 33 is conducted and played with charm and fresh color that abounds in richness. Thoroughly delightful record.

SEE ALBUM REVIEWS ON BACK COVER



CLASSICAL SPOTLIGHT

DEBUSSY: CLARINET RHAPSODY, SAXOPHONE RHAPSODY; HONEGGER: RUGBY; PACIFIC 231 PASTORALE D'ETE

Leonard Bernstein. Columbia ML 6059 (M); MS 6659 (S)

Bernstein and the orchestra offer impeccable accompaniment to soloists Sigurd Rascher in the saxophone piece and to Stanley Drucker in the clarinet work. Both men play with a romantic zeal that is thoroughly enjoyable. The Honegger work is played with sharpness.



CLASSICAL SPOTLIGHT

BERLIOZ: OVERTURES

Ansermet. London CM 9439 (M); CS 6439 (S)

London has wisely chosen to release five records in its Ansermet catalog to coincide with his 80th birthday. And a festival it is indeed. Represented in the tribute are Debussy's La Mer, Daphnis and Chloe, Mendelssohn's Symphony No. 4, In A Major; Symphony No. 7 in C, Op. 61, and Manfred Overture, Op. 115.

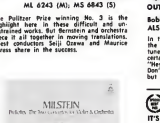


CLASSICAL SPOTLIGHT

BERNSTEIN CONDUCTS IVES

Leonard Bernstein. Columbia ML 6243 (M); MS 6843 (S)

The Pulitzer Prize winning No. 3 is the highlight here in these difficult and unrestrained works. But Bernstein and orchestra piece it all together in moving translations. Guest conductors Seiji Ozawa and Maurice Peress share in the success.



CLASSICAL SPOTLIGHT

PROKOFIEV: THE TWO CONCERTOS FOR VIOLIN & ORCHESTRA

Nathan Milstein. Angel S 36009 (S)

Milstein attacks these two vibrant works with a vigor all his own. The D Major gets a beautifully lyrical treatment. And the C Minor is performed with supremacy and a careful regard for the composer's meaning.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

WHAT NOW MY LOVE
Herb Alpert & the Tijuana Brass, A&M LP 114 (M); SP 4114 (S)

THE SHADOW OF YOUR SMILE
Andy Williams, Columbia CL 2499 (M); CS 9299 (S)

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

OUR HERO . . .
Pat Cooper, United Artists UAL 3446 (M); UAS 6446 (S)

PET SOUNDS . . .
Beach Boys, Capitol T 2458 (M); ST 2458 (S)

MUSIC—A BIT MORE OF ME . . .
David McCallum, Capitol T 2498 (M); ST 2498 (S)

OVER THE RAINBOW . . .
Patti LaBelle & the Bluebelles, Atlantic B119 (M); SD B119 (S)

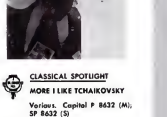
I HEAR TRUMPETS BLOW . . .
Tokens, B. T. Puppy BTP 1000 (M); BTPS 1000 (S)

DON'T GO TO STRANGERS . . .
Eydie Gorme, Columbia CL 2476 (M), CS 9276 (S)

GETZ/GILBERTO #2 . . .
Stan Getz-Joao Gilberto, Verve V 8623 (M); V6-8623 (S)

WALKIN' MY CAT NAMED DOG . . .
Norma Tanega, New Voice 200 (M), S 200 (S)

I'M SO LONESOME I COULD CRY . . .
B. J. Thomas, Scepter SRM 535 (M); SPS 535 (S)



CLASSICAL SPOTLIGHT

MORE I LIKE TCHAIKOVSKY

Various. Capitol P 8632 (M); SP 8632 (S)

Capitol's pitch to make classical music more popular has been paying off in sales and this follows up an already successful "Tchaikovsky" LP. Pianist Leonard Pennario, Los Angeles Philharmonic, and others make it all highly marketable.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories

SPECIAL MERIT PICK

SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

POP SPECIAL MERIT

OUT OF SIGHT

Bobby Comstock and the Counts. Ascot ALS 16026 (S)

In their debut album, Bobby Comstock and the Counts dish up a mess of blues and pop tunes with a heavy rock flavor that will certainly please teen-agers. Songs include "Hey Baby," "Hello Dolly" and "I Don't Believe You." Stereo version is good, but not all songs are stereo.

COUNTRY SPECIAL MERIT

IT'S A GREAT LIFE

Faron Young. Tower T 5022

Some of the old ones—and great ones—of Faron Young, including "It's a Great Life," "I Miss You Already," "I'm Gonna Live Some Before I Die" and "All Right." Dealers who cater to the country fan could find this album creating bonus sales.

CLASSICAL SPECIAL MERIT

MOZART: SYMPHONIES NO. 29 IN A MAJOR, K 201; NO. 33 IN B FLAT MAJOR, K 319

New Philharmonia Orch. (Klemperer). Angel S 36329 (S)

Klemperer, one of the leading conductors of Mozart, has turned out his ninth Mozart album on Capitol with the New Philharmonia Orchestra. He maintains his high standard of musicianship, and his deep understanding of Mozart is quite evident in both symphonies.

JAZZ SPECIAL MERIT

SAYIN' SOMETHIN'

Nat Adderley, Atlantic 1460 (M); SD 1460 (S)

Together with some outstanding jazz musicians, Adderley wails and breezes through some haunting and exciting things. "Satin Doll" and "The Other Side" are particularly notable, but the entire album should capture the fancy of jazz buyers. Ernie Royal (trumpet), J. J. Johnson (trombone) and Joe Henderson (tenor sax) assist Adderley in making this a fine album.

JAZZ SPECIAL MERIT

SPIDER MAN

Freddie McCoy. Prestige PR 7444 (M)

Freddy McCoy's cool treatment of "Theme from Spider Man" and Gordon-McCartney song, "Sweet Georgia Brown," "Roberta" tune) shows what a jazz vibe artist can do with a show ballad —and it's impressive. Charlie Wilson on piano, Steve Davis on bass and Rudy Lawless on drums are right in the groove with McCoy.

JAZZ SPECIAL MERIT

EDDIE CANO & NINO TEMPO ON BROADWAY

Atco 184 (M); SD 184 (S)

The Eddie Cano Quartet, augmented with Nino Tempo on tenor sax, comes up with cool jazz and bossa nova album, presented in a relaxed manner. Its appeal should go beyond the jazz buffs and into the pop market.

R&B SPECIAL MERIT

LAND OF 1000 DANCES

Chris Kenner. Atlantic B117 (M); SD B117 (S)

All of the tunes here were written by the singer, Chris Kenner, who turned three of them into hits: "I Like It Like That," "Something You Got" and "Land of 1000 Dances."

CHILDREN'S SPECIAL MERIT

THE NEW ALICE IN WONDERLAND

TV Soundtrack. HBR HLP 2051 (M)

This free adaptation of Lewis Carroll's "Alice," by Bill Burns, scored top ratings when it was shown on TV last month, so there's bound to be sales relief. Best thing about the package is the Charles Strouse-Lee Adams score, especially "Scatmen" Crothers singing "What's a Nice Kid Like You Doing in a Place Like This."

SPOKEN WORD SPECIAL MERIT

IVANOV (2-12" LP)

Original Cast RCA Victor VDM 109 (M); VDS 109 (S)

The original Broadway cast recording of Anton Chekhov's "Ivanov" has such dramatic luminaries as John Gielgud and Vivian Leigh to give it sales power. The play itself lacks dramatic fire but the stars and supporting players like Roland Culver and Ethel Griffies give it some sparks.

FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

SOUNDTRACK

BORN FREE
Soundtrack. MGM E 4368 (M); SE 4368 (S)

TRIPLE FEATURE
Soundtrack. Epic LN 24195 (M); BN 26195 (S)

POPULAR

BIG HITS FOR SWINGERS
Ray Ellis. Avco 187 (M); SD 187 (S)

THE GOLDEN HITS OF LOUIS PRIMA
HBR HLP 8502 (M)

THE "MODS" SALUTE HERB ALPERT AND THE TIJUANA BRASS
Columbia, CL 2496 (M); CS 9296 (S)

SOAP SYMPHONY CLASSIC THEMES FROM THE GOLDEN AGE OF RADIO
Various Artists. Capitol P 8633 (M); SP 8633 (S)

CONTINENTAL ZITHER
Ruth Welcome. Capitol T 2472 (M); ST 2472 (S)

(Continued on page 55)

LOVE

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EKL-4001 (mono) EKS-74001 (stereo)

AND

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B/W A Message To Pretty

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New Issues Rekindle Sales Flame For Older Catalog of Same Works

By FRED KIRBY

NEW YORK—New releases help sales of older catalog pressings of the same works and even versions by other record companies, according to spokesmen for companies with more than one recording of the same title. In addition, such artists as Arturo Toscanini and the NBC Symphony on RCA Victor and Maria Callas on Angel maintain their steady record-buying following.

Acknowledging that older catalog items move slower than new ones, the Victor spokesman said the Toscanini market continues as people continue to want to hear the late conductor in action. Recordings by top stars like Lipy Pons also keeps a share of the sales.

More activity is expected in sales of Zinka Milanov recordings because of the retirement of the veteran soprano. Although some of her complete opera sets are now on the Victrola budget line, "Il Trovatore" and "Tosca" remain in the Victor catalog, both competing with more recent packages by Leontyne Price.

The Angel spokesman said interest in older material is rekindled by reviews in newspapers and magazines, which usually mention these in comparison with the latest release of the same selection. Many times these reviewers prefer the older set, and really spur sales.

'Tosca' An Example

An example of this was "Tosca," where both packages featured Miss Callas and Tito Gobbi. Reviewers favorably mentioned the older treatment, which has been a continuing good Angel seller. Many people bought the older package, which was only available in mono, although the newer one in mono and stereo presented the artists when they were more mature.

The advantages of competition in new releases were clearly shown by the release late in 1964 and last year of three "Carmen" packages, starring Miss Price on Victor, Miss Callas on Angel and Regina Resnik on London. Not only did the competition generate interest in all three, but it also spurred interest in the older pressings by Rise Stevens on Victor and Victoria de los Angeles on Angel.

The Victor spokesman, calling the Stevens version "the best selling opera package in the history of the industry," said it averaged 1,000 sales a year for each of the last three years, although it's 10 years old. At Angel, where de Callas set was said to have been "the most sensational in early sales," the de los Angeles copy has continued to sell, especially at Christmas. The Callas pressing also was said to have helped sales of the "wonderful" Price package.

Singers, especially sopranos, were called the key to operatic sales, rather than tenors at Angel. The lower male voices, however, were an important factor in works starring them. At Victor, the spokesman said the singers accounted for the sales of older recordings, since today's consumers hearing a new treatment called the "greatest since" want to go back and hear the "since."

A Catalog Rarity

Angel has a catalog rarity in three available sets of "Madama Butterfly." One starring Toti dal Monte and Beniamino Gigli is considered a collector's item. The other two reverse the "Carmen" pairing as Miss Callas has the older mono one with tenor Nicolai Gedda and Miss de los Angeles the stereo pressing with Jussi Bjoerling. Here are cases where the tenors affect sales since Gigli and Bjoerling are all-

(Continued on page 47)

Displays Give 'Dead' Product a New Life

NEW YORK—Displays have proven the key to moving several thousand pieces of "dead" stock, mostly classical, at Heins & Bolet, downtown outlet, this year. Dave Leblang, manager of the record department, estimates that the display of old items with sharply reduced prices accounts for the sale of more than 3,000 classical records since Jan. 1.

On Jan. 1, Leblang, 21, was appointed manager and was faced with about two decades accumulation in the storerooms. He set up a 98-cent rack, which moves 40-50 pieces, classical and popular a day. Also utilized was more window display, but this only totals 12-14 square feet. An example of the effectiveness of this device was a tripling of sales of RCA Victor stereo CARtridges within a week after they were plugged in the window.

Leblang also set up other discount racks, including a $2.32 price for Capitol records, which drew attention. Through displays a stock of 125 Vox boxes has been reduced to about 50. Among items which have gone through display and discounts were old Music Guild, 100-400 series Vanguard, Columbia Entre and early Epic.

3 Disks Moved

Since Jan. 1 Leblang figures 1,500 outdated classical 12-inch and 1,500 10-inch classical disks have moved. Also said during this period were 2,000 old 12-inch and 800 old 10-inch popular records, as well as 6,000 pieces of 45's.

The store sells more than twice as many classical as popular records. A complete inventory of current titles by major labels is on hand. Top-selling classical labels for current releases are Angel and Columbia, followed closely by Victor and London. Leblang also finds the public likes Deutsche Grammophone because of "cleaner sound" and "greater fidelity."

More display area is planned by Leblang when the store moves from its old Cortlandt Street store to 119 Fulton Street. The store is one of several outlets that will be relocated because of the World Trade Center rent for the area by the Port of New York Authority.

Among locations Leblang has for the new location are a complete wall of open-reel prerecorded tapes. He also wants to turn the entire operation into self-service with no one to "heepeck" customers, who he'll see by irritable." Reference books and two or three salesmen will be on hand to answer questions of customers, however.

An entire wall of one type of product, tapes or records, would look impressive, according to Leblang, and dramatize the quantity of merchandise on hand. The store also carries 175 8-track cartridges. Leblang would like to install more browser racks, back to back, for customer convenience.

Display's Purpose

The purpose behind the greater display is so the customer can easily see what's available. Leblang found customers, under this system, frequently bought records they would never think of requesting, just because they were visible. "How many times do people buy useless things, such as electric mixed knobs" on the spur of the moment, he wondered.

"The more we display, the more we will have been Leblang's successful credo. He'll really put his theory to the test in the next few months. Because from 5,000-6,000 older albums have to be cleared out before the July business change, he has to remove many current items from the racks and display the outdated numbers in quantities. Heins & Bolet does not want to cart this merchandise to Fulton Street. And the sale will provide much needed space for current release when the new store opens.

Colored display racks and loss leaders figure to be used at the new location, but the mainstay will be wide and effective use of display. It's worked.

BEST SELLING CLASSICAL LP's

Billboard Award

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	**RVES: SYMPHONY NO. 2** Amer. Symph. Orch. (Stokowski), Col. ML 6175 (M); MS 6775 (S)	6
2	2	**VERDI: DON CARLOS (4-12" LP)** Tebaldi, Bumbry, Lon. A 4432 (M); OSA 1432 (S)	6
3	3	**MAHLER: SYMPHONY NO. 10 (2-12" LP)** Phila. Orch. (Ormandy), Col. M2L 335 (M); M2S 735 (S)	6
4	4	**PRESENTING MONTSERRAT CABALLE** RCA LM 2862 (M); LSC 2862 (S)	6
5	10	**HOLIDAY FOR STRINGS** Boston Pops (Fiedler), RCA LM 2885 (M); LSC 2885 (S)	6
6	11	**BLESS THIS HOUSE** Mormon Tab. Choir/Phila. Orch. (Ormandy), Col. ML 6235 (M); MS 6835 (S)	6
7	7	**MAHLER: SYMPHONY NO. 4 IN G** Cleve. Orch. (Szell), Col. ML 6233 (M); MS 6833 (S)	6
8	8	**MUSSORGSKY-STOKOWSKI: PICTURES AT AN EXHIBITION** New Philm. Orch. (Stokowski), Lon. PM 55004 (M); SPC 21006 (S)	6
9	5	**HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN (2-12" LP)** Col. M2L 328 (M); M2S 728 (S)	6
10	9	**RODRIGO: CONCIERTO DE ARANJUEZ/TEDESCO: CONCERTO IN D** Williams, Col. ML 6234 (M); MS 6834 (S)	6
11	6	**PUCCINI: TURANDOT (3-12" LP)** Nilsson, Corelli & Various Artists, Angel Cl. 3671 (M); SCL 3671 (S)	6
12	12	**NIELSEN: SYMPHONY NO. 3** Royal Danish Orch. (Bernstein), Col. ML 6169 (M); MS 6769 (S)	6
13	16	**MY FAVORITE CHOPIN** Cliburn, RCA LM 2576 (M); LSC 2576 (S)	6
14	15	**BRAHMS: LIEBES LIEDER WALTZES** Shaw Chorale, RCA LM 2864 (M); LSC 2864 (S)	5
15	13	**CHOPIN WALTZES** Rubinstein, RCA LM 2726 (M); LSC 2726 (S)	6
16	14	**TCHAIKOVSKY: CONCERTO NO. 1** Cliburn, RCA LM 2252 (M); LSC 2252 (S)	6
17	17	**PUCCINI: LA BOHEME (2-12" LP)** Freni, Gedda & Various Artists, Angel BL 3643 (M); SBL 3643 (S)	6
18	25	**REVERIE** Phila. Orch. (Ormandy), Col. ML 5975 (M); MS 6575 (S)	5
19	26	**DONIZETTI: LUCIA DI LAMMERMOOR (3-12" LP)** Moffo & Various Artists, RCA LM 6170 (M); LSC 6170 (S)	5
20	24	**THE DUKE AT THE ROBIN HOOD DELL** Ellington/Boston Pops (Fiedler), RCA LM 2857 (M); LSC 2857 (S)	5
21	28	**GERSHWIN: RHAPSODY IN BLUE** N. Y. Phil. (Bernstein), Col. ML 5413 (M); MS 6091 (S)	5
22	29	**BACH ON THE PEDAL HARPSICHORD** Biggs, Col. ML 6204 (M); MS 6804 (S)	3
23	23	**THE ART OF EUGENE ORMANDY (2-12" LP)** Phila. Orch. (Ormandy), Col. M2L 338 (M); M2S 738 (S)	5
24	18	**THE BAROQUE BRASS** Gomberg/Cal. Chsmber Orch. (Ozawa), Col. ML 6232 (M); MS 6832 (S)	5
25	32	**STRAVINSKY: SACRE DU PRINTEMPS (Rite of Spring)** R.T.F. Orch. Nat'l (Boulez), Monesuch H 1093 M); SH 73037 (S)	4
26	19	**BRAHMS: 16 HUNGARIAN DANCES** Lon. Symph. Orch. (Dorati), Merc. MG 0437 M); SR 90437 (S)	6
27	20	**BACH: EASTER ORATORIO** Various Artists/Southwest Gdfrm. Chamber Orch. (Gennaro-wski), Angel 36322 (M); S 36322 (S)	6
28	35	**BIZET: CARMEN (3-12" LP)** Callas, Gedda & Various Artists, Angel CLX 3650 (M); SCLX 3650 (S)	2
29	34	**MIRELLA FRENI—OPERATIC ARIAS** Angel Lon. Symph. (Gallois-Montbrun) S 36409 (S)	2
30	21	**RIMSKY-KORSAKOV: SCHEHERAZADE** Lon. Symph. Orch. (Stokowski), Lon. PM 55002 (M); SPC 21002 (S)	5
31	—	**TCHAIKOVSKY: SWAN LAKE & THE NUTCRACKER** Philh. Orch. (Ormandy), Col. ML 6207 (M); MS 6807 (S)	1
32	—	**BRAHMS: DEUTSCHE VOLKSLIEDER (2-12" LP)** Schwarzkopf, Fischer-Dieskau & Moore, Angel B 3675 (M); SB 3675 (S)	1
33	30	**BAROQUE GUITAR** Bream, RCA LM 2878 (M); LSC 2878 (S)	3
34	—	**GERSHWIN: RHAPSODY IN BLUE/AMERICAN IN PARIS** Lon. Fest. Orch. (Black), Lon. (No Name); SPC 21009 (S)	1
35	—	**BEETHOVEN: THREE FAVORITE SONATAS** Serkin, Col. ML 5851 (M); MS 6481 (S)	1
36	38	**ROSSINI: WILLIAM TELL OVERTURE** N. Y. Phil. (Bernstein), Col. M 6143 (M); MS 6743 (S)	4
37	—	**DVORAK: 9TH SYMPHONY NO. 7** N. V. Phil. (Barnstein), Col. M 6228 (M); MS 6828 (S)	2
38	40	**BEETHOVEN: BAGATELLES & FANTASIE** Schnabel, Angel CONL 66 (M); (No Stereo)	2
39	39	**BERNSTEIN: SYMPHONY NO. 3 (Kaddish)** Tourel, Montealegre/N. V. Phil. (Bernstein), Col. KL 6005 (M); KS 6805 (S)	2
40	—	**LISZT: SONATA IN B MINOR/SCHUBERT: WANDERER FANTASY** Rubinstein, RCA LM 2871 (M); LSC 2871 (S)	1

Met Opera to Come to Paris

PARIS — The Metropolitan Opera Co. will present Rossini's "Il Barbiere de Siviglia" and Mozart's "Le Nozze di Figaro" here during the week of May 13, the first appearance by the Met in Europe in More than 50 years. Performances will be in the newly decorated Theatre de France, formerly the Teatre de l'Odeon. Cyril Ritchard staged both productions.

Erich Leinsdorf, music director of the Boston Symphony, RCA Victor artist, will conduct "Figaro." Thomas Schippers will be the conductor for "Il Barbiere." Scheduled soprano soloists are Roberta Peters, Lucine Amara, Judith Raskin and Anna Moffo.

Cesare Siepi and Robert Merrill will be the Mozart and Rossini Figaros, respectively, with Fernando Corena playing Bartolo in both operas. Basi Tino Diaz and tenor George Shirley also will sing in "Il Barbiere." The company will end its spring tour May 28 in Detroit before its flight to France.

The Met will be United States representative in the Theatre des Nations international festival.

BEST SELLING BUDGET-LINE CLASSICAL LP's

This Week

1. **STRAVINSKY: SACRE OU PRINTEMPS (Rite of Spring)**—R.T.F. Orch. Nat'l (Boulez), Nonesuch H 1093 (M); H 71093 (S)
2. **BEETHOVEN: SYMPHONY NO. 5/SCHUBERT: SYMPHONY NO. 8**—Boston Symph. Orch. (Munch), RCA Victrola VIC 1035 (M); VICS 1035 (S)
3. **ORFF: CARMINA BURANA—Vulpius & Various Artists, Heliodor 25004 (M); S 25004 (S)**
4. **BRAHMS: GERMAN REQUIEM (2-12" LP)**—Stich-Randall & Various Artists, Nonesuch H 3003 (M); H 73003 (S)
5. **ELECTRONIC MUSIC—Various Artists, Turnabout TV 4046 (M); TV 34046 (S)**
6. **RIMSKY-KORSAKOV: SCHEHERAZADE**—Lon. Symph. Orch. (Monteux), RCA Victrola VIC 1013 (M); VICS 1013 (S)
7. **SIBELIUS: SYMPHONY NO. 5**—Lon. Symph. Orch. (Gibson), RCA Victrola VIC 1016 (M); VICS 1016 (S)
8. **PAGANINI: SONATAS**—Baumi & Klasinc, Mace H 9025 (M); SM 9025 (S)
9. **SCHUMANN: CONCERTSTUCK IN F FOR 4 HORNS & ORCH.**—Sarre Chamber Orch. (Ristenpart), Nonesuch H 1044 (M); H 71044 (S)
10. **SIBELIUS: SYMPHONY NO. 5**—Halle Orch. (Barbirolli), Everyman SRV 137 (M); SRV 137 SD (S)

NEW ACTION CLASSICAL ALBUMS

BEETHOVEN: SYMPHONY NO. 5/SCHUBERT: SYMPHONY NO. 8 . . . Boston Symph. Orch. (Munch), RCA Victrola VIC 1035 (M); VICS 1035 (S)

VERDI ARIAS . . . Crespin, Angel 36311 (M); S 36311 (S)

New Issues Rekindle Sales Flame

• *Continued from page 46*

time favorites while Gedda is an Angel mainstay, appearing on a wide variety of releases in several languages.

London has transferred most of its older sets to its budget Richmond label, but has retained two packages of "Gotterdammerung" in the catalog, the older mono set with Kirsten Flagstad and Set Svanholm and the Birgit Nilsson-Wolfgang Windgassen mono-stereo disks. A London spokesman said the older listing has sufficient sales to maintain its catalog spot.

Most of the Richmond operas have Renata Tebaldi competing with her newer London appearances. However, one other London conflict exists as Miss Tebaldi's interpretation of "La Traviata" continues to sell in the face of a newer set starring Joan Sutherland.

Angel's new "La Boheme" with Mirella Freni and Gedda scoring well on the best selling classical charts, while that company's Callas-Giuseppe Di Stefano pressing continued to sell well. The new version also was thought to have aided sales for the old Victor Toscanini set with Licia Albanese and Jan Peerce, London's Tebaldi-Carlo Bergonzi version and one starring Anna Moffo and Richard Tucker on Victor.

Victor's new "Lucia de Lammermoor" with Anna Moffo, also on the charts has reportedly helped bolster the Callas-Peerce version as well as the London set with Miss Sutherland and the Angel set with Miss Callas. Victor spokesman hoped next year's observance of the 100th anniversary of Toscanini's birth will hype sales of his LP's including complete packages of "Aida," "Otello" and "Il Trovatore" as well as "Un Ballo in Maschera," which will have competition from a new Victor listing due in February by Miss Price and Bergonzi.

The Angel spokesman concluded, "If the records aren't selling, we wouldn't keep them in the catalog. We need the space. They're selling enough to keep us in business and the albums in business, too."



PETER SERKIN, right, signs the contract which ties him exclusively to RCA Victor Red Seal while Roger Hall, manager of Red Seal artists and repertoire, looks on. Serkin, who already has two Red Seal albums in release, is scheduled to go to Chicago this summer to complete his first album with the Chicago Symphony. The recording will be of Bartok's first and second concertos, with Seiji Ozawa conducting.

Marlboro Fest For Town Hall

NEW YORK—The Marlboro Music Festival, which records for Columbia, will give three concerts at Town Hall next season, the second of "Music From Marlboro" at the concert hall. Rudolph Serkin is director of the Vermont festival.

Soloists will include Raquel Adonaylo, soprano; Lilian Calvir and Lee Luvisi, pianists; Sylvia Rosenberg, Felix Galimir, Alexander Schneider and Oswald Lehnert, violinists; Samuel Rhodes and Walter Trampler, violists; Mischa Schneider, cellist; Paula Sylvester, flutist; Julius Levine, bass player; Leonard Arner, oboe player, and John Barrows, French horn player.

Opera, Pro Musica For Caramoor Fest

KATONAH, N. Y. — The Washington Opera Co. and the New York Pro Musica will appear at the Caramoor Festival on June 18 through July 10. Julius Rudel, festival director, will lead most of the concerts, including the United States premiere of "Curlew River," a Benjamin Britten opera starring Andrea Velis of the Metropolitan Opera.

Also listed are Britten's recent "Gemeni Variations," Mozart's "Bastien et Bastienne," Donizetti's "Requiem," and Marvin David Levy's "Escorial." Violinist Szymon Goldberg and the American String Quartet are also slated to perform.



APPEARING WITH THE CLEVELAND ORCHESTRA recently were, from left, Isaac Stern, Leonard Rose and Eugene Istomin. Above, the violin-cello-piano trio is being interviewed by Martin Perlich, right, intermission host of WCLV's weekly Cleveland Orchestra broadcast, which the station syndicates to 31 radio stations in the U. S. and Canada.

American Ups Schedule

NEW YORK—A 26-concert season is set for the American Symphony Orchestra under Leopold Stokowski for 1966-1967 at Carnegie Hall, an increase of six. The orchestra's recording of the "Symphony No 4" by Ives on Columbia has hit the top of the classical charts. The first concert will be on Oct. 10 with Stokowski conducting.

Guest conductors will be Karl Boehm (Deutsche Grammophon), Paul Kletzki (Angel, Capitol), Vladimir Golschman (Columbia, Vanguard), Henry Lewis, Yehudi Menuhin, his New York conducting debut, and David Katz.

Soloists will include pianist Andre Watts and Beveridge Webster, both (Columbia) and Menuhin; Rafael Puyana (Mercury); and mezzo soprano Maria Lucia Godoy. The Schola Cantorum of New York and the Westminster Choir (Columbia) also will perform.

Each of the 14 different programs but one will feature at least one contemporary work. Initial New York performances are listed for Frank Martin's Harpsichord Concerto; Henry Cowell's "A Thanksgiving Psalm," based on the Dead Sea Scrolls; William Kraft's "Concerto for Four Percussion Players and Orchestra," and George Lynn's "Gettysburg Address."

Four subscription series on Monday evenings and Sunday afternoons comprise the season. The orchestra considers itself the resident unit for Carnegie Hall since it gives more concerts there than any other orchestra. Stokowski led the final performances this season (8 and 9), which included Tchaikovsky's "March Solonnelle," celebrating the 75th anniversary of Carnegie Hall.

BMI Booklet to Go Behind 'Curtain'

NEW YORK—"Concert Music U.S.A.," the BMI publication, is being distributed in May and June at the Warsaw Book Fair, Poznan Trade Fair and the Budapest Trade Fair. BMI supplied 15,000 copies for selective distribution at the request of the U. S. Information Agency.

Booklets will be available in a special audio section of the U. S. exhibit, which will feature American music. "Concert Music U.S.A.," published annually by BMI, contains facts and statistical information about American music. It is available to educational institutions, orchestras and other music groups.

Frankl to Make N.Y. Debut at College

NEW YORK — Hungarian pianist Peter Frankl, who has recorded for Vox, will make his local debut in the 1966-1967 Hunter College Saturday evening Subscription Series. Also slated is a sonata recital by Arthur Grumiaux, Belgian violinist, and pianist Mieczyslaw Horszowski.

Other artists listed were soprano Christa Ludwig and baritone Walter Berry, soprano Marilyn Horne, pianist Guiomar Novaes, cellist Leonard Rose, violinist Leonid Kogan, soprano Elizabeth Schwarzkopf, pianist Emil Gilels, and I Musici. Cellist Mstislav Rostropovich will give a non-subscription concert to benefit Hunter's music-scholarship fund.

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'Mame' in Boston A Bam! Pow! Hit

BOSTON — Many a musical has shuffled into Boston and hobbled out to bloom later on Broadway. But "Mame," the new Jerome Lawreoce - Robert E. Lee-Jerry Herman version of the Patric Dennis novel, "Auntie Mame," is unlikely to fall into that category. It stormed into the Shubert Theater here (28) with nary a drag in its melodious, stylish and clamorous pace. Not in years has an allegedly staid Boston audience given any musical opening a more tumultuous welcome.

It is of necessity a little corny, but then the 1920's seem to us that way nowadays. Actually the piece has been preserved in its pristine, wacky way and the sheer absurdity of the proceedings place it on a level with "Hello, Dolly!"—and no doubt destined for the same smash-hit acceptance. While much of it is due to the bouncy, inexhaustible energy of Angela Lansbury as Auntie Mame, the rest of the cast is uniformly excellent. All of them, of course, are aided by a genuinely amusing book, which although permeated with an antique aura emerges consistently hilarious.

Few would believe that the usually dignified Miss Lansbury would succeed so well in this utterly antic role despite a hint of it in "Anyone Can Whistle." Some of the show's best moments are provided in her pairing with Beatrice Arthur whose classical comedy style endures to keep the audience happy. The girls' soft shoe in "Bosom Buddies" is a show-stopper. Frankie Micaels, who plays Patric Dennis at age 10, is a miniature Wayne Newton, and sings and acts appealingly.

The forthcoming Columbia album should be replete with near - show - stoppers, especially "Mame," and a host of others done in the "Hello, Dolly!" style. Even the cast really sing very well, but Miss Lansbury's silvery, quavery style is well met in such as "Open a New Window" and "It's Today."

The costumes are a fabulous flavor of the age, the scenery is simple, mobile and highly effective. The dances are frenetic, funny and expertly executed. Gene Saks' direction is skillful, swift and sure, and if this rollicking package doesn't become a big Broadway hit it'll mystify Boston. CAMERON DEWAR



BENNY GOODMAN, right, signs up for a long-term run with Decca Records to the delight of Leonard W. Schneider, label's executive vice-president. Goodman brings his band into New York's Rainbow Room May 19 for three weeks.

Doc Severinsen To Bow a Combo

NEW YORK—Doc Severinsen, trumpet star on Command Records, will become an "in person" act May 12 when he introduces his combo at Basin Street East. The group is called the Doc Severinsen Sextet.

Severinseo decided to form the group after receiving hundreds of requests from his record fans and TV viewers who've seen him on NBC's "Tonight Show," where he has been an integral part of Skitch Henderson's orchestra. The Basin Street date is being custom-tailored as a full production. Buddy Atkinson, a top TV writer, is penning special material, and Mickey Rooks, TV and nightclub director, is staging the act. Dick Hyman is assisting Severinsen in scoring the tunes.

For the past two years, Severinsen has devoted his extracurricular activities almost exclusively to the concert field, appearing with symphony orchestras in Houston, Baltimore, and Minneapolis, among others. Many of the arrangements for Severinsen's two - and - a - half-week Basin Street East engagement have been culled from his Command albums.

Personnel of the sextet include Mousey Alexander oo drums, Al Ferrari on bass, Derek Smith on piano, John Romano oo guitar, and Arnie Lawrence, reed man.

Stuttgart Band To Tour the U.S.

NEW YORK — Egerlander Musikanten, a brass band from Stuttgart, Germany, arrives here next week on a promotion tour. The band records for Telefunken (affiliated with London Records) and has three gold albums to its credit. The group will perform in many of the German population — Chicago, Milwaukee, Cincinnati and St. Louis— as well as Detroit and Carnegie Hall, New York.

The tour was set up by WMIL, Milwaukee, which has been playing German music for 19 years. The 18-man group will appear in their native costumes. Telefunken will record one of the Carnegie Hall concerts for an album.

Damone's RCA Deal: A Custom-Made Job

NEW YORK — Vic Damone is looking to his affiliation with RCA Victor as a way of getting back in stride with the music business. His deal with Victor gives him more say on the selection of songs to be recorded than he had with Warner Bros. or with Capitol.

"Now," he said, "I can get back to seeing writers and music publishers who are the source of the material which is really the life-blood of the business." Damone revealed that at Warner Bros. with Capitol he was given, for the most part, material he didn't enjoy doing. A singer has to enjoy a song, if his audience is to enjoy it, too, Damone said. The first two sides that Damone enjoyed doing for Victor were "You Don't Have to Say You Love Me" and "Boy." The single was issued last week and now Damone is in the process of gathering material for his first LP on the Victor label.

In his canvassing of writers and music publishers for songs, Damone asks for songs with a "good story and big notes." This is the kind of song, he explained, that I can use in my act and on records. "Such songs," he added, "are also easy to do because they have a story line that builds lyrically and emotionally. Many of the current pop songs are hard to perform because they don't mean anything and they become taxing."

Damone, who just completed an unprecedented five-week engagement at the Persian Room of New York's Hotel Plaza, begins a one-weeker at the Detroit Athletic Club on May 13. He'll also set for dates at the Yankee Clipper in Cleveland, Harold's in Reno, the Riviera in Las Vegas, and the New Century Plaza in Beverly Hills.

During his road trek, Damone will be promoting his new Victor release and renewing his ties with the music business.

Bobby Fuller Four Fills Nitery Air With Excitement

NEW YORK — The Bobby Fuller Four, in their opening Monday (2) night at Condos discotheque, presented an exciting show featuring tunes polished to a sparkling gleam, and indicated a potential staying power. Fuller, a young, cleancut guy who shuns the long-hair fad, has a lot of the gusty musical appeal of a young Elvis Presley. He sings with conviction and has the talent to do such items as "Crawdad Man," "La Bamba," "Do You Wanta Dance," and his hit country music-flavored "I Fought the Law" and "Love's Made a Fool of You." London Records has just acquired the last-named for overseas distribution. Top number of the night was "Let Her Dance," in which Fuller plays guitar in a wild, roaring style. Every song had more entertainment value than most rock 'n' roll groups offer, yet the group is definitely hip on pleasing teens. This is one of the most exciting groups in the business today. Fuller is a real showman. CLAUDE HALL

Sylvia Syms Enchantress

NEW YORK—In her return to New York's Living Room last week (25), Sylvia Syms came on strong in song and persoouality.

Offering one of her best balanced repertoires, she left no tune as a "throwaway." She opened big with "Before the Parade Passes By" from "Hello, Dolly!" and kept up a swift pace with "Let Me Love You" and "It Amazes Me." Turning to her humorous side, she delivered Phil Ford's composition, "The Cary Grant Waltz," which she was forced to repeat as an audience-participating singalong. For a full dramtic and emotional experience, she became completely absorbed in the lyric content of "What Did I Have That I Don't Have Now" from "On a Clear Day" and the Oscar winning "Shadow of Your Smile." Her Columbia record, "There's Gotta Be Something Better Than This" from "Sweet Charity" served as a pulsating encore lead into the show blockbuster closing. "To Be Loved." The Bob Ferro Trio provided the vital backing.

Handling the comedy half of the bill, Howard Storm was in rare form with his warm and ingratiating soft-sell comedy. He is now in the big league of comics. Opening the bill was young legit singer Don Grilley, who scored with his Broadway medley "Tonight," "Maria" and "Just Say I Love Her."

DON OVENS

Toys Working Their Way to Top Of Pop Field

NEW YORK—"Work, Determination and More Work" is the battle cry of the Toys, a talented trio rapidly rising to the top of the pop field. The formula has succeeded for the girls; they have had two top 20 disks in the last six months and have appeared on numerous TV and personal appearances, including "Hullabaloo" and "The Dick Clark Show," as well as a recent tour of college campuses.

Opening Monday (2) for a one-week engagement at the Phone Booth, the girls showed the results of their hard work, proving they can perform under the most demanding conditions. Handicapped by the club's small stage, which restricted their dance movement, and by a backup artist unfamiliar with their arrangements, the trio still managed to present a pleasing program that highlighted their own hits. The DynoVoice recording stars sang their initial chartbuster "A Lover's Concerto," the follow-up hit "Attack!" and their current release, "Silver Bird," as well as a nicely blended, a cappella rendition of "Moon River." The girls displayed plenty of personality and stage presence, remarkable considering their limited show business experience.

Following their stint at the Phone Booth, the Toys will appear with the Four Tops at the Apollo Theater here, before leaving for their second tour of England on May 28.

HERB WOOD

SIGNINGS

Darleen Carr, 15-year-old singer under contract to Walt Disney Productions, signed to RCA Victor. . . . Epic Records added the comedy team of **Rowan & Martin** and country singer **Mike Stevens** to its roster. Rowan & Martin's debut LP for Epic is being released to coincide with their first appearance as co-hosts of NBC-TV's "The Dean Martin Summer Show" on June 6. The album was recorded under the supervision of **Stu Phillips**, Epic's Coast producer. Grammer will be recorded in Epic's Nashville studios under the supervision of **Billy Sherrill**. . . . **Johnny Mercer** has been signed to Capitol Records. . . . **Christopher Cerf** signed to Amy Records. His first disk couples "Sweet Music" and "Boat of Noah." The singer is the son of Bennett Cerf, head of Random House and TV panelist.

Sam Riddle, disk jockey on KHJ, Los Angeles, will have his Emar Records' masters released through the Capitol label. . . .

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MUSIC ON CAMPUS

By JIM FRAGALE

Dottie West got a standing ovation at a benefit performance at Tennessee Technological University's "Dottie and Bill West Day" concert April 27. The benefit, whose proceeds go to a special music scholarship program at Tennessee Tech, honored the 1956 Alumni. Dottie and Bill, who have become renowned in the country field. "Dottie and Bill West Day" began with a motorcade, and ended with a concert where Dottie received a plaque from the college in recognition of her achievement in the country field. On the bill with Dottie and Bill were Grand Ole Opry stars Faron Young, Minnie Pearl, the Harden Trio and Waylon Jennings. Although the college audience was not country oriented they encored every performer and Minnie Pearl brought "the house down," according to Billboard college correspondent **Charles (Pat) Lash**, who added that this concert received the "best reaction from Tech's audience of any during my three years of attendance." Lash also found it "interesting that a college market will accept country entertainment."

★ ★ ★

Duke University's campus correspondent **Bill Raynor** reports the Beach Boys were a success when the Student Union Committee at Duke managed to book them a few days before the concert to replace the cancelling Supremes. The Supremes had been promoted a month before their April 29 planned performance. To promote the day, the committee purchased 50 plugs on two local radio stations announcing the rescheduled concert. A capacity crowd of 9,000 showed up at Duke indoor stadium for the "biggest success in Duke entertainment history," said Bill Raynor. Billboard correspondent.

★ ★ ★

Rick Stevens, a student at WCMU-FM, campus radio station



COUNTRY MUSIC Grammy award winner Dottie West receives plaque from Tennessee Technological University's President Everett Derryberry at recent Tennessee Tech concert.

for Central Michigan University at Mt. Pleasant, reports that the station has adopted a 34-hour-a-week Hot-100 programming format to replace the former all Fine Arts programming. Hot 100, which now comprises 50 per cent of programming, reaches 20,000 listeners. Stevens reports that the WCMU staff pools their money together to buy records for the station. . . . New manager of campus radio station WRIU (closed circuit AM at the U. of Rhode Island) is Phil Irving; business manager, Jeffrey Feinman (Billboard's campus correspondent). **Mark Polansky**, Billboard's reporter at Schenectady, New York's Union College reports that campus station WRUC has become affiliated with the American Broadcasting Co. and will carry ABC news and entertainment programs beginning September. . . . **Bob Aaron**, of the University of Rochester's WRUR, reports that the station now broadcasts a Hot 100 format, directed at 2,700 undergrads at River Campus along with 500,000 residents of Monroe County.

★ ★ ★

Address correspondence to Billboard College Bureau, 165 W. 46th St., Box H, New York, N. Y. 10036.

COLLEGE CIRCUIT

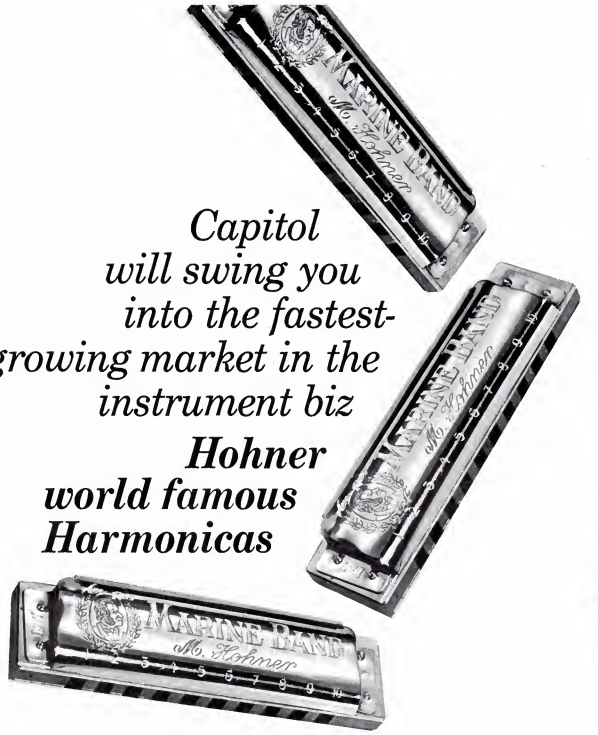
SCHOOL (Correspondent)	ARTIST(S), Label	DATE	ATTENDANCE	REVIEW	DEALER REACTION
STATE U. OF N. Y. Buffalo, N. Y. (Harold Rob)	BLUES PROJECT Verve/Folkways	March 31		Long applause for almost all numbers.	University Bookstore—flood of requests; ordered 20 LP's and they sold immediately; now on reorder.
OHIO STATE Columbus, Ohio (Walker R. Snow)	FERRANTE & TEICHER United Artists	April 16	1,300	Spectacular performances of "Old Man River" and "Exodus."	Lazarus—no reaction. Discount Records—their LP's aren't "hot." Marco Records—moderate, if any.
AUBURN Alexander City, Ala. (Gary Fuller)	OTIS REDDING Volt	April 23	1,800	"Satisfaction," "Mr. Pitiful" and "Respect" went over well. Outstanding show.	Cathina Thompson at Dave Herbert Music Store—all of Redding's LP's are big sellers.
PURDUE Lafayette, Ind. (Neil R. Mahrer)	FLATT & SCRUGGS Columbia JOSH WHITE Elektra	April 17	1,156	Josh White was well received. Flatt & Scruggs received less enthusiasm.	Mike Stella at Sound Productions—no reaction. Linda Bell at Whirling Disc—no reaction.
DUKE Durham, N. C. (Bill Raynor)	BROTHERS FOUR Columbia	April 18	3,000	Excellent vocal arrangements. "The Sloth" and "Try to Remember" was highly enjoyed.	Harry Bergman at The Record Bar—light sales. Jerry Solomon at The Record & Tape Center—several LP's more than usual.
CENTRAL MICHIGAN Mt. Pleasant, Mich. (Jim Leach)	DUKE ELLINGTON Reprise	April 18	1,750	Ellington band seemed to get carried away at times with their arrangements, boring their audience.	Ann Rechtel of Log Cabin—nothing. Yankee Store—nothing. Jack Powers at Dart Disconut—a few sales.
CENTRAL MICHIGAN Mt. Pleasant, Mich. (Jim Leach)	MOTOWN REVUE Tamla-Motown	April 20	4,000	Great show. Medleys of hits by Temptations and Martha & the Vandellas really set the crowd on fire.	Rose Maria Tyler at Yankee Store—good reaction; sales up! Ann Rechtel at Log Cabin—same, but nothing more than usual. Ruby Miller at Post Campus Shop—good sales, many requests.
WASHINGTON & LEE Lexington, Va. (Rich Jotorkeck)	CHUCK JACKSON Wand MIRACLES Tamla MARVELETTES Tamla	April 16	1,200	Jackson seen as most popular performer here since James Brown. Great show. Used his own backup group.	Edward Talley at Campus Corner—Jackson selling well, but no big increase in other artists. Lois Talley at Music Box—no increase.
ARKANSAS POLYTECHNIC Russellville, Ark. (Ellis Widner)	GUILLOTEERS Hob	March 18	250	Group needs more polish, but potential is there.	Haynes's Record Shop—no records available.
ARKANSAS POLYTECHNIC Russellville, Ark. (Ellis Widner)	DRIFTERS Atlantic	April 21	300	Great performance; "Memories Are Made of This," "Under the Boardwalk" well received.	Haynes's Record Shop—no LP sales, some singles.

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THE LETTERMEN (seated), Capitol recording artists, are shown here at a recent autographing session held in the Discount House in Charlotte, N. C. The group appeared in the store for two hours—approximately 400 of their albums were sold in that time. Standing behind the artists are: (l. to r.) Tom Ellison, Capitol's Southeast District Promotion Manager; Mike Greene of radio station WAYS, and Earl Kilduff, Capitol's territory manager for the Charlotte area.

Blues Harps Blow In Chicago's Wind

Editor's Note: This is the fourth of a series on sales of harmonicas by record dealers in various market areas. Next week's installment—a comparative report from several non-metropolitan areas—will conclude the series.

By PAUL ZAKARAS

CHICAGO—Old Town, Chicago's version of Greenwich Village, contains a host of merchants who specialize in dealing with "in" products for the teen and-up generation. One such merchant is The Olde Towne Folklore Center which, according to manager John Carbo, sells "more blues harps than any other store in Chicago."

Blues harp is the new term for harmonica—a renaming is inevitable for any "old" item adopted by the new generation. Around Chicago the "blues harp" has recently been a very hot item, while the old harmonica continues to sell at about the same rate as before.

"Our store has been open for about three years," Carbo told Billboard, "but harmonicas did not begin to get real hot until about a year ago. We cater to a certain type of clientele," he said, "they are all young people—starting around 14 years old, concentrating most heavily in the 18-19 year-old group and going up into the middle 20s—who are interested in blues and folk records and the combination of these types of music with rock. Their interest in the harp reflects the fact that their favorite musicians have been using it often in the past year. These kids come in here to try a simple model—usually something like the Hohner Marine Band—on which they can learn. If they learn they often come back and buy harps in practically all the keys available. Many of them also want the little holder for the harp. The harp is standard equipment now for most blues groups and they're starting to ask for the tiny microphones that can be cupped in the hand with the harp. The mike comes with a cord that plugs into the amplifier and sells for about $10."

No Promotion

"It's been such a good item for us," said Carbo, "that we haven't felt any necessity to promote it."

In more typical stores, such as Karnes Music Co., harmonica sales have jumped noticeably only "in the lower priced models that are in demand by teens," said Marion Karnes, president of the firm.

"Harmonicas have always been a good seller for us," he added, "but I've noticed a definite increase in sales to teenagers since last summer (1965). In fact, we've been faced with shortages of several keys in the more popular models."

Marge Ford, buyer for the musical accessories department of the giant Lyon-Healy musical products store, said "We've had many customers of the 15-25 age group coming in during recent months and asking for the single-reed type of harmonica. Sales of this model have gone up well." The firm's sheet

(Continued on page 54)

SF HI-FI SHOW

Exhibits Stress Lower Prices And Greater Feminine Appeal

By GODFREY LEHMAN

SAN FRANCISCO—The big thing about hi-fi is the advent of little things, speaker systems are getting smaller, receiving equipment is becoming more compact, the little ladies are showing greater interest in the music market, and prices are becoming less prohibitive.

This was the feeling at the San Francisco High Fidelity Music Show (April 21-24) held under the sponsorship of the Audio Dealers of Northern California. Although attendance at past events of this kind has been dominated by men, this year the ladies insisted upon tagging along. The reason, according to representative of the Institute of High Fidelity, Inc., is that the operation of hi-fi equipment is becoming less technical, and the equipment itself is becoming more decorative. The fine walnut finishes of the handsome cabinets are taking the music systems out of the den and into the more feminine precincts of the home such as the living room.

Although men still made up the majority of the show's visitors about 25 per cent of the attendance figures were women and, according to IHF executive secretary Gertrude Nelson, that's a whopping increase over previous shows.

The ladies that did visit the show were probably not impressed by the concessions being made to the family pocketbook by makers of speakers. Exhibitors demonstrated their compromise between the consumer's desire for quality sound and his limited budget.

So recent was this trend to lower price that many of the less expensive items shown were pilot models—not expected to be on the market for at least several weeks.

The following is a breakdown of the popular-priced hi-fi speakers displayed at the show:

Acoustic Research, Inc., of Cambridge, Mass., debuted its AR-4 speaker to retail at under $60, which is less than half the AR-2. The bass is not as deep as the AR-2 and the woofer and tweeter are smaller, but the sound is good for a room or apartment of limited size, and the price widens the marketing base of the hi-fi producer.

Audio Dynamics Corp., New Milford, Conn., introduced a foot-high loudspeaker for a retail price of $56. Tagged the ADC 404, the two-way system employs a high flux tweeter, has a frequency response ranging from 45 to 20,000 cps, and is encased in a stylish walnut cabinet.

University Sound, Oklahoma City, is just entering the market with six styles of speakers at various price ranges. The lowest is the UR-4 at $57. Three-way systems start at $79.60.

Aztec-Sound Corp., Denver, debuted a series of four systems ranging in price from $39.95 to $209—all using the linear suspension technique. Cabinets come in Mediterranean stylings called "Athena."

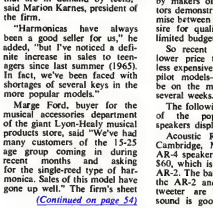
Electro Voice Inc., Buchanan, Mich., displayed the EV-5 speaker at $88—slightly above the company's recently issued EV-7 which sells for $65.

James B. Lansing, Sound, Inc., Los Angeles, offered a waterproof, insulated, outdoor speaker for $135.

Wharfedale and Ampex also showed lower priced items. The former's entry was a speaker priced at $69.50, and Ampex had a set of three ranges starting at $69.95.

Koss Rek-o-Kut displayed a new ear stereophone priced halfway between the firm's existing $25 and $45 models. Price difference between the models was determined by the cushioning method: foam rubber for the cheapest, air-filled for the new $35 version, and mercury-filled for the top of the line.

Two local FM stations—KPEN and KDFC-KIBE—moved their broadcast studios into the auditorium for the duration of the show which attracted exhibits from 56 firms.



BIB RECORDING TAPE SPLICER, produced by Multicore Solders, Ltd., Hemel Hempstead, England, is an inexpensive device to be used for home editing of tape. The precision instrument is simple to use and makes professional quality splices. Units are accompanied by instructions about their use.

Jersey Dealer Specialist in Tape Recorders

PHILADELPHIA — Wally Smith Tape Recorders, located in Cherry Hill, N. J., has the distinction of being the only store on the East Coast to deal exclusively in tape recorders. On display are 35 models ranging in price from $100 to $9,000 each.

The store contains a fully equipped service department which uses laboratory-type test equipment. All the technicians are factory trained professionals in the art of tape recorder servicing.

The store is currently expanding into video tape and language laboratories. The latter, which are used at most universities around the country, enable students—equipped with headphones and a tape recorder—to progress with a new language at their own rate. Smith also specializes in equipment for the Army, Navy and Air Force which is used for data recording in various types of technical programs and, he has supplied equipment for the Voice of America and many other radio and TV organizations.

One of the nation's foremost specialists in the tape recorder field, Smith predicts a great future for tape and said he is looking forward to tremendous growth that video tape will give to the industry.

Scanning The News

A proposed **merger between Emerson Radio and National Union Electric Corporation** was approved recently by the board of directors of the companies. Shareholders will be asked to vote on the proposal at special meetings scheduled for May 13.

Motorola is launching a four-network national advertising blitz to support its portable radio line. During May 9-18, a spot saturation campaign will employ 1,365 stations on the ABC, CBS, NBC and Mutual networks. Newspaper ads in more than 90 key cities will proceed and follow up the radio campaign.

San Francisco's **Allegro Hi-Fi Store** tied in with the recent Hi-Fi show by giving a free tape recorder clinic before the show and holding an amplifier clinic after the exhibit was finished.

Ampex has recently created a new post — Northwest regional manager — for its consumer and educational products division. **James W. Lentz** has been appointed to that position and is setting up headquarters in Oakland, Calif.

The M. M. Cole Publishing Co. last week released **"The Folk Music of Mexico,"** arranged by Joseph Castle for finger style guitar. Arranged in ascending order of difficulty, this book is one of the rare volumes of Mexican folk songs for guitar.

Bogan Communications Division of Lear Siegler, Inc., last week announced a new series of 13 portable Bogen Vocal-Amp systems designed especially for amateur as well as professional vocalists. The new systems allow singers to be heard in undistorted tones over their instruments no matter what the volume.

PAUL ZAKARAS

Pfanstiehl's
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NEEDLE DESIGNS!
Cartridge designers set a merry pace for needle makers . . . it's a never-ending job to keep up with the continuous flow of new American and foreign cartridge designs —but Pfanstiehl does it to serve your stereo-minded customers! When you need the latest, order it from Pfanstiehl. Write for a free catalog and self-mailer order forms today.
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TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

ATLANTA

TW	LW	TITLE–Artist, Label & No.
1	1	**MONDAY, MONDAY**–Mama's & the Papa's, Dunhill 4026
2	6	**GOODY SHOT (OF My Baby's Love)**–Swinging Medallions, Smash 2023
3	3	**GIRLS, GIRLS, GIRLS**–Sailcats, Metu 107
4	2	**RAINY DAY WOMEN NOS. 12 & 35**–Bob Dylan, Columbia 43396
5	4	**KICKS**–Paul Revere & the Raiders, Columbia 43556
6	13	**ELVIRA**–Dave Dee, Dozy, Beaky, Mick & Tich, Epic 10098
7	5	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500
8	9	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
9	11	**DON'T WORRY BABY**–Beach Boys, Capitol 5602
10	7	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500
11	8	**DIRTY WATER**–Standells, Tower 185
12	10	**SLOOP JOHN B**–Beach Boys, Capitol 5602
13	15	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66179
14	12	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500
15	19	**GOLDEN HAIR**–Strawberry Alarm Clock, Uni 55078
16	14	**ON HOW HAPPY**–Shades of Blue, Impact 1007
17	18	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
18	16	**I HEAR TRUMPETS BLOW**–Tokens, B. T. Puppy 518
19	17	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Imperial 13729
20	20	**I'M GOIN' HOME**–Ten Years After, Deram 85019
21	21	**SWEET PEA**–Tommy Roe, ABC-Paramount 10762
22	24	**LOVE IS LIKE AN ITCHING IN MY HEART**–Supremes, Motown 1094
23	23	**PRETEND YOU'RE HAPPY**–Nancy Ames, Epic 10065
24	25	**PROMISE LOVE**–Theme-Brass Bing, Dunhill 4023
25	26	**HOLD ON! I'M COMIN'**–Sam & Dave, Stax 189
26	27	**I'M YOUR PUPPET**–James & Bobby Purify, Bell 45,123
27	28	**I'M A GOOD WOMAN**–Jr. Walker & the All Stars, Soul 35053
28	29	**STEPPIN' OUT**–Paul Revere & the Raiders, Columbia 43572
29	30	**I'M TOO HARD**–Dave Clark Five, Epic 10004
30	31	**I LOVE ORIONS**–Sean Christie, Columbia 43992
31	32	**PATTY BASKET**–Dee Jay & the Runaways, Smash 2034

BALTIMORE

TW	LW	TITLE–Artist, Label & No.
1	1	**MONDAY, MONDAY**–Mama's & the Papa's, Dunhill 4026
2	3	**SWEET AGENT MAN**–Johnny Rivers, Imperial 66139
3	2	**(You're My) SOUL AND INSPIRATION**–Righteous Brothers, Verve 10383
4	4	**TIME WON'T LET ME**–Outsiders, Capitol 5573
5	5	**BANG, BANG**–Cher, Imperial 66160
6	6	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
7	7	**SLOOP JOHN B**–Beach Boys, Capitol 5602
8	10	**KICKS**–Paul Revere & the Raiders, Columbia 43556
9	9	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
10	11	**HOW DOES THAT GRAB YOU DARLIN'**–Nancy Sinatra, Reprise 0461
11	8	**RAINY DAY WOMEN NOS. 12 & 35**–Bob Dylan, Columbia 43396
12	12	**I'M GOIN' HOME**–Ten Years After, Deram 85019
13	13	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500
14	14	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Imperial 13729
15	15	**TIME WON'T LET ME**–Outsiders, Capitol 5573
16	16	**GOODY SHOT (Of My Baby's Love)**–Swinging Medallions, Smash 2023
17	17	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Imperial 13729
18	18	**I'M A GOOD WOMAN**–Jr. Walker & the All Stars, Soul 35053
19	19	**I'M YOUR PUPPET**–James & Bobby Purify, Bell 45,123
20	20	**I'M GOIN' HOME**–Ten Years After, Deram 85019
21	21	**I HEAR TRUMPETS BLOW**–Tokens, B. T. Puppy 518
22	22	**SOMEBODY TO LOVE**–Jefferson Airplane, RCA Victor 9780
23	23	**BANG BANG**–Cher, Imperial 66160
24	24	**SHAPES OF THINGS**–Yardbirds, Epic 9901
25	25	**DAYDREAM**–Lovin' Spoonful, Kama Sutra 208
26	26	**PROMISE LOVE**–Theme-Brass Bing, Dunhill 4023
27	27	**DISAPPOINTED**–Eddy Arnold, RCA Victor 9780
28	28	**DID YOU EVER HAVE TO MAKE UP YOUR MIND?**–Lovin' Spoonful, Kama Sutra 209

BOSTON

TW	LW	TITLE–Artist, Label & No.
1	1	**MONDAY, MONDAY**–Mama's & the Papa's, Dunhill 4026
2	2	**SLOOP JOHN B**–Beach Boys, Capitol 5602
3	7	**RAINY DAY WOMEN NOS. 12 & 35**–Bob Dylan, Columbia 43992
4	3	**GROOVY KIND OF LOVE**–Mindbenders, Fontana 1541
5	10	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
6	4	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
7	5	**THE SUN AIN'T GONNA SHINE (Anymore)**–Walker Brothers, Smash 2025
8	9	**GLOOMY SUNDAY**–Hesitations, Dunwich 116
9	6	**I'M A GOOD WOMAN**–Jr. Walker & the All Stars, Soul 35053
10	11	**(You're My) SOUL AND INSPIRATION**–Righteous Brothers, Verve 10383
11	13	**I'M YOUR PUPPET**–James & Bobby Purify, Bell 45,123
12	12	**ONCE UPON A TIME**–Teddy & the Pandas, Monitor 1012
13	17	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
14	14	**THE BALLAD OF THE GREEN BERETS**–Sadler, Rapp 745
15	8	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
16	15	**PRETEND YOU'RE HAPPY**–Nancy Ames, Epic 10065
17	33	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
18	16	**THE SUN AIN'T GONNA SHINE (Anymore)**–Walker Brothers, Smash 2025
19	18	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
20	19	**MAMA'S BOYS AND INSPIRATION**–Righteous Brothers, Verve 10383
21	20	**I'M GOIN' HOME**–Ten Years After, Deram 85019
22	21	**ONCE UPON A TIME**–Teddy & the Pandas, Monitor 1012
23	22	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
24	23	**THE BALLAD OF THE GREEN BERETS**–Sadler, Rapp 745
25	24	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
26	25	**PRETEND YOU'RE HAPPY**–Nancy Ames, Epic 10065
27	26	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
28	27	**THE SUN AIN'T GONNA SHINE (Anymore)**–Walker Brothers, Smash 2025
29	28	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
30	29	**MAMA'S BOYS AND INSPIRATION**–Righteous Brothers, Verve 10383
31	30	**I'M GOIN' HOME**–Ten Years After, Deram 85019
32	31	**ONCE UPON A TIME**–Teddy & the Pandas, Monitor 1012
33	32	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
34	34	**THE BALLAD OF THE GREEN BERETS**–Sadler, Rapp 745
35	35	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
36	36	**PRETEND YOU'RE HAPPY**–Nancy Ames, Epic 10065
37	37	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
38	38	**THE SUN AIN'T GONNA SHINE (Anymore)**–Walker Brothers, Smash 2025
39	39	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
40	40	**MAMA'S BOYS AND INSPIRATION**–Righteous Brothers, Verve 10383

MIAMI

TW	LW	
1	1	**MONDAY, MONDAY**–Mama's & the Papa's, Dunhill 4026
2	4	**A GROOVY KIND OF LOVE**–Mindbenders, Fontana 1541
3	2	**GIRLS, GIRLS, GIRLS**–Sailcats, Metu 107
4	3	**RAINY DAY WOMEN NOS. 12 & 35**–Bob Dylan, Columbia 43992
5	5	**GLORIA**–Them, Parrot 9727
6	6	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
7	21	**DOUBLE SHOT (Of My Baby's Love)**–Swingin, Pepe 518
8	24	**NOW HERE THAT GRAB YOU DARLIN'**–Nancy Sinatra, Reprise 0461
9	14	**DIRTY WATER**–Standells, Tower 185
10	7	**SLOOP JOHN B**–Beach Boys, Capitol 5602
11	15	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
12	13	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500
13	8	**I HEAR TRUMPETS BLOW**–Tokens, B. T. Puppy 518
14	—	**ON HOW HAPPY**–Shades of Blue, Impact 1007
15	10	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
16	9	**I HEAR TRUMPETS BLOW**–Tokens, Parrot 318
17	16	**TOO HARD**–Dave Clark Five, Epic 10004
18	18	**GIRLS GIRLS THAT GRAB YOU DARLIN'**–Nancy Sinatra, Reprise 0461
19	17	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Imperial 13729
20	14	**TIME WON'T LET ME**–Outsiders, Capitol 5573
21	36	**DOUBLE SHOT (Of My Baby's Love)**–Swingin Medallions, Smash 2023
22	33	**SWEET PEA**–Tommy Roe, ABC-Paramount 10762
23	—	**LOVE IS LIKE AN ITCHING IN MY HEART**–Supremes, Motown 1094
24	23	**PRETEND YOU'RE HAPPY**–Nancy Ames, Epic 10065
25	—	**PROMISE LOVE THEME**–Brass Bing, Dunhill 4023
26	—	**HOLD ON! I'M COMIN'**–Sam & Dave, Stax 189
27	—	**I'M YOUR PUPPET**–James & Bobby Purify, Bell 45,123
28	—	**I'M GOIN' HOME**–Ten Years After, Deram 85019
29	—	**I'M A GOOD WOMAN**–Jr. Walker & the All Stars, Soul 35053
30	—	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
31	—	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
32	—	**THE SUN AIN'T GONNA SHINE (Anymore)**–Walker Brothers, Smash 2025
33	—	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
34	—	**MAMA'S BOYS AND INSPIRATION**–Righteous Brothers, Verve 10383
35	—	**I'M GOIN' HOME**–Ten Years After, Deram 85019
36	—	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
37	—	**THE BALLAD OF THE GREEN BERETS**–Sadler, Rapp 745
38	—	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
39	—	**PRETEND YOU'RE HAPPY**–Nancy Ames, Epic 10065
40	—	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129

NEW YORK

TW	LW	
1	1	**MONDAY, MONDAY**–Mama's & the Papa's, Dunhill 4026
2	3	**SLOOP JOHN B**–Beach Boys, Capitol 5602
3	2	**GROOVY KIND OF LOVE**–Mindbenders, Fontana 1541
4	4	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
5	6	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
6	5	**RAINY DAY WOMEN NOS. 12 & 35**–Bob Dylan, Columbia 43992
7	8	**KICKS**–Paul Revere & the Raiders, Columbia 43556
8	9	**I LOVE YOU LIKE AN ITCHING IN MY HEART**–Supremes, Motown 1094
9	7	**TIME WON'T LET ME**–Outsiders, Capitol 5573
10	12	**MESSAGE TO MICHAEL**–Dionne Warwick, Scepter 12119
11	10	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500
12	27	**LOVE ME WITH ALL OF YOUR HEART**–Ruichelets, Columbia 43572
13	39	**IT'S A MAN'S MAN'S MAN'S WORLD**–James Brown & the Famous Flames, King 6035
14	11	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
15	23	**HOW DOES THAT GRAB YOU DARLIN'**–Nancy Sinatra, Reprise 0461
16	35	**NOTHING'S TOO GOOD FOR MY BABY**–Stevie Wonder, Tamla 54128
17	31	**IT'S TOO LATE**–Carole King, Ode 66002
18	13	**CALIFORNIA DREAMIN'**–Mama's & the Papa's, Dunhill 4026
19	26	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
20	40	**HOLD ON! I'M COMIN'**–Sam & Dave, Stax 189
21	14	**I'M A GOOD WOMAN**–Jr. Walker & the All Stars, Soul 35053
22	16	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500
23	15	**LOVE ME WITH ALL OF YOUR HEART**–Ruichelets, Columbia 43572
24	19	**IT'S A MAN'S MAN'S MAN'S WORLD**–James Brown & the Famous Flames, King 6035
25	17	**HOW DOES THAT GRAB YOU DARLIN'**–Nancy Sinatra, Reprise 0461
26	18	**NOTHING'S TOO GOOD FOR MY BABY**–Stevie Wonder, Tamla 54128
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38	36	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
39	37	**HOLD ON! I'M COMIN'**–Sam & Dave, Stax 189
40	38	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500

PHILADELPHIA

TW	LW	
1	2	**MESSAGE TO MICHAEL**–Dionne Warwick, Scepter 12119
2	1	**COOL JERK**–Capitols, Karen 1524
3	3	**TIME WON'T LET ME**–Outsiders, Capitol 5573
4	4	**MONDAY, MONDAY**–Mama's & the Papa's, Dunhill 4026
5	7	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
6	5	**(You're My) SOUL AND INSPIRATION**–Righteous Brothers, Verve 10383
7	6	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
8	8	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500
9	9	**SLOOP JOHN B**–Beach Boys, Capitol 5602
10	10	**I'M A GOOD WOMAN**–Jr. Walker & the All Stars, Soul 35053
11	11	**LOVE ME WITH ALL OF YOUR HEART**–Ruichelets, Columbia 43572
12	12	**SHE BLEW A GOOD THING**–Poets, Symbol 314
13	13	**GROOVY KIND OF LOVE**–Mindbenders, Fontana 1541
14	14	**WAND SAMO UGOLE**–Bula Taylor, Checker 1135
15	—	**I LOVE YOU LIKE AN ITCHING IN MY HEART**–Supremes, Motown 1094
16	15	**HOW DOES THAT GRAB YOU DARLIN'**–Nancy Sinatra, Reprise 0461
17	16	**IT'S TOO LATE**–Carole King, Ode 66002
18	17	**IT'S A MAN'S MAN'S MAN'S WORLD**–James Brown & the Famous Flames, King 6035
19	20	**EIGHT MILES HIGH**–Byrds, Columbia 43578
20	19	**TOO HARD**–Dave Clark Five, Epic 10004
21	21	**MOST I SEE YOU**–Chris Montez, A&M 796
22	22	**GROOVY KIND OF LOVE**–Mindbenders, Fontana 1541
23	23	**BABY, PAY MOMMY BACK**–Ohio Express, Cameo 2052
24	24	**THIS OLD HEART OF MINE**–Isley Brothers, Tamla 54124
25	25	**TIME WON'T LET ME**–Outsiders, Capitol 5573
26	27	**SOMEBODY TO LOVE**–Jefferson Airplane, RCA Victor 9780
27	28	**HOLD ON! I'M COMIN'**–Sam & Dave, Stax 189
28	29	**I'M YOUR PUPPET**–James & Bobby Purify, Bell 45,123
29	26	**SIDE 2**–The Times–Petula Clark, Warner Bros. 7040
30	37	**DARLING BABY**–Elvis, V.I.P. 25039
31	31	**YOU'RE THE ONE**–Marvelettes, Tamla 54131
32	32	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
33	33	**A GROOVY KIND OF LOVE**–Mindbenders, Fontana 1541
34	34	**MAMA'S BOYS AND INSPIRATION**–Righteous Brothers, Verve 10383
35	35	**I HEAR TRUMPETS BLOW**–Tokens, Parrot 318
36	36	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
37	38	**SATISFACTION**–Otis Redding, Volt 122

PITTSBURGH

TW	LW	
1	1	**MONDAY, MONDAY**–Mama's & the Papa's, Dunhill 4026
2	3	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
3	2	**KICKS**–Paul Revere & the Raiders, Columbia 43556
4	5	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
5	13	**GLORIA**–Shadows of Knight, Dunwich 116
6	4	**GOOD GOOD LOVIN'**–Capitols, Capitol 5602
7	14	**LEANING ON THE LAMP POST**–Herman's Hermits, MGM 13500
8	7	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
9	6	**(You're My) SOUL AND INSPIRATION**–Righteous Brothers, Verve 10383
10	12	**LOVE IS LIKE AN ITCHING IN MY HEART**–Supremes, Motown 1094
11	8	**ONCE UPON A TIME**–Teddy & the Pandas, Monitor 1012
12	9	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
13	10	**THE BALLAD OF THE GREEN BERETS**–Sadler, Rapp 745
14	11	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
15	15	**PRETEND YOU'RE HAPPY**–Nancy Ames, Epic 10065
16	—	**HOW DOES THAT GRAB YOU DARLIN'**–Nancy Sinatra, Reprise 0461
17	16	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
18	17	**THE SUN AIN'T GONNA SHINE (Anymore)**–Walker Brothers, Smash 2025
19	18	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
20	19	**MAMA'S BOYS AND INSPIRATION**–Righteous Brothers, Verve 10383
21	20	**I'M GOIN' HOME**–Ten Years After, Deram 85019
22	21	**ONCE UPON A TIME**–Teddy & the Pandas, Monitor 1012
23	22	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
24	23	**THE BALLAD OF THE GREEN BERETS**–Sadler, Rapp 745
25	24	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
26	25	**PRETEND YOU'RE HAPPY**–Nancy Ames, Epic 10065
27	26	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
28	27	**THE SUN AIN'T GONNA SHINE (Anymore)**–Walker Brothers, Smash 2025
29	28	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
30	29	**MAMA'S BOYS AND INSPIRATION**–Righteous Brothers, Verve 10383
31	30	**I'M GOIN' HOME**–Ten Years After, Deram 85019
32	31	**ONCE UPON A TIME**–Teddy & the Pandas, Monitor 1012
33	32	**GOOD LOVIN'**–Young Rascals, Atlantic 2221
34	34	**THE BALLAD OF THE GREEN BERETS**–Sadler, Rapp 745
35	35	**SECRET AGENT MAN**–Johnny Rivers, Imperial 66139
36	36	**PRETEND YOU'RE HAPPY**–Nancy Ames, Epic 10065
37	37	**I'M SO LONESOME I COULD CRY**–B. J. Thomas & the Triumphs, Scepter 12129
38	38	**THE SUN AIN'T GONNA SHINE (Anymore)**–Walker Brothers, Smash 2025
39	39	**WHEN A MAN LOVES A WOMAN**–Percy Sledge, Atlantic 2326
40	40	**MAMA'S BOYS AND INSPIRATION**–Righteous Brothers, Verve 10383

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CHICAGO

TW	LW		
1	3	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4024	
2	1	SUNSHINE—Jackie DeShannon, Imperial 66206	
3	4	GOOD LOVIN'—Young Rascals, Atlantic 2321	
4	6	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592	
5	2	GOODBYE KIND OF LOVE—Mindbenders, Fontana 1548	
6	5	TIME WON'T LET ME—Outsiders, Capitol 5573	
7	8	SHAPES OF THINGS—Yardbirds, Epic 9891	
8	7	A RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592	
9	9	LEAVING ON THE LAMP POST—Herman's Hermits, MGM 13500	
10	10	SUGAR AND SPICE—Cryan' Shames, Destination 638	
11	11	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129	
12	12	SWEETNESS—Jimmy Hughes, Fame 1001	
13	13	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038	
14	15	RAINY DAY—Gary Lewis, Imperial 66169	
15	19	SHAPES OF THINGS—Yardbirds, Epic 9891	
16	21	LEAVING ON THE LAMP POST—Herman's Hermits, MGM 13500	
17	14	30	GREAT HILLS' HIGH—Byrds, Columbia 43578
18	17	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015	
19	18	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473	
20	20	GOODBYE KIND OF LOVE—Mindbenders, Fontana 1548	
21	27	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129	
22	31	SWEETNESS—Jackie DeShannon, Imperial 66206	
23	16	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792	
24	23	EIGHT MILES HIGH—Byrds, Columbia 43578	
25	29	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015	
26	24	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473	
27	28	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129	
28	22	DIRTY WATER—Standells, Tower 185	
29	36	THE HUNT—Earl Grant, Decca 32008	
30	25	SWEETNESS—Jackie DeShannon, Imperial 66206	
31	26	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617	
32	34	TRY TOO HARD—Dave Clark Five, Epic 10004	
33	35	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129	
34	37	THE "A" TEAM—S/Sgt. Barry Sadler, RCA Victor 8804	
35	39	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6038	
36	38	HEARTACHES—Gloria Prince, Musicor 1175	
37	41	PAINT IT, BLACK—Rolling Stones, London 901	
38	40	TELL THAT BOY—Bill Black's Combo, Hi 2144	
39	33	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326	
40	42	SOMEWHERE—Tom Jones, Parrot 40021	

CLEVELAND

TW	LW	
1	1	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4024
2	3	GOOD LOVIN'—Young Rascals, Atlantic 2321
3	2	GOODBYE KIND OF LOVE—Mindbenders, Fontana 1548
4	5	SUGAR AND SPICE—Cryan' Shames, Destination 638
5	4	SHAPES OF THINGS—Yardbirds, Epic 9891
6	6	A RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
7	7	LEAVING ON THE LAMP POST—Herman's Hermits, MGM 13500
8	8	KICKS—Paul Revere & the Raiders, Columbia 43556
9	11	SWEETNESS—Jackie DeShannon, Imperial 66206
10	9	GLORIA—Shadows of Knight, Dunwich 116
11	12	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
12	13	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
13	15	RAINY DAY—Gary Lewis, Imperial 66169
14	19	SHAPES OF THINGS—Yardbirds, Epic 9891
15	21	LEAVING ON THE LAMP POST—Herman's Hermits, MGM 13500
16	30	EIGHT MILES HIGH—Byrds, Columbia 43578
17	17	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
18	23	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473
19	20	GOODBYE KIND OF LOVE—Mindbenders, Fontana 1548
20	27	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
21	31	SWEETNESS—Jackie DeShannon, Imperial 66206
22	16	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
23	24	EIGHT MILES HIGH—Byrds, Columbia 43578
24	25	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
25	26	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473
26	28	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
27	22	DIRTY WATER—Standells, Tower 185
28	36	THE HUNT—Earl Grant, Decca 32008
29	29	SWEETNESS—Jackie DeShannon, Imperial 66206
30	32	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617
31	34	TRY TOO HARD—Dave Clark Five, Epic 10004
32	35	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
33	37	THE "A" TEAM—S/Sgt. Barry Sadler, RCA Victor 8804
34	39	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6038
35	38	HEARTACHES—Gloria Prince, Musicor 1175
36	41	PAINT IT, BLACK—Rolling Stones, London 901
37	40	TELL THAT BOY—Bill Black's Combo, Hi 2144
38	33	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
39	42	SOMEWHERE—Tom Jones, Parrot 40021
40	43	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038

DETROIT

TW	LW	
1	3	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4024
2	1	GOOD LOVIN'—Young Rascals, Atlantic 2321
3	4	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
4	2	GOODBYE KIND OF LOVE—Mindbenders, Fontana 1548
5	5	SUGAR AND SPICE—Cryan' Shames, Destination 638
6	6	KICKS—Paul Revere & the Raiders, Columbia 43556
7	7	LEAVING ON THE LAMP POST—Herman's Hermits, MGM 13500
8	8	SHAPES OF THINGS—Yardbirds, Epic 9891
9	9	GLORIA—Shadows of Knight, Dunwich 116
10	10	SWEETNESS—Jackie DeShannon, Imperial 66206
11	11	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
12	12	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
13	13	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
14	15	RAINY DAY—Gary Lewis, Imperial 66169
15	16	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
16	17	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473
17	18	TIME WON'T LET ME—Outsiders, Capitol 5573
18	19	TIME WON'T LET ME—Outsiders, Capitol 5573
19	20	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
20	21	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617
21	22	DIRTY WATER—Standells, Tower 185
22	24	SWEETNESS—Jackie DeShannon, Imperial 66206
23	25	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617
24	27	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473
25	28	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
26	29	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
27	30	SWEETNESS—Jackie DeShannon, Imperial 66206
28	31	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617
29	32	TRY TOO HARD—Dave Clark Five, Epic 10004
30	33	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
31	34	THE "A" TEAM—S/Sgt. Barry Sadler, RCA Victor 8804
32	35	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6038
33	36	HEARTACHES—Gloria Prince, Musicor 1175
34	37	PAINT IT, BLACK—Rolling Stones, London 901
35	38	TELL THAT BOY—Bill Black's Combo, Hi 2144
36	39	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
37	40	SOMEWHERE—Tom Jones, Parrot 40021
38	41	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038

LOS ANGELES

TW	LW	
1	1	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
2	2	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4024
3	3	IT'S A MAN'S, MAN'S, MAN'S WORLD—James Brown, King 6038
4	4	SUGAR AND SPICE—Cryan' Shames, Destination 638
5	5	GOODBYE KIND OF LOVE—Mindbenders, Fontana 1548
6	6	HEY, JOE—Leonard, Mira 222
7	7	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
8	8	TIME WON'T LET ME—Outsiders, Capitol 5573
9	9	A SUNDAY KIND OF LOVE—Mindbenders, Fontana 1548
10	10	ALONE COMES MAST—Association, Valiant 741
11	11	MY LITTLE RED BOOK—Love, Elektra 403
12	12	THE RAINS CAME—Sir Douglas Quintet, Tribe 8214
13	13	THE RAINS CAME—Sir Douglas Quintet, Tribe 8214
14	14	SHAPES OF THINGS—Yardbirds, Epic 9891
15	15	A RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
16	16	LEAVING ON THE LAMP POST—Herman's Hermits, MGM 13500
17	17	SWEETNESS—Jackie DeShannon, Imperial 66206
18	18	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
19	19	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
20	20	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
21	21	RAINY DAY—Gary Lewis, Imperial 66169
22	22	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
23	23	EIGHT MILES HIGH—Byrds, Columbia 43578
24	24	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
25	25	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473
26	26	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
27	27	DIRTY WATER—Standells, Tower 185
28	28	THE HUNT—Earl Grant, Decca 32008
29	29	SWEETNESS—Jackie DeShannon, Imperial 66206
30	30	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617
31	31	TRY TOO HARD—Dave Clark Five, Epic 10004
32	32	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
33	33	THE "A" TEAM—S/Sgt. Barry Sadler, RCA Victor 8804
34	34	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6038
35	35	HEARTACHES—Gloria Prince, Musicor 1175
36	36	PAINT IT, BLACK—Rolling Stones, London 901
37	37	TELL THAT BOY—Bill Black's Combo, Hi 2144
38	38	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
39	39	SOMEWHERE—Tom Jones, Parrot 40021
40	40	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038

ST. LOUIS

TW	LW	
1	1	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12125
2	3	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
3	2	(Theme From) MONDO KANE—Nancy Sinatra, Reprise 0661
4	17	HOLD ON! I'M COMIN'—Sam & Dave, Stax 314
5	4	SUGAR AND SPICE—Cryan' Shames, Destination 638
6	5	TOO HARD—Dave Clark Five, Epic 10004
7	6	SLOOP JOHN B—Beach Boys, Capitol 5602
8	7	SHAPES OF THINGS—Yardbirds, Epic 9891
9	8	A RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
10	9	RAINY DAY WOMEN—Gary Lewis—Valiant
11	10	SWEETNESS—Jackie DeShannon, Imperial 66206
12	11	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
13	12	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
14	13	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
15	14	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473
16	15	DIRTY WATER—Standells, Tower 185
17	16	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617
18	18	TRY TOO HARD—Dave Clark Five, Epic 10004
19	19	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
20	20	LOVE'S MADE A FOOL OF YOU—Bobby Fuller Four, Mustang 3012
21	21	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038

SAN FRANCISCO

TW	LW		
1	1	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4024	
2	4	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326	
3	2	GOODBYE KIND OF LOVE—Mindbenders, Fontana 1548	
4	3	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592	
5	5	SHAPES OF THINGS—Yardbirds, Epic 9891	
6	10	THE RAINS CAME—Sir Douglas Quintet (Harmony)—Walker Brothers, Smash 2022	
7	7	3A	SUGAR AND SPICE—Cryan' Shames, Destination 638
8	8	GOOD LOVIN'—Young Rascals, Atlantic 2321	
9	9	MY LITTLE RED BOOK—Love, Elektra 403	
10	11	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015	
11	12	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129	
12	13	SWEETNESS—Jackie DeShannon, Imperial 66206	
13	14	SEARCHING FOR MY LOVE—Bobby Moore & the Rhythm Aces, Checker 1139	
14	15	COOL JERK—Capitols, Karen 1526	
15	16	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473	
16	17	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617	
17	18	LEAVING ON THE LAMP POST—Herman's Hermits, MGM 13500	
18	19	TIME WON'T LET ME—Outsiders, Capitol 5573	
19	20	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129	
20	21	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792	
21	22	EIGHT MILES HIGH—Byrds, Columbia 43578	
22	23	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015	
23	24	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473	
24	25	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129	
25	26	DIRTY WATER—Standells, Tower 185	
26	27	THE HUNT—Earl Grant, Decca 32008	
27	28	SWEETNESS—Jackie DeShannon, Imperial 66206	
28	29	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617	
29	30	TRY TOO HARD—Dave Clark Five, Epic 10004	
30	31	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129	
31	32	THE "A" TEAM—S/Sgt. Barry Sadler, RCA Victor 8804	
32	33	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6038	
33	34	HEARTACHES—Gloria Prince, Musicor 1175	
34	35	PAINT IT, BLACK—Rolling Stones, London 901	
35	36	TELL THAT BOY—Bill Black's Combo, Hi 2144	
36	37	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326	
37	38	SOMEWHERE—Tom Jones, Parrot 40021	
38	39	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038	
39	40	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129	
40	41	HOLD ON! I'M COMIN'—Sam & Dave, Stax 314	

SEATTLE

TW	LW	
1	1	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4024
2	4	IT'S TOO ALONG—Wailers, United Artists 50026
3	2	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
4	3	KICKS—Paul Revere & the Raiders, Columbia 43556
5	8	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
6	9	PETER RABBIT—D. J. & the Runaways, Smash 2024
7	5	SHAPES OF THINGS—Yardbirds, Epic 9891
8	6	GLORIA—Shadows of Knight, Dunwich 116
9	10	SWEETNESS—Jackie DeShannon, Imperial 66206
10	11	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
11	12	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
12	13	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473
13	14	TIME WON'T LET ME—Outsiders, Capitol 5573
14	15	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
15	16	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
16	17	EIGHT MILES HIGH—Byrds, Columbia 43578
17	18	LEAVING ON THE LAMP POST—Herman's Hermits, MGM 13500
18	19	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617
19	20	TRY TOO HARD—Dave Clark Five, Epic 10004
20	21	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
21	22	THE "A" TEAM—S/Sgt. Barry Sadler, RCA Victor 8804
22	23	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6038
23	24	HEARTACHES—Gloria Prince, Musicor 1175
24	25	PAINT IT, BLACK—Rolling Stones, London 901
25	26	TELL THAT BOY—Bill Black's Combo, Hi 2144
26	27	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
27	28	SOMEWHERE—Tom Jones, Parrot 40021
28	29	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
29	30	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
30	31	HOLD ON! I'M COMIN'—Sam & Dave, Stax 314
31	32	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
32	33	(Theme From) MONDO KANE—Nancy Sinatra, Reprise 0661
33	34	SUGAR AND SPICE—Cryan' Shames, Destination 638
34	35	TOO HARD—Dave Clark Five, Epic 10004
35	36	SLOOP JOHN B—Beach Boys, Capitol 5602
36	37	SHAPES OF THINGS—Yardbirds, Epic 9891
37	38	A RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
38	39	GOOD LOVIN'—Young Rascals, Atlantic 2321
39	40	SWEETNESS—Jackie DeShannon, Imperial 66206
40	41	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129

WASHINGTON

TW	LW	
1	1	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
2	2	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4024
3	3	IT'S A MAN'S, MAN'S, MAN'S WORLD—James Brown, King 6038
4	4	SUGAR AND SPICE—Cryan' Shames, Destination 638
5	5	GOODBYE KIND OF LOVE—Mindbenders, Fontana 1548
6	6	KICKS—Paul Revere & the Raiders, Columbia 43556
7	7	A RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
8	8	GLORIA—Shadows of Knight, Dunwich 116
9	9	LEAVING ON THE LAMP POST—Herman's Hermits, MGM 13500
10	13	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
11	10	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
12	14	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
13	15	TIME WON'T LET ME—Outsiders, Capitol 5573
14	16	SEARCHING FOR MY LOVE—Bobby Moore & Rhythm Aces, Checker 1139
15	17	SHAPES OF THINGS—Yardbirds, Epic 9891
16	18	HOLD ON! I'M COMIN'—Sam & Dave, Stax 314
17	19	(I'm a) ROAD RUNNER—Jr. Walker & All Stars, Soul 35015
18	20	SNAPSHOT IN THE RAIN—Lou Christie, MGM 13473
19	21	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
20	22	SWEETNESS—Jackie DeShannon, Imperial 66206
21	23	SOMETHING'S GOTTA HAPPEN—Cyrkle, Columbia 43617
22	24	TRY TOO HARD—Dave Clark Five, Epic 10004
23	25	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
24	26	RAINBOW—Peter, Paul & Mary, Warner Bros. 5715
25	27	THE BALLAD OF IRVING—Frank Gallop, Kapp 745
26	28	HOLD ON! I'M COMIN'—Sam & Dave, Stax 314
27	29	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
28	30	TIME WON'T LET ME—Outsiders, Capitol 5573
29	31	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
30	32	TOO HIGH TIDE—Bill Black's Combo, Hi 2144
31	33	PLEASE DON'T SELL MY DADDY NO MORE WINE—Stevenson's, Kapp 749
32	34	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
33	35	WHAT ABOUT ME—Valentinos, Chess 1932
34	36	I'M SO LONESOME I COULD CRY—B. J. Thomas & The Triumphs, Scepter 12129
35	37	DOUBLE SHOT (OF MY BABY'S LOVE)—Swingin' Medallions, Smash 2022
36	38	SOMEWHERE—Tom Jones, Parrot 40021
37	39	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
38	40	THE ODE RELAY OF MINE—Isley Brothers, Tamla 54120

EXTRA! EXTRA!
READ ALL ABOUT GOLDEN WORLD HAS 2 SMASH HITS HEADING FOR THE TOP

HEADLINE NEWS
EDWIN STARR
RIC-TIC 114

I'LL LOVE YOU FOREVER
THE HOLIDAYS
GOLDEN WORLD 36

GOLDEN WORLD RECORDS
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TEL.: (313) 883-7843

Blues Harps Blow in Chi Wind

• Continued from page 51

music department also told of increased interest by teen-agers in music books and said that many of the more popular books contain arrangements which include the harmonies.

Department Store

Marshal Field's, Chicago-based department store chain, has recently increased its stock of harmonies products in its record departments and reports increased sales of "harp" type in its stores. Hohner's Marine Band and S.R. Hotz "Alta Boy," salesmen told Billboard, are two of the top sellers.

In nearby Kankakee, Ill., Mrs. John Agatone, owner of the Agatone Music Center, told Billboard that "there has been a great increase in sales of the type of harmonica teen-agers want. They are in a limited group, from about 16 through 18, and they have been buying the harmonica and holder at a good rate during the last four months. I'd say sales have tripled so far this year."

Some neighborhood locations, Werk Music Stores for example, have noted a slight drop in sales. "We've been selling harmonicas for 30 years," Hans Hecker, Werk's manager, told Billboard, "and for a long time we were the only one's to carry them. Now that department stores and drugstores have them, we've seen a decrease in sales if anything. But it is still a fine product," he added. "This is a German neighborhood and the harmonica is always a favorite of the German people."

Lawrence Musielak, president of Vitak-Elsnick Music Co., in Chicago's "heck of the yards" district, said that his store is located in "a mixed neighborhood. We have all kinds of national and ethnic groups around here and the harmonica has been a very good item for us for many years." It is an inexpensive instrument, he said, which appeals to amateur musicians of all kinds. "Country and Western fans buy harmonicas, teen-agers buy them, Germans buy them. I think it's a good item that can be sold in any kind of an area."

NEW PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago, Ill. 60601.



Guild Radio

Guild Radio AM/FM radio. Called the Town Crier, seven tubes, built in AM Guiltenna and FM antenna, printed circuit chassis, slide-rule dial, variable tone control, three IF stages, balanced ratio detector. Operates on AC and DC. No price.



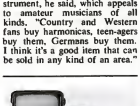
Phonola Phonograph

Nimbus model phonograph by Phonola. Automatic Mini changer, 4 speed, intermixes 10 and 12 inch records, 2 sapphire needles in turn-over cartridge. Automatic last record shut off. Luggage style case covered in teal blue vinyl with aluminum and white trim. No price.



Mayfair Recorder

Mayfair tape recorder by Artic Import. Four transistors, dual-track recorder with rim driven system, 3¾" reels, one selector knob, records 45 minutes on 600-foot tape. Operates on two C batteries, take-up reel, reel of tape and microphone.



Arvin Radio

Six transistor AM pocket radio by Arvin. Direct tuning control, AM tuning band, 9 volt battery, earphone, plastic case and leather carrying case. No price.



Arvin Radio

Built-in clock radio by Arvin. Seven tube AM/FM, tuned outlet for appliances, radio, buzzer alarms and slumber switch plays up to 60 minutes, luminous dial. No price available.



Arvin Radio

Arvin nine-transistor AM/FM pocket radio. Slide-rule dial, telescoping FM whip antenna, operates on nine-volt snap-in battery. Complete with battery, earphone and carrying case.

CLASSIFIED MART

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FIRST-CLASS GUARANTEED AIRMAIL service on British records to U. S. A. All titles available. U.K. albums 6s each, additional albums only 5s. All records sent post paid. Send 3d.hour for free catalogue. Hanover Record Center, Derbyshire, England. jy2

LYRICS AND SONG POEMS REQUIRED by Publishing Company. Subscription, North 45 South Songwriting Service, 36 Bibbys Lane, Liverpool, 30, England.

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• ALBUM REVIEWS

• Continued from page 44

WHITTEMORE & LOWE PLAY FOR THE LATE, LATE SHOW
Capitol P 8634 (M); SP 8634 ($)

THE WONDERFUL BELGIAN BAND ORGAN, VOLUME NO. 3
Paul Eakin. Audio Fidelity AFSD 6147 ($)

THE FLINTSTONES IN S.A.S.P.T.A.K.E.O.G.O.F.A.Q.T.S.
Original TV Stars. HBR HLP 2047 (M)

FOR DANCING SAMMY KAYE SWINGS & SWAYS MY FAIR LADY
Harmony HL 7351 (M); HS 11151 (S)

LIBERACE PLAYS RHAPSODY IN BLUE
Harmony HL 7337 (M); HS 11175 (S)

COUNTRY-WESTERN

AS LONG AS THE WIND BLOWS
Johnny Darrell. United Artists UAL 3490 (M); UAS 3490 ($)

CLASSICAL

BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES
Philadelphia Orchestra (Ormandy). Columbia ML 6341 (M); MS 6841 ($)

BRUCKNER: SYMPHONY NO. 4 "ROMANTIC"
Istvan Kertesz. London CM 9408 (M); CS 6408 ($)

PERGOLESI: STABAT MATER
Stich/Randall, Hasegan/Vienna Akademie Kammerchor Vienna State Opera Orchestra (Resnik, Everyman SRV 195 (M); SRV 195 SD ($)

JAZZ

POPCORN & SOUL
The Ray Mercherber Trio. Columbia CL 2496 (M); CS 9296 ($)

AFTER HOURS
Hank Crawford. Atlantic 1455 (M); SD 1455 ($)

CHICKEN & DUMPLIN'S
Bobby Timmons. Prestige PR 7429 (M)

FOLK

A SOLDIER'S LIFE FOR ME
Peter Kennedy & Alan Lomax. Caedmon TC 1164 (M)

GOSPEL

DRINKING OF THE WINE
Supreme Angels. Nashboro LP 7030 (M)

SPOKEN WORD

AMERICAN POEMS OF PATRIOTISM
Ed Begley, Jodie Harris, Frederick O'Neal. Caedmon TC 1204 (M)

HARK! THE YEARS!
Fredric March. Capitol T 2334 (M)

INTERNATIONAL

VIVA MARIACHI
Mariachi Nacional Elias. Audio Fidelity AFSD 6148 ($)

EL VARON DEL TANGO
Julio Sosa. Columbia EX 5164 (M)

CANTOS A MEXICO
Mariachi Fiesta. Columbia EX 5163 (M)

DEBUT: POLY
Epic LN 24193 (M); BN 26193 ($)

HARMONICA/THE SOUTH AMERICAN WAY
Omar Sar. Epic LN 24194 (M); BN 26194 ($)

☆☆☆

THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

POPULAR

THE SHADOW OF HIS SMILE
Arthur Lyman. Lani L 1008 (M); EL 1008 ($)

RAKE AND RAMBLIN' BOY
Richard Boanbury. Arc 681 (M)

THE SOUND OF HER MAJESTY'S ROYAL MARINES, VOL. 2
Harvey Leigh. Everest 3460; LET 7463 ($)

CLASSICAL

MOZART: THE GREAT PIANO WORKS
Denis Matthews. Everyman SRV 196 SD (2)

RACHMANINOFF: ALEKO COMPLETE OPERA
Rudolf Thestre Prod. Bruno BR 2206E. (M)

FOLK

FAIR GAME AND FOUL
Peter Kennedy & Alan Lomax. Caedmon TC 1163 ($)

SAILORMEN AND SERVINGMAIDS
Peter Kennedy & Alan Lomax. Decca DXB 7176 (M)

Mich. Mobile Radio Big on Auto Sound

• Continued from page 16

car lot since the age of 16 repairing auto radios, Frankford opened his first outlet to sell car radios in 1960. Late this year the business was expanded to include citizen bands. In 1962 Motorola Vibrosonic sound units were added, with record players coming 18 months later, the A. R. C. (Automatic Record Changer) Electronics 45 r.p.m. machine. Late in 1964 and early the next year, cartridge players were added.

Michigan Mobile Radio also is involved in the distribution of cartridges to other dealers, both in and outside of Michigan. Frankford pointed out that the cartridge market was different from the record field, thus making it difficult for record distributors to hit major outlets in the automotive field, including service stations.

Frankford said there were now three distinct markets, records, 8-track cartridges and 4-track cartridges. He conceded he couldn't supply record dealers, who work through their record distributors, but he said he supplies an inventory of cartridge product to non-record outlets.

No Price Cutting

• Continued from page 16

track business of four more companies.

"My 4- and 8-track cartridge volume now exceeds my reel-to-reel volume," Fabri said. "The demand for cartridges has skyrocketed."

Musictapes is currently re-editing masters to make its entire 4-track catalog available in eight, Fabri said.

Musictapes duplicating is farmed out to Liberty (formerly TDC) facilities in Omaha. Musictapes marketing, once handled in part Leo Colvin and TDC Electronics, is now wholly handled by Musictapes, Inc.

TOP SELLING R&B SINGLES

☆ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	1	**WHEN A MAN LOVES A WOMAN** 5 Percy Sledge, Atlantic 2326 (Pronto-Quinvy, BMI)	12
2	2	**SHE BLEW A GOOD THING** 7 Poets, Symbol 214 (Sagittarius, BMI)	7
3	6	**HOLD ON! I'M COMIN'** 6 Sam & Dave, Stax 189 (East-Pronto, BMI)	6
4	11	**WANG DANG DOODLE** 5 Koko Taylor, Checker 1133 (Arc, BMI)	5
5	3	**GET READY** 8 Temptations, Gordy 7049 (Jobete, BMI)	8
6	9	**NOTHING'S TOO GOOD FOR MY BABY** 4 Stevie Wonder, Tamla 54130 (Jobete, BMI)	4
7	8	**YOU'VE GOT MY MIND MESSED UP** 5 James Carr, Goldwax 302 (Rise, BMI)	5
8	24	**IT'S A MAN'S MAN'S MAN'S WORLD** 2 James Brown & Famous Flames, King 6055 (Dyratone, BMI)	2
9	4	**634-5789** 13 Wilson Pickett, Atlantic 2320 (East-Pronto, BMI)	13
10	16	**TOGETHER AGAIN** 5 Ray Charles, ABC-Paramount 10785 (Marks, BMI)	5
11	12	**COOL JERK** 6 Capitols, Karen 1324 (McLaughlin, BMI)	6
12	15	**MESSAGE TO MICHAEL** 4 Dionne Warwick, Scepter 12133 (U. S. Songs, ASCAP)	4
13	10	**SHARING YOU** 7 Milly Collier, Chess 1953 (Renfro, BMI)	7
14	26	**BAREFOOTIN'** 3 Robert Parker, Nola 721 (Bonaterep, BMI)	3
15	25	**(I'm a) ROAD RUNNER** 2 Jr. Walker & All Stars, Soul 35015 (Jobete, BMI)	2
16	17	**I'LL TAKE GOOD CARE OF YOU** 6 Garnet Mimms, United Artists 995 (Bitterhouse & Web IV, BMI)	6
17	5	**THE LOVE YOU SAVE** 9 Joe Tex, Dial 4026 (Tree, BMI)	9
18	13	**(You're My) SOUL AND INSPIRATION** 7 Righteous Brothers, Verve 10363 (Screen Gems-Columbia, BMI)	7
19	21	**I HAD A DREAM** 3 Johnny Taylor, Stax 186 (East, BMI)	3
20	7	**SEARCHING FOR MY LOVE** 11 Bobby Moore & the Rhythm Aces, Checker 1129 (Chevis, BMI)	11
21	14	**SATISFACTION** 9 Otis Redding, Volt 132 (Immediate, BMI)	9
22	22	**GOT MY MOJO WORKING** 5 Jimmy Smith, Verve 10393 (Arc, BMI)	5

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	39	**LOVE IS LIKE AN ITCHING IN MY HEART** 2 Supremes, Motown 1094 (Jobete, BMI)	2
24	19	**THIS OLD HEART OF MINE** 12 Isley Brothers, Tamla 54128 (Jobete, BMI)	12
25	31	**GREETINGS (This Is Uncle Sam)** 3 Monitors, V.I.P. 25032 (Jobete, BMI)	3
26	20	**BABY, SCRATCH MY BACK** 17 Slim Harpo, Excello 2275 (Excellorec, BMI)	17
27	18	**AIN'T THAT A GROOVE** 10 James Brown & the Famous Flames, King 6025 (Dyratone, BMI)	10
28	30	**I'LL LOVE YOU FOREVER** 5 Holidays, Golden World 36 (Myto, BMI)	5
29	27	**LOVE MAKES THE WORLD GO ROUND** 17 Deon Jackson, Carla 2524 (McLaughlin, BMI)	17
30	32	**LET ME BE GOOD TO YOU** 2 Carla Thomas, Stax 188 (East, BMI)	2
31	35	**I CAN'T REST** 4 Fontella Bass, Checker 1137 (Chevis, BMI)	4
32	36	**I'LL RUN YOUR HURT AWAY** 2 Ruby Johnson, Volt 133 (East, BMI)	2
33	33	**I SURRENDER** 2 Fontella Bass, Checker 1137 (Chevis, BMI)	2
34	38	**PHILLY DOG** 12 Mar-Keys, Stax 185 (East, BMI)	12
35	37	**YOU WAITED TOO LONG** 2 Five Steel-Steps, Windy C 601 (Camad, BMI)	2
36	29	**DARLING BABY** 13 Elgins, V.I.P. 25029 (Jobete, BMI)	13
37	—	**I'M WALKING OUT ON YOU** 1 Robin Wright, Capitol 5588 (Liberty-Bella, BMI)	1
38	—	**LOVE ME** 1 Billy Stewart, Chess 1960 (Chevis, BMI)	1
39	—	**SOMEWHERE** 1 Johnny Nash, Jada 106 (Schirmer, ASCAP)	1
40	—	**I LOVE YOU 1000 TIMES** 1 Platters, Musicor 1166 (Ludix, BMI)	1

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

BETTER USE YOUR HEAD . . .
Little Anthony & the Imperials, Veep 1228

COME ON AND SEE ME . . .
Tammi Terrell, Motown 1095

MINE EXCLUSIVELY . . .
Olympics, Mirwood 5513

Billboard SPECIAL SURVEY for Week Ending 5/14/66

TOP SELLING R&B LP's

☆ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
Billboard Award	3	**CRYING TIME** 11 Ray Charles, ABC-Paramount ABC 544 (M); ABCS 544 ($)	
2	2	**TEMPTIN' TEMPTATIONS** 24 Gordy G 914 (M); GS 914 ($)	
3	1	**GOT MY MOJO WORKING** 10 Jimmy Smith, Verve V 8641 (M); V6-8641 ($)	
4	4	**LOU RAWLS LIVE!** 3 Capitol T 2459 (M); ST 2459 ($)	
5	5	**MIRACLES GOING TO A GO-GO** 24 Tamla T 267 (M); ST 267 ($)	
6	6	**DIONNE WARWICK IN PARIS** 4 Scepter SRW 534 (M); SPS 534 ($)	
7	9	**UNBELIEVABLE** 8 Billy Stewart, Chess LP 1499 (M); ST 1499 ($)	
8	16	**THE LOVE YOU SAVE** 2 Joe Tex, Atlantic 8124 (M); SD 8124 ($)	
9	13	**RIDIN' HIGH** 10 Impressions, ABC-Paramount ABC 545 (M); ABCS 545 ($)	
10	7	**SOLID GOLD SOUL** 4 Various Artists, Atlantic 8116 (M); SD 8116 ($)	
11	12	**SOUL ALBUM** 2 Otis Redding, Volt 413 (M); S 413 ($)	
12	8	**THE MARVELETTES GREATEST HITS** 9 Tamla TLP 253 (M); SLP 253 ($)	
13	14	**HANG ON RAMSEY!** 13 Ramsey Lewis Trio, Cadet CLP 761 (M); CLPS 761 ($)	

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
14	10	**GOIN' OUT OF MY HEAD** 8 Wes Montgomery, Verve V 8642 (M); V6-8642 ($)	
15	11	**I HEAR A SYMPHONY** 9 Supremes, Motown MLP 643 (M); SLP 643 ($)	
16	15	**EL CHICO** 6 Chico Hamilton, Impulse A 9102 (M); AS 9102 ($)	
17	17	**COMFORT ME** 10 Carla Thomas, Stax LP 706 (M); SD 706 ($)	
18	20	**SOUL AND INSPIRATION** 2 Righteous Brothers, Verve V 5001 (M); V6-5001 ($)	
19	19	**SOUL MESSAGE** 2 Richard (Groove) Holmes, Prestige PR 7435 (M); PR 7435 ($)	
20	18	**SOUL SESSION** 7 Jr. Walker & the All Stars, Soul 702 (M); S 702 ($)	

NEW ACTION R&B LP's

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

NO NEW ACTION R&B LP's THIS WEEK

WHITE MOTOR ON THE 8-TRACK

CLEVELAND—White Motor Co. will market an 8-track stereo CARtridge player for heavy-duty trucks through its more than 700 sales and service outlets and branches throughout the world. The units will be supplied by Ortronics, a division of Champion sparkplugs.

Ralph Carter, White assistant service sales manager, explained the players are being made available in anticipation of the demand. He called initial reaction "tremendous" in terms of inquiries and orders even before any formal announcement was made of the arrangement. White has no plans to distribute cartridges.

Standard Specialty Trucks Its Own Merchandise; Cites Savings

By SAM ABBOTT

LOS ANGELES—Bert Fraga tooled his giant diesel rig up to Operators Vending Machine Supply Co. here last week, inaugurating the first step in Standard Specialty Company's plan to offer vendors "more merchandise at a realistic price."

The inauguration of the truck service from Standard's Oakland headquarters puts Los Angeles overnight from the point of origination. Fraga said that soon deliveries will be made to the East and Mid-West with the return trip through the Carolinas and Texas, where pick-ups of peanuts for processing in the Oakland plant will be made.

"One of the reasons for the great potential of this truck operation is that for the first time we are in a position to give our accounts a delivered price that is realistic," Fraga said. "It will put the vending distributors in a position to handle merchandise that in the past they have been unable to carry due to high freight rates. We plan to pass on these savings to our accounts. They will also be able to handle a very diversified line of candies, gum and nuts to be sold at realistic prices."

The shipment to Operators Vending included Standard's own products, Pat & Lyn candy mix, assorted candies and Mary Jean nuts. On the return trip the truck carried liquid latex for gum from U. S. Rubber Co. and picked up raisins in Fresno.

The truck was driven by one man. In the future, particularly on cross-country trips, there will be two drivers. The trailer for the initial move was 40 feet long but in the future two trailers, each 27 feet long or a total of 54 feet, will be used.

Fraga, a veteran in bulk vending candies and supplies, said that he had noticed the growing number of adults patronizing vending machines. He attributed the trend to the availability of good candy. The company, he continued, is doing good business with a new item called "Wowies." It is a chocolate peanut-coated on the outside with a thin candy shell in a variety of bright colors. He said that a low price for a chocolate piece allows everyone a nice mark-up.

Fraga flew down from Oakland with his wife, Vivian, and daughter, Mary Jean, for whom the Mary Jean nuts are named, to be on hand when the truck arrived at Operators and was unloaded. Welcoming the shipment in Los Angeles were Sam Weitzman, president of Operators, and Ed Rosen, manager of the distributing and supply firm.



TRAIL BLAZER BERT FRAGA (in truck cab) is greeted in Los Angeles by Sam Weitzman of Operators Vending Machine Supply Co. as Fraga makes initial cross-country truck delivery of bulk vending merchandisa from his Oakland, Calif., Standard Specialty Co.

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(From 54 to 55 per bag)
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Oak's hot nut cabinet machine is red hot for profit. It makes nut vending easier and more efficient. You can carry a supply of clean glass bowls and simply switch while on route. Wash the others later. All gaskets are made of Oak's exclusive Zetafin which is impervious to oil. This machine is a sure-fire location getter. It stands 17" high, is 8" deep and 8" wide.

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NVA SHOW

Oak Mfg. Shows New Pen & Card Venders

CHICAGO — The National Vendors Association trade show here two weeks ago was a showcase for the products of four bulk vending machine manufacturers.

Two new machines, a ball-point pen vender and a card vender, were exhibited by Oak Manufacturing Co. of Los Angeles. Follows reports on each exhibit:

Federal Machine Corp.

This firm, located in Des Moines, Ia., came to the show primarily to acquaint diversification-minded operators with the new Federal popcorn vender. "And my trip was quite worthwhile," reported Federal sales manager Lou Kirshbaum. "We found many operators here ready to expand."

In addition to the popcorn vender, Federal exhibited coffee, candy and cigaret vender models. It was Federal's first time at an NVA show.

The Marlan Co.

Another new NVA exhibitor, this Chicago firm displayed its plastic laminator, called "The Best Vending Laminator." On hand to describe the unit was national distributor R. C. Barrows of Best Plastics Sales, Kansas City, Kan. Offering the unit at $179.50 to operators, Barrows said that the machine has been doing $17 per month on a low average.

Top feature of the unit, Barrows said, are its cold pressure sealing process and its easy maintenance.

Northwestern Corp.

The complete lines of Northwestern vender stands were on display. This included the Model Sixty series of machines and accessories, the Super Sixty series of venders and service units, the Northwestern Bulk-Pak machine, the Moon Rocket and Saturn 2000 machines, three units in the Model 49 series and the tin bulk package gum series.

The 18 stand alternatives offered by Northwestern at the show ran from its single machine floor stand at $6.10 list through its four-in-a-row candy stripe cabinet stand at $94.45 list.

Sales manager Ray Greiner was on hand at the stand to greet operators.

Oak Manufacturing Co.

The new Oak pen vender shown for the first time in Chicago has a capacity for 500 ball-point pens. It may be bulk loaded. It will vend other cylindrical items inserted in coins on the market soon. Coin conversion is described as "easy." Will vend penny, nickel, dime and quarter items.

The new card machine, which will vend multiple cards, holds 1,000 small cards or 500 postal-size cards. It is equippable to accommodate any coin denomination.

Both new machines fit the Oak Tree or Futura stands; have anodized aluminum corner posts; are available in durable baked epoxy enamel finishes or eight different simulated wood-grain effects.

Oak also showed its Acorn line (standard, 300, 450, tab gum Big Leaguer and hot nut); its Titan II; wrapped gum machine, a variety of stand set-ups and also Oak Vista cabinet machine.

NVA SHOW

New Flavors Appear In Bulk Confections

CHICAGO—Four companies placed their confection and nutmeat bulk vending items on display at the recent trade show of the National Vendors Association here.

Products displayed:

Cramer Gum Co.

President Wellington Cramer and vice-president Carmen D'Angelo were on hand to show the company's new Rum Gum and Bat Gum. Also available for operator sampling at the booth were such standard Cramer items as multi-colored button chewing gum, ripe cherry bubble gum, spearmint bubble gum, lemon sour bubble gum, hot gum bubble gum, juicy apple bubble gum, top dawg bubble gum, big bubble bubble gum, bowl-a-rama bubble gum, grape bubble gum, yanks bubble gum (presidents, animals, generals, Indians, comics, etc.), candy-coated peanuts and strawberry bubble gum. **Cramer Gum Co., Inc., 156 Orleans Street, East Boston, Mass.**

Frank H. Fleer Corp.

The line of candies which the Fleer Co. exhibited at last year's NVA show were not shown. The firm featured its Dubble Bubble gum and "Alvin and the Chipmunks" bubble gum, offering prize certificates for free venders and other items through certificates in every 1000-piece box of Dubble Bubble Vend. **Frank H. Fleer Corp., 10th & Somerville; Philadelphia, Penn.**

Leaf Brands, Inc.

Leaf introduced its sour fruit blocks and "Real Batty, Man!" bubble gum at the show and exhibited its juicy oranges bubble gum, sour grapes bubble gum, pink champagne bubbling bubble gum, royal cherries bubble gum, bat boy bubble gum, bubble a go-go bubble gum, sour fruits bubble gum, royal cherries bubble gum and rain-bio bubble gum; its candy mint krunchies, fudge chu-ees, malt-ettes and candy big apple. **Leaf Brands, Inc., 1155 North Cicero Avenue, Chicago, Ill.**

Jas. A. Zaloom

This firm, which deals through distributors in major markets, made samplings of its pistachio, squash, sunflower seed and pumpkin seed items available to operators.

Company executive Roy Zaloom was on hand to greet vendors. **Jas. A. Zaloom & Co., Inc., 8-12 Jay Street, New York, N. Y.**

Form Upstate N. Y. Association

ROCHESTER, N. Y.—A bulk vending trade association was formed here recently, with 10 charter members.

At the first meeting the group elected local vendor James Hardy president. Hardy announced the formation of the organization to the National Vendors Association board of directors' meeting in Chicago last week.

The group, called the Upstate New York Bulk Vendors Association, will hold its second meeting next month.

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Bulk-Vending Machines
Full of built-in advantages for longer life and greater profits.
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NEW EQUIPMENT



Vendor Mfrs.—50-Cent Venders

The Nashville firm, Vendor Mfrs., Inc., is delivering a large capsule vending machine with a half-dollar coin mechanism. The mechanism will accept either a half dollar or two quarters. The large capsule machines, vending at 50 cents, are said by company officials to be particularly suited to the vending of fishing lures.

Vendors Recommend New Grand Rapids Fee Sked

GRAND RAPIDS, Mich.— Local operators, who recently banded together calling themselves the Kent County Vending Operators' Liaison Committee, have made several recommendations relevant to local health department ordinances. A major recommendation was a revised schedule of machine license fees.

Operators of penny venders now pay an annual fee of 50 cents per machine. The Liaison Committee has submitted the following schedule to the city fathers:

1—5 machines: $5
6—15 machines: $10
16—50 machines: $25
51—200 machines: $50
201 and over: $65

Vending machines accepting coins of larger denomination are, under the present ordinance, licensed on the basis of coinage. The vendors committee suggested that the following schedule be established for annual license fees on all other food and beverage vending machines:

1—5 machines: $15
6—15 machines: $30
16—50 machines: $50
51—100 machines: $65
101—200 machines: $125
201—400 machines: $250
401 and over: $400

Reasons

The committee offered three reasons for the penny machine schedule:

"First," they said, "the net profit from 1-cent gum, nut or candy venders is, before Federal taxes, ordinarily in the $5 to $10 range. A fee of even 50 cents for each unit is a hardship, if not confiscatory.

"Secondly, the public health inspection demands for such equipment are minimal and are met by dealing with the operator and not by appreciable unit inspection on location.

"Third, many of the penny machines in Grand Rapids and elsewhere are sponsored by benevolent organizations (Lions, Rotary) whose income would seriously be curtailed by the unlimited fee schedule."

The committee justified its recommended schedule for other food and beverage machines this way:

Unrelated

"First, a machine's coinage has no relation to its need for health inspection. A 10-cent packaged candy or bottled soft drink vender and a 10-cent coffee vender, for example, are quite unrelated, and some machines in the new $2 bracket actually are less health-significant than certain lower fee machines.

"Secondly, the cost of inspection is not an arithmetic function of the number of machines in use since machines on location are universally inspected on a random sampling and not as 'each one' basis. For this reason, the total fees should be set preferably by brackets which acknowledge total inspection workload."

Vending Liaison Committee secretary Norm Levin, 20th Century Vending, said that it is unlikely the Health Department will take action on the recommendations until fall.

The committee recommendations were drawn up with advice from authorities of the National Automatic Merchandising Association in the areas of legislation and public health.

HARBY'S NEW KOMPAK

With a single-lock—rapid servicing —enables operator to service one or units with one simple operation (just turn the key).



Chrome plated with long-lasting vinyl baked enamel paint—its clear lines have proved it to be a SURE-FIRE LOCATION GETTER & PROFIT MAKER.

WE HAVE IN STOCK ALL THE LATEST CHARMS AND CAPSULES

Write for complete list. Discount to Volume Buyers.

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NVA's '66 Board

CHICAGO — The National Vendors Association meeting here two weeks ago elected the following members of the industry to serve as members of the board of directors during 1966: C. A. Applegate, Clayton, Ohio; Arthur Bianco, Bronx, N. Y.; Waldo Bolen Jr., Morris, Ill.; Harry Bell, Chicago; John Brehmer, Columbus, Ohio; Carmen D'Angelo, East Boston, Mass.; George Epley, Lynbrook, N. Y.; William Falk, Freeport, N. Y.; Harold Folz, Oceanside, N. Y.; Irvin Gardiner, Louisville, Ky.; Michael Goldberg, Franklin Square, N. Y.

Dave Mark, Clifton, N. J.; Albert R. Martin, Mount Vernon, Ill.; Jack Nelson, Chicago; Samuel Philips, St. Louis, Mo.; Paul Price, Roslyn, N. Y.; Nathan Rake, Philadelphia, Pa.; Robert Raleigh, Indianapolis, Ind.; H. R. Rich, Salt Lake City, Utah; Robert Tripp Jr., Raleigh, N. C.; Pryde Waller, Atlanta; Leo Weiner, Los Angeles; Paul Whitson, Knoxville, Tenn.

Sheldon Goldberg, Miami, Fla.; Earl Grout, Minneapolis; Robert Guggenheim, Jamaica, N. Y.; Ira Hardiman, Pittsburgh, Pa.; Max Hurvich, Birmingham, Ala.; Vernon Jackson, Grand Prairie, Tex.; Charles Kanak, Houston, Tex.; Irwin Katz, St. Louis; Rolfe Lobell, Chicago; Dwayne Lohrke, Minneapolis.

$92,405 Net for Retarded Children

CHARLOTTE, N. C.—Since late in 1962, when Southern Acorn Sales here first began to place sponsorship machines for Retarded Children's Associations, the program has netted $92,405.03 in three States.

The company, headed by Lee Smith and Jack Thompson, turns over 20 per cent of the gross from ball gum machines to the various State associations. In the period 1962-1965 $42,462 has been remitted from machines in South Carolina to that State's association; $18,027.23 in Tennessee; $4,489.69 to the Charlotte Exchange Club and $55,-434.30 in North Carolina.

Machines placed under the program have vended 46,200,000 gumballs, grossing $462,000.

BULK BANTER

MISSOURI

Both **Bernard Bitterman**, and son, Alan, made the Chicago trek for the Northwestern distributors' meeting last month before journeying off their own separate ways for Omaha and Nebraska, in the case of the elder Bitterman to Wichita and Oklahoma City in young Alan's case.

Batman product has been moving out especially well in the Kansas City area according to the bittermans and the only problem is getting enough of it — buttons, rings, cards, everything.

But still moving well, infos Alan, are the "Go Go" rings from Guggenheim Co.

Several operators have been in visiting at Bitterman & Son to buy supplies and equipment lately. These include **John Barrett**, Mountain Grove, Mo.; **Harold Gobel**, Omahi, Neb.; **Joe Mashan**, Wichita, Kan., and **Bill Woodhead**, Fort Scott, Kan.

Over in St. Louis tradesters are saddened to learn of the passing of **Irv Katz's** mother and also to learn that Irv, one of the hardest working and most successful bulk venders in the Mid-west, has been suffering from a slipped disc. He's better and back at things looking forward to attending the Chicago convention.

Earl Veatch at Central Dist. observed that the late shipments of Batman product are unfortunate and that also he feels that Batman product is "Greatly over-priced." Said Veatch, "No doubt in due to the rights on this product which had to be secured but it's unfortunate that so much of it is overpriced. I wonder what our operators will do when the machines are full of Batman nickel product. Batman chewy merchandise is a dime man penny items."

Despite the slight note of pessimism Earl is still selling all the Batman product he can get hold of and finding that, generally, operators are quite enthusiastic about the receptance of the new bulk craze.

EARL PAIGE

NVA Accepts 4 New Exhibitors

CHICAGO — The National Vendors Association board voted last week here to accept four new exhibitor members.

They are Creative House Promotions, Lawson Novelty Co., Federal Machine Co. and the Marlen Co. Lawson paid its $1,500 exhibit fee but did not exhibit due to controversy surrounding the election at the NVA convention (see story elsewhere).

The board voted not to accept the exhibit application of the Al Fischer Co. because the application was received late. The board approved a motion stipulating that all applications for exhibitors must be received at least 30 days in advance of the convention. The body will act on the Fischer application at its October meeting.



CHARM THE KIDS with Northwestern's SUPER 60 CAPSULE VENDOR

Charms attract kids — and kids mean profits! Large capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-OK. No skimping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

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MANDELL GUARANTEED USED MACHINES

N.W. Model 41, 1c or 5c	$14.50
N.W. Deluxe, 1c or 5c Comb.	12.00
N.W. 1c-5c-10c Comb. Gum Mach.	18.00
Allis Chalmers 100 Ct. Ball Gum	12.00
Allis 1c Tab Gum	12.00
Acorn 5 lb. Chiclet	12.00

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	$.95
Pistachio Nuts, Jumbo Queen, Jumbo	.87
Afgan Crown Red Lip Pistachio Nuts	.70
Afgan Prince Red Lip Pistachio Nuts	.60
Indian Nuts, 2 lb. box, per lb.	1.10
Cashew, Whole	.83
Cashew, Pieces	.75
Peanuts, Jumbo	.48
Spanish	.23
Mixed Nuts	.55
Brazil Nuts	.55
Rainbow Pennuts	.25
Bridge Mix	.33
Boston Baked Beans	.33
Licorice Bits	.33
Licorice Cubes	.33
M & M, 200 ct.	.38
Munchies, 5 lb. carton, per lb.	.30
Hershey-ettes	.27
Hershey Bars	.27
Rain Blo 2 Pak	$.39
Mail-ette, 100 ct., per 100	3.75
Rain Blo Ball Gum, 100 ct.	.65
170 ct., $10 ct.	.33
Rain Blo Ball Gum, 100 ct. 350 lb. minimum prepaid on all Rain Blo Ball Gum.	
Adams Gum, Ball Rasers, 100 ct.	.65
Wrigley's Gum, all flavors, 100 ct.	.65
Beechies, 100 ct.	.65
Hershey's Chocolates, 200 ct.	1.35
Minimum order, 25 boxes, assorted.	
Send for complete list.	
CHARM and CAPSULE Vend- for complete list. Complete line of Capsules, Stands, Globes, Racks, Boxes.	
Everything for the operator. One-third Deposit, Balance C.O.D.	

IMMEDIATE DELIVERY
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GUM VENDOR PACKAGE

This amazing vender is sure bet for big gum profits. A rotating merchandising drum with five columns vends a total of 95 assorted nickel packs.

"Visidome" display top entices sales.

Stamp Folders, Lowest Prices, Write

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LOngacre 4-6467

Giant-Screen Scopitone, Remote Unit Are Coming

By RAY BRACK

CHICAGO—Scopitone is introducing big-screen jukebox cinema.

This latest wrinkle in coin-operated entertainment, as previewed privately on the West Coast recently, utilizes the standard Scopitone projection unit, wallbox selectors and a movie screen measuring four by six feet.

According to A. A. Steiger, president of Tel-A-Sign, Inc., manufacturer of the Scopitone cinema-jukebox, "only a stronger projection lamp" is required to flash Scopitone films on a big screen, using existing equipment.

He said that the projection unit in a big-screen installation would be out of sight and operated by remote selection units much like jukebox wallboxes.

Home Unit

Date for delivery of the remote selection equipment to distributors was not announced. Steiger said the system is perfected, however, and full production is imminent.

The Tel-A-Sign president also announced that Scopitone has a new home machine. The unit, adaptable to educational and promotional use as well, is about the size of a 26-inch television set and is priced, Steiger said, for the popular market.

Cartridge Fed

Notable, from the coin machine industry standpoint, about the Scopitone home unit is the fact that it is 8mm CARtridge fed. Developed by the Cameca division of the French electronics giaot CSF (developer of the original Scopitone), the new cartridge was described by Steiger as "the simplest and cheapest oo the market." He said that new design permits film reversal and precludes any film marring through internal construction faults.

Steiger was asked if development of the new cartridge, for which Cameca holds patents and Scopitone has rights' means that Scopitone will introduce an 8mm, cartridge-fed uoit for the coin machine industry. (Present Scopitone uoits are 16mm reel-to-reel. An Eastern firm has announced plans to introduce a low-priced cinema-jukebox of 8mm cartridge design.)

"We are aware of everything that is going on, and when there are any developments elsewhere, we will be ahead of them," Steiger said. Industry observers

(Continued on page 63)



NEW SCOPITONE DISTRIBUTOR for Greater Indianapolis is Bob White (left), executive director of Scopitone of Central Indiana, Inc. He's pictured at recent press conference there with Scopitone film star, Joi Lansing, and A. A. Steiger, president of Tel-A-Sign, Inc., Chicago, manufacturers of Scopitone. Joi (see adjoining story) will be seen soon on big-screen Scopitone.

Let Us Meet Experts: Levy

• Continued from page 8

and record companies. Mechanics for a seminar in which both groups may meet and get down to the oitty gritty of jukebox programming will be announced directly, Granger said.

Granger also announced that prior to the convention MOA will mail a questioonaire to all members seeking suggestions for improved communication with record company representatives. The questionnaire will be followed by a letter to members asking that they bring their programming experts to the show, Granger said.

Levy said that through MOA co-operation, "which has been great since the last convention," his company has established regular contact with operators through the mails. Mailings regarding company product, particularly Little LP's, have had fine results, he said.

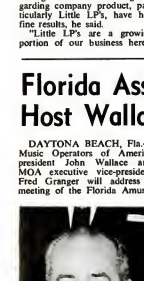
"Little LP's are a growing portion of our business here."

GET HANDY LP LIST REPRINT

Begun last week, the first complete listing of Little LP product ever published is concluded in this issue. (See pages 60, 61.) The list was compiled by the editors in response to reader requests. For the additional convenience of our operator readers, we are making the LP list available in handy reprint catalog form. Cost of the reprints is 10 cents. Order the quantity you desire by writing: *Reprints, Billboard, 188 W. Randolph Street, Chicago, Ill. 60601.*

Florida Association to Host Wallace, Granger

DAYTONA BEACH, Fla.—Music Operators of America president John Wallace and MOA executive vice-president Fred Granger will address a meeting of the Florida Amusement & Music Association here May 28.



JAMES TOLISANO: Concerned about the manpower shortage.

The appearances of the MOA officials will highlight a three-day meeting of Florida operators that represents an apparent resurgence of interest in the FAMA. The association was organized three years ago, primarily to combat adverse legislation, and interest has flagged somewhat in the interim.

FAMA officers report that a group of enthusiastic operators have vowed to put the Florida association on the map, and planners of the meeting here are shooting for attendance by 200 operators.

Registration will begin and committee meetings will be held on Friday evening, May 27.

Copyright

General business sessions will be held at 10 a.m. and 2 p.m. the following day, with Wallace and Granger speaking in the afternoon. The MOA officials are expected to take up such

(Continued on page 62)

Copyright Committee Expert Likes MOA's Record Royalty Proposal

By MILDRED HALL

WASHINGTON—The jukebox industry's proposed plan for royalty payments tied to records, rather than to performance of copyrighted music, in the new copyright revision bill "represeots a genuine step toward an ultimate solution of this difficult problem." So said Herbert Tenzer (D., N. Y.) member of the House Copyrights Subcommittee, during an outline of the revision problems to a Fordham University Law School forum in New York recently.

Although Representative Tenzer said the opinions expressed were his own, and did not necessarily represent those of the subcommittee, Rep. Robert K. Kastenmeier (D., Wis.), acting chairman of the subcommittee, entered member Tenzer's remarks in the Congressional record. Chairman Kastenmeier, whose subcommittee has held more than 20 executive meetings this session on problems in the proposed revision law, said Representative Tenzer was "uniquely qualified to commeot on the subject by virtue of his dedicated attendance and participation in the hearings and in the reformation of the bill itself."

Representative Tenzer told his Fordham audience and copyright experts oo the speakers' panel that "Although the proposal (to tie royalty to records bought for use on jukeboxes) has obvious drawbacks from the copyright owners' point of view, I believe it represents a genuine step toward ao ultimate solution of this difficult problem and that, if not in its details, at least in its broad framework, it will receive consideration by the subcommittee."

This is the strongest and most public indication yet that very serious consideration is being given the MOA proposal, submitted in response to the subcommittee's request for compromise suggestions—or to some similar idea. In opposing the outright repeal of the traditional jukebox exemption in the 1965 copyright revision bill (H.R. 4347), MOA suggested an additional paymeot of 2 cents per record used to jukebox play.

Bypass

The Music Operators' Association said payment would bypass licensing groups, aod go direct to the copyright owners of the music, possibly through some central office, and without involving record manufacturers. Jukebox users of copyrighted music would register with the Copyright Office and submit

(Continued on page 64)

West Coast Firm Bows New Timed Pool Table

LOS ANGELES— A revolutionary pool table, which has an adjustable coin-operated timing mechanism, will soon be introduced by a Southern California firm.

Accordiog to Gordon W. Murrey, president of Murrey & Sons Co., Gardena, Calif., a firm which specializes in the manufacture of bowling and billiard equipment, the firm will make its initial venture into the coin machine field with the release of coin-operated pool tables.

The tables, which will be distributed primarily in the 11 western States, will be on the market in two weeks. Murrey revealed plans to manufacture "about 50 tables per week" when his operation is fully geared to produce the coin-operated equipment.

"Although billiards is enjoying a peak period," Murrey said, "more must be done to make the game appealing. New, modern equipment is needed to stimulate the industry," he said.

Restricted

Murrey said his entrance into coin machine field will be restricted to the coin-operated tables, but hints of future expansion. "We're leaving the door open to all expansion possibilities," he said, "but we have nothing on the drawing board right now for further exploration of coin machines."

Murrey & Sons is the largest bowling and billiard equipment manufacturer in the 11 western States, operating in California since 1940. The operation

(Continued on page 63)

Exporters Eye Vietnam

By BRUCE WEBER

LOS ANGELES—Coin machine exporters looking for new markets may find war-torn South Vietnam a wide open frontier for profitable investments.

Although shipments of coin machines—juke boxes primarily —to this Far East country have increased in the last few years (Billboard, April 9), a 10-man business investment missioo that went to Vietnam recently under government sponsorship, report that Vietnam is eager for American investments.

Importation of games to Vietnam for the first nine months of 1965 fro mthe U. S. hit $51,881 in value. The figure for jukeboxes was $33,975 for the same period. In terms of total imports of new coin machine equipment of U. S. manufacture, Vietnam ranked fourth in the Far East market during the first nine months of 1965.

Anywhere

Exporters here are pursuing an "export anywhere" policy if and when contact is made with either operators or distributors in Vietnam. All recognize the profitable market and the sales potential which exists in Vietnam.

Riding the crest of the U. S war effort in the Far East, exporters here are finding profitable markets in Thailand, Hong Kong, Malaysia and the Philippines. But the plum is Vietnam and, so far, exporters feel the Vietnam market is "virgin territory." "The Far East is an ex-

(Continued on page 64)





TOAST OF THE INDUSTRY

• **Bubbling With Profit Potential. The Wurlitzer 3000 is unquestionably the phonograph of the year. This high-styled console design attracts play. The true high-fidelity stereo sound stimulates listening pleasure. Reliability and earning power go together. It will pay you to see your Wurlitzer Distributor TODAY. Let him prove to your ears and to your experience as an operator that anywhere, any time a Wurlitzer 3000 will make you MORE MONEY.**



Model 5220
Remote Speaker
Wall Box

Wurlitzer 3000 MODEL STEREO CONSOLE

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

CURRENT LITTLE LP RELEASES

Continued from last week

(The following Little LP releases, listed alphabetically by artist, are now available to operators for jukebox programming. LP's bearing the "Seeburg" label prefix are available from Seeburg Corp. distributors.)

ARTIST	TITLE	LABEL	CAT. NO.
Jose Gilberto	Samba Sa Uma Vez So	Seeburg-Capitol	229
Jackie Gleason	Today's Romantic Hits	Seeburg-Capitol	597
Bobby Gordon	Old South-New Sound	Seeburg-Del	39
Bobby Gordon	The Lamp Is Low	Seeburg-Decca	948
Bobby Gordon	Warm And Sentimental	Seeburg-Decca	406
Bobby Gordon	Young Man's Fancy	Seeburg-Decca	629
Lesley Gore	Girl Talk	Seeburg-Mercury	772
Gabby Gorme	Blame It On The Bossa Nova	Seeburg-Columbia	473
Marty Gould	Soundpower!	Seeburg-Victor	399
Morton Gould	Moonlight Sonata	Seeburg-RCA Victor	180
Earl Grant	Just One More Tim	Seeburg-Decca	759
Earl Grant	Spotlight On Earl Grant	Seeburg-Decca	892
Earl Grant	Stand By Me	Seeburg-Decca	936
Urbie Green	The Persuasive Trombone	Seeburg-Command	122
Johnny Griffin	White Bardenia	Seeburg-Riverside	124
Tammy Grimes	The Unsinkable Molly Brown	Seeburg-Columbia	474
Dave Grusin	Piano, Strings & Moonlight	Seeburg-Epic	269
Tito Guizar	Ay! Amor	Seeburg-Decca	687
	Gypsy-Original Sound Track	Seeburg-Decca	397
Bob Haggart & Orch.	Big Noise From Winnetka	Seeburg-Command	429
Chico Hamilton Quintet	AS-29	Seeburg-Impulse	227
George Hamilton	By George!	Seeburg-ABC	913
Roy Hamilton	Soft 'N' Warm	Seeburg-Epic	268
Lionel Hampton	A Taste Of Honey	Seeburg-Glad Hamp	875
Lionel Hampton	You Better Know It	Seeburg-Liberty	809
Hampton/McRae/ Davis	Who's Who In Swinging 60's	Seeburg-Columbia	323
Eddie Harris	Goes To The Movies	Seeburg-Vee Jay	287
Johnny Hartman	The Voice That Is	Seeburg-Impulse	806
Coleman Hawkins	Wrapped Tight	Seeburg-Impulse	915
Clancy Hays	Happy Melodies	Seeburg-Impulse	904
Bos Heath	Heath vs. Bos	Seeburg-ABC	632
Ted Heath	New Palladium Performances	Seeburg-London	763
Neal Hefti	Batman Theme	Seeburg-Victor	976
Bill Henderson	My How The Time Goes By	Seeburg-Vee Jay	286
Woody Herman	Woody Herman 1963	Seeburg-Philips	407
Eddy Heywood	Manhattan Beat	Seeburg-Decca	615
Eddie Higgins Trio	Seniora	Seeburg-Atlantic	991
Tha Hi-Lo's	Hi-Lo's Happen To Folk Songs	Seeburg-Pacific Jazz	11
Sonny Himes	In Person	Seeburg-Terry-Gregory	891
Al Hirt	Cotton Candy Vol. 1	Seeburg-Victor	10007
Al Hirt	The Best Of Al Hirt	Seeburg-RCA Victor	971
Al Hirt	They're Playing Our Song	Seeburg-RCA Victor	979
Jeannie Hoffman	The Folk-Type Swinger	Seeburg-Capitol	665
Hollyridge Strings	Play Elvis Presley Hits	Seeburg-Capitol	781
Richard Holmes	Groove!	Seeburg-Jazz	452
John L. Hooker	It Serves You Right To Suffer	Seeburg-Impulse	959
Hugo & Luigi Chorus	The Cascading Voices of Hugo & Luigi	Seeburg-Victor	404
Dick Hyman	Electrodynamics	Seeburg-Command	591
Dick Hyman	Provocative Piano Vol. 2	Seeburg-Command	62
Dick Hyman	The Man From D.R.G.A.M.	Seeburg-Command	984
Ian & The Zodiacs		Seeburg-Philips	866
Impressions	One By One	Seeburg-ABC	906
Impressions	People Get Ready	Seeburg-ABC	801
Impressions	Ridin' High	Seeburg-ABC	955
Impressions	The Impressions Greatest Hits	Seeburg-ABC	799
Burl Ives	My Gal Sal Part 1	Seeburg-Decca	10021
Burl Ives	Singin' Easy	Seeburg-Decca	566
Jackie Ivory	Soul Discovery	Seeburg-Impulse	989
Milt Jackson	Jazz 'N' Samba	Seeburg-Impulse	806
Milt Jackson-Wes Montgomery	Bags Meets Wes	Seeburg-Riverside	127
Etta James	Waiting For Charlie	Seeburg-Argo	568
Horst Jankowski	The Genius Of Jankowski	Seeburg-Mercury	873
Gordon Jenkins	France-70	Seeburg-Decca	63
Henry Jerome	That New Country Feeling	Seeburg-Decca	938
Henry Jerome	Vocal Velvet	Seeburg-Decca	567
Little Willie John	The Sweet, The Hot, The Tempo Beat Recording Session	Seeburg-King	381
Willis John		Seeburg-Riverside	272
Johnny & Jack	Smiles And Tears	Seeburg-Decca	308
Elvin Jones	Dear John C	Seeburg-Impulse	916
George Jones	Heartaches & Tears	Seeburg-Mercury	868
Quincy Jones & Orch.	I Dig Dancers	Seeburg-Mercury	130
Quincy Jones	Quincy's Got A Brand New Bag	Seeburg-Mercury	964
Quincy Jones	Quincy Plays For Pussycats	Seeburg-Mercury	902
Spike Jones	My Man	Seeburg-Liberty	726
Spike Jones	Washington Square	Seeburg-Liberty	626
Tom Jones	Tom Jones	Seeburg-Parrot	882
Bert Kaempfert	Bye Bye Blues	Seeburg-Decca	993
Bert Kaempfert	Living It Up	Seeburg-Decca	444
Bob Kames	Bob Kames Goes Western	Seeburg-King	377
Mary Kay Trio	Our Hawaii	Seeburg-Columbia	319
Sammy Kaye	Swing & Sway An Go-Go	Seeburg-Decca	937
Anita Kerr Singers	The Genius In Harmony	Seeburg-Victor	249
Warran Kime	Pieces Of Eight	Seeburg-Prima	921
B. B. King	Confessin' The Blues	Seeburg-ABC	910
Ben E. King	Ben E. King's Greatest Hits	Seeburg-Atco	734
Freddy King	Hide Away With Freddy King	Seeburg-Federal	274
Kingston Trio	Kingston Trio No. 16	Seeburg-Capitol	478
Roland Kirk	We Free Kings	Seeburg-Mercury	212
Lambert, Hendricks & Bavan	Sing A Song Of Basie	Seeburg-Impulse	914
Bob Lasper	Big Band, Bowtie Songs	Seeburg-London	764
Brenda Lee	Bye Bye Blues	Seeburg-Decca	997
Brenda Lee	Ey Boyeee! Part 2	Seeburg-Decca	10011
Brenda Lee	Merry Christmas	Seeburg-Decca	738
Peggy Lee	Pass Me By	Seeburg-Capitol	826
Barbara Lewis	Baby I'm Yours	Seeburg-Atlantic	920
The Letterman	College Standards	Seeburg-Capitol	433
Enoch Light	At Carnegie Hall	Seeburg-Command	68
Enoch Light	Great Themes From Hit Films	Seeburg-Command	70
Enoch Light	Let's Dance The Bossa Nova	Seeburg-Command	431
Enoch Light	My Musical Coloring Book	Seeburg-Command	430
Enoch Light	The Roaring 20's	Seeburg-Grand Award	492
Enoch Light	The Roaring 20's Vol. 2	Seeburg-Grand Award	493
Enoch Light	Stereo/35mm Vol. 2	Seeburg-Command	71
Enoch Light	Vibrations	Seeburg-Command	72
Big Tiny Little	Honky Tonk Heetenanny	Seeburg-Capitol	634
Living Guitars	Folk-Dixie Jamboree	Seeburg-RCA Camden	630
Guy Lombardo	The Lombardo Touch	Seeburg-Capitol	657
Guy Lombardo	Play A Happy Song	Seeburg-Capitol	443
Johnny Long	Johnny Long's Golden Hits	Seeburg-Decca	437
Trini Lopaz	The Folk Album	Seeburg-Reprise	823
Trini Lopez	The Latin Album	Seeburg-Reprise	713
Trini Lopez	Rhythm & Blues Album	Seeburg-Reprise	887
Trini Lopez	Trini Lopez P. J.'s	Seeburg-Reprise	546
Charlie Louvin	Less & Less, & I Don't Love You	Seeburg-Capitol	784
Gloria Lynne	Love & A Woman	Seeburg-Fontana	745
Gloria Lynne	Soul Serenade	Seeburg-Fontana	815
Loretta Lynn	Songs From My Heart	Seeburg-Decca	827
Les McCann	Les McCann Sings	Seeburg-Pac. Jazz	451
Les McCann	On Time	Seeburg-Pac. Jazz	450
Les McCann	The Shampoo	Seeburg-Pac. Jazz	449
Barry McGuire	This Precious Time	Seeburg-Dunhill	961
Carman McRae	Loner Man	Seeburg-Columbia	194
Rena Maddox	Alone With You	Seeburg-Capitol	389
Charles Magnante	Romantic Accordion	Seeburg-Forsta	981
George Makaris	Make Love to Me	Seeburg-Decca	612
Gia Maione	This Is Gia	Seeburg-Prima	920
Mame's & Papa's	If You Can't Believe Your Eyes & Ears	Seeburg-Dunhill	966
Junior Manca	Get Ready, Set, Jump	Seeburg-Jazzland	675
Junior Manca	Jenior Manca	Seeburg-Jazzland	131
Henry Mancini	Academy Award Songs	Seeburg-RCA Vic.	973
Henry Mancini	Charade	Seeburg-RCA Vic.	576
Manhiff Bros.	Who Stole the Kaahka	Seeburg-Capitol	439
J. Mann-Singers	Invitation Tears	Seeburg-Capitol	728
Mantovani	The Incomparable Mantovani	Seeburg-London	766
Mantovani	Mantovani Magic	Seeburg-London	988
Mantovani	The Mantovani Sound	Seeburg-London	880
Dean Martin	Everybody Loves Somebody	Seeburg-Reprise	714
Dean Martin	Houston	Seeburg-Reprise	952
Dean Martin	I'm the One Who Loves You	Seeburg-Reprise	886
Grady Martin	Songs Everybody Knows	Seeburg-Decca	695
Jimmy Martin	Jimmy Martin Sings Widow Maker	Seeburg-Decca	695
Al Martino	Wa Could	Seeburg-Capitol	782
Johnny Mathis	Love Is Everything	Seeburg-Mercury	867
Ernest Maxin	Movie Themes	Seeburg-Riverside	79
Billy May	Billy May-70	Seeburg-Time	80
Billy May	Jimmy Lunceford in Hi-Fi	Seeburg-Capitol	334
Billy May	Sweetest Swingin' Sounds Italian	Seeburg-Capitol	202
Gianni Mecci		Seeburg-RCA SB/A	654
Malachrino Strings	Our Man in London	Seeburg-Decca	259
Marilyn Michaels	Fantastic, Exciting Debut of M. Michaels	Seeburg-W.B.	778

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Expose Nationwide Blue Sky Swindle

CLEVELAND — A nationwide blue sky promotion was exposed by The Plain Dealer here after a number of local service station operators fell prey to fast-talking salesmen.

In a copyrighted story, the newspaper reported that the salesmen had "pressured" a number of Greater Cleveland businessmen into buying cheaply made cigaret and candy machines.

The promoters have reportedly been peddling their cheap wares in widely scattered areas of the country and have caught the attention of local Better Business Bureaus.

Established coinmen estimated the value of the machines at $150 to $200 each, but purchasers reportedly would pay as much as $900 for a single vender on time.

Low Promises

Several finance companies, which bought the payment notes, feel certain they will lose money, it was reported. One company, which has reportedly taken some $3 million in notes, indicated that buyers of the machines are reluctant to continue payments for the machines when they learn the total cost of financing and discover that the

(Continued on page 66)

EDITORIAL

Blue Sky, Black Eye

Out of the West rode a gang of clever hombres, reports The Plain Dealer in a copyrighted front-page story, to unload cheap vending machines at exorbitant prices on unsuspecting Cleveland businessmen. Seems the hucksters were working one of the biggest blue sky promotions in recent years. (The team had been reported to Better Business Bureaus in many localities.) Thanks to its alertness, The Plain Dealer reported, the promoters were run out of town. (See story elsewhere.)

Locations stung in the promotion bought a line something like this: Why cut a vending operator in on the profits? Make 14 cents on a pack of cigarets instead of only 2 cents. Thus many service station operators were lured into a business about which they are ignorant—the vending business.

Coin machine operators have been making the point to locations for years that machine operation is a business for specialists. But before we smugly say "I told you so," let's remember that blue sky gives the legitimate coin machine industry a black eye. The industry has worked hard in recent years with Better Business Bureaus and the newspapers to sharply curb unscrupulous promotions. Let's stay alert.

ARTIST	TITLE	LABEL	CAT. NO.
Jody Miller	Queen of the House	Seeburg-Capitol	852
Mills Brothers	Gems	Seeburg-Dot	638
Billy Mitchell	This Is Billy Mitchell	Seeburg-Smash	408
Willie Mitchell Lou Monte	That Driving Beat Fugitive, the Italian Mouse	Seeburg-Hi Reprise	887 418
Hugo Montenegro	Bongos & Brass	Seeburg-Time	84
Hugo Montenegro	Montenegro in Italy	Seeburg-Time	85
Hugo Montenegro	Montenegro-70	Seeburg-Time	83
Montgomery Bros.	The Montgomery Bros.	Seeburg-Riverside	134
Wes Montgomery	Full House	Seeburg-Riverside	461
Marianne Morris Quintet	Play the Thing	Seeburg-Columbia	190
Ernst Mosch	Festival in Bukowina	Seeburg-Telefunken	489
Motion Pictures	New Themes From Motion Pictures	Seeburg-Time	88
Tony Mottola	Love Songs, Mexico/S.A.	Seeburg-Command	982
Tony Mottola	Romans Guitar, Vol. 2	Seeburg-Command	89
Tony Mottola	Romantic Guitar	Seeburg-Command	428
Mr. President	Original Broadway Cast	Seeburg-Columbia	552
Gerry Mulligan	Feelin' Good	Seeburg-Limelight	967
Rick Nelson	Best Always	Seeburg-Decca	828
Peter Nero	Career Girls	Seeburg-Dot	818
Peter Nero	Hail the Conquering Hero	Seeburg-RCA Vic.	402
Anthony Newley	Tony	Seeburg-London	28
The Oberkreiners	Open House on the Rhine	Seeburg-London	491
Oliver!	Boy for Sale	Seeburg-RCA Vic.	252
	Original Hoosier Hot Shots	Seeburg-Capitol	687
Busk Owens	I've Got a Tiger by the Tail	Seeburg-Capitol	814
Junior Parker	Driving Wheel	Seeburg-Duke	390
Leonard Pennario	Rhapsody Under the Stars	Seeburg-Capitol	236
Emilio Pericoli	Sings the Golden Hits of Italy	Seeburg-M.B.	395
Peter, Paul & Mary	Son What Tomorrow Brings	Seeburg-Warner	926
Oscar Peterson	Limpsonn	Seeburg-Limelight	046
Oscar Peterson	Oscar Peterson Trio Plus One	Seeburg-Mercury	747
Oscar Peterson	With Respect to Nat	Seeburg-Limelight	968
Webb Pierce	Sweet Memories	Seeburg-Decca	994
Robert Preston/ Shirley Jones	The Music Man	Seeburg-Capitol	398
Lou Prehut	Plays Another Round of Polkas	Seeburg-ABC	234
Leontyne Price	Swing Low, Sweet Charlet	Seeburg-RCA Vic.	250
Jimmy Pruett	Good Time Piano	Seeburg-Capitol	328
Arthur Prysock	Double Header With A. Prysock	Seeburg-Old Town	990
Arthur Prysock	Irresistible Songs	Seeburg-Old Town	774
Arthur Prysock	Intimately Yours	Seeburg-Old Town	775
Arthur Prysock	In a Mood With Arthur Prysock	Seeburg-Old Town	949
Bill Pursell	Our Winter Love	Seeburg-Columbia	475
Marvin Rainwater/ Bill Guess	Love's Prison	Seeburg-Decca	552
Sid Ramin	The New Thresholds in Sound	Seeburg-Capitol	400
Don Randi	Mexican Pearls	Seeburg-Palomar	992
Lou Rawls/ Lee McCann, Ltd.	Stormy Monday	Seeburg-Capitol	238
Otis Redding	Otis Blue	Seeburg-Volt	932
Della Reese	C'mon and Hear	Seeburg-RCA Vic.	907
Jim Reeves	The Best of Jim Reeves, Vol. 2	Seeburg-RCA Vic.	972
Phil Regan	When Irish Eyes Are Smiling	Seeburg-Coral	792
Paul Revere/Raiders	In the Beginning	Seeburg-Jerden	588
Howard Roberts	H. R. Is a Dirty Guitar Player	Seeburg-Capitol	135
Jim Robinson	Jim Robinson	Seeburg-Riverside	135
Rolling Stones	The Rolling Stones Now	Seeburg-London	881
Jimmy Rosellli	Saloon Songs	Seeburg-Capitol	950
Russell/M. Brown	Ask Me Now	Seeburg-Impulse	958
Bobby Rydell	Somebody Loves You	Seeburg-Capitol	811
S/Sgt. Barry Sadler	Ballads of the Green Beretz	Seeburg-RCA Vic.	977
Mongo Santamaria	Go Mongo	Seeburg-Riverside	463
Dick Schory	Supercussion	Seeburg-RCA Vic.	401
Shirley Scott	Everybody Loves a Lover	Seeburg-Impulse	807
Shirley Scott	Latin Shadows	Seeburg-Impulse	956
Kerry Secombe	Phenomenal Voice of H. Secombe	Seeburg-Impulse	835
Serendipity Singers	Many Sizes of the Serendipity Singers	Seeburg-Philips	690
Doc Severinsen	The Big Band's Back in Town	Seeburg-Command	980
Doc Severinsen	Tempestuous Trumpet	Seeburg-Command	985
Robert Shaw Chorale	Many Moods of Christmas	Seeburg-RCA Vic.	564
Robert Shaw	23 Glee Club Favorites	Seeburg-RCA Vic.	181
George Shearing	Shearing With Montgomery Bros.	Seeburg-Jazzland	137
Allen Sherman	My Son the Celebrity	Seeburg-W.B.	393
Allen Sherman	My Son the Nut	Seeburg-W.B.	551
Felix Slatkin	Hoedown	Seeburg-Liberty	354
Nina Simone	Pastel Blues	Seeburg-Philips	903
Zoot Sims	Down Home	Seeburg-Bethlehem	276
Frank Sinatra	A Man & His Music	Seeburg-Reprise	951
Frank Sinatra/ C. Basie	It Might as Well Be Swing	Seeburg-Reprise	711
Frank Sinatra	Softly as I Leave You	Seeburg-Reprise	824
Frank Sinatra/ C. Davis	Sinatra/Basie	Seeburg-Reprise	416
M. Singleton/ G. Jones	Oents Country Style	Seeburg-Monument	871
Roy Smeck	The Magic Ukelele of Roy Smeck	Seeburg-ABC	99
Roy Smeck	The 3d Man Theme	Seeburg-ABC	170
Arthur Smith	Great Country & Western Hits	Seeburg-Dot	842
Arthur Smith	Original Guitar Boogie	Seeburg-Dot	757
Carole Smith	Carole Smith	Seeburg-RCA Vic.	854
Smothers Brothers	Two Sides of Smothers Brothers	Seeburg-Mercury	213
Joanie Sommers	Sommars' Seasons	Seeburg-W.B.	550
Sonny & Cher	Baby Don't Go	Seeburg-Reprise	927
Sonny & Cher	Look at Us	Seeburg-Atco	933
George Szeteg	Pianorama	Seeburg-Decca	277
	The Sound of Music	Seeburg-London	521
Sammy Speer	A Little Travelin' Music	Seeburg-London	490
Stanley Bros.	Grumbear Driver	Seeburg-King	573
Sonny Stitt	At the J.J. Lounge	Seeburg-Atco	364
Sonny Stitt/ P. Donaldson	Salt & Pepper	Seeburg-Impulse	824
The Sunsetters	The Sunsetters	Seeburg-Dearborn	724
Supremes	A Bit of Liverpool	Seeburg-Motown	923
Supremes	Where Did Our Love Go	Seeburg-Motown	922
The Surfaris	It Ain't Me Babe	Seeburg-Decca	894
Billy Taylor	Right Here, Right Now	Seeburg-Impulse	656
Clark Terry	Happy Horns of Clark Terry	Seeburg-Impulse	805
Sonny Terry	Talkin' 'Bout the Blues	Seeburg-Wash'ton	129
Joe Tex	The New Boss	Seeburg-Atlantic	931
Pat Thomas	Deadhaede	Seeburg-MGM	295
Henk Thompson	Breakin' in Another Heart	Seeburg-Capitol	812
Three Sounds	Beautiful Friendship	Seeburg-Blue Note	947
Three Suns	Best of the Three Suns	Seeburg-Harmony	978
The Tikis	Tikis Tonight	Seeburg-Minaret	751
Bobby Timmons	Bobby Timmons Trio	Seeburg-Riverside	140
Ernest Tubb	Blue Christmas	Seeburg-Decca	737
Caterine Valente	Madison, Tamoure, Rosie Rose	Seeburg-Decca	557
The Big Valley	Original Soundtrack	Seeburg-ABC	909
Olak Ven Dyke	Songs I Like	Seeburg-Riverside	653
Various Artists	Compositions of Dizzy Gillespie	Seeburg-Limelight	458
Various Artists	Compositions of Horace Silver	Seeburg-Riverside	460
Various Artists	Mal Richtig Tanzen, No. 2	Seeburg-Telefunken	525
Various Artists	Mal Richtig Tanzen, No. 3	Seeburg-Telefunken	526
Billy Vaughn	Mexican Pearls	Seeburg-Dot	816
Sarah Vaughan	Pop Artistry	Seeburg-Mercury	963
Sarah Vaughan	Sings the Mancini Songbook	Seeburg-Mercury	672
The Ventures	Play Telstar—Lonely Roll—Others	Seeburg-Dolton	363
Eliardo Vianello	Italian	Seeburg-RCA Int'l	648
The Village Stompers	Washington Square	Seeburg-Epic	579
Eddie (Cleanhead) Vinson	Kush Dear Blues	Seeburg-Riverside	141
Bobby Vinton	There! I've Said It Again	Seeburg-Epic	818
Porter Wagoner	This Man From West Plains	Seeburg-RCA Vic.	857
Li'l Wally	Beautiful Polka Music	Seeburg-Jay Jay	723
Li'l Wally	Li'l Wally's Greatest Hits	Seeburg-Jay Jay	721
Li'l Wally	Oh Ray, Polka Joy!	Seeburg-Jay Jay	720
Li'l Wally	Wish I Was Single Again	Seeburg-Jay Jay	722
D. Washington/ G. Jones	The Queen & Quincy	Seeburg-Mercury	798
Ben Webster	Sweet Edition	Seeburg-Verve	196
Kitty Wells	Kitty Wells' Golden Favorites	Seeburg-Decca	700
Kitty Wells	Sings Songs Made Famous by J. Reeves	Seeburg-Decca	996
Lawrence Welk	Apples & Bananas	Seeburg-Dot	839
Lawrence Welk	Golden Trumpet Classics	Seeburg-Dot	944
Lawrence Welk	My First of 1965	Seeburg-Dot	838
Lawrence Welk	1842's Early Hits	Seeburg-Dot	469
Lawrence Welk	Today's Great Hits	Seeburg-Dot	943
Dottie West	Dottie West Singe	Seeburg-RCA Vic.	975
Dottie West	Here Comes My Baby	Seeburg-RCA Vic.	856
Wilburn Brothers	Folk Songs	Seeburg-Decca	154
Tommy Willis	Man With a Horn	Seeburg-Decca	874
Sonny Boy Williamson	Down & Out Blues	Seeburg-Checker	370
Gerald Wilson	Moment of Truth	Seeburg-Pac. Jazz	447
Jackie Wilson	Body and Soul	Seeburg-Brunswick	142
Jackie Wilson	Tonight On Jackie Wilson	Seeburg-Brunswick	898
Jackie Wilson	Soul Time	Seeburg-Brunswick	833
Nancy Wilson	Today, Tomorrow, Forever	Seeburg-Capitol	10009
Kai Winding	Suspense Themes from Jazz	Seeburg-Verve	305
Paul Winter Sextet	Jazz Meets the Bossa Nova	Seeburg-Columbia	343
Hugo Winterhalter	A Season for My Beloved	Seeburg-RCA Vic.	481
Jimmy Witherspoon	Roots	Seeburg-Reprise	415
Howlin' Wolf	Tell Me	Seeburg-Chess	371
Johnny Wright	Hello Vietnam	Seeburg-Decca	940
Faron Young	Country Dance Favorites	Seeburg-Mercury	717
Faron Young	This Is Faron Young	Seeburg-Mercury	455
Si Zentner & M. Denny	Exotica Suite	Seeburg-Liberty	355
Si Zentner	Pet Your Head on My Shoulder	Seeburg-Liberty	974
Si Zentner	Waltz in Jazz Time	Seeburg-Liberty	557
Big Rand Sound	Golden Age of Dance Bands	Soma	SQ 7-116
Buddy Cole	Dance Band Hits	Soma	SQ 7-113
Hollywood Theater Orch.	Music Man/South Pacific	Soma	SQ 7-109
101 Strings	American Waltzes	Soma	SQ 7-120
101 Strings	Broadway Cocktail Party	Soma	SQ 7-115
101 Strings	Bumbes (Other Themes)	Soma	SQ 7-110
101 Strings	Fire & Romance in South America	Soma	SQ 7-121
101 Strings	Fly Me to the Moon	Soma	SQ 7-118
101 Strings	Hawaiian Paradise	Soma	SQ 7-114
101 Strings	I Love Paris	Soma	SQ 7-123
101 Strings	Italian Hit Parade	Soma	SQ 7-104
101 Strings	Million Sellers 60's	Soma	SQ 7-105
101 Strings	Million Sellers 50's	Soma	SQ 7-106
101 Strings	Million Sellers 40's	Soma	SQ 7-107
101 Strings	My Fair Lady	Soma	SQ 7-111
101 Strings	Sounds of Mexico	Soma	SQ 7-119
101 Strings	The Greatest Standards	Soma	SQ 7-117
Monty Kelly/ Buddy Cole	Pops Concert	Soma	SQ 7-108
George Mantsolis	American Theater	Soma	SQ 7-112
Seymour & His Trumpet	Golden Trumpet Hits	Soma	SQ 7-101
Seymour & His Trumpet	Golden Trumpet Hits	Soma	SQ 7-102
Seymour & His Trumpet	Golden Trumpet Hits	Soma	SQ 7-103
Tommy Wills Combo	Man With a Horn	Soma	TK 1000
Jimmy McGriff	Jimmy McGriff at the Organ	Sue	LLP 1020

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United Doubling Output of '300'

NEW YORK—In response to the increased demand for United Billiards' Model 300 pool table, president Art Daddis will double the firm's production capacity within the next 30 days. Daddis said that distributor reaction to United's "velvet-action" table has been remarkable, forcing the firm to double work force in order to eliminate the back orders.

The success of the "300" has led to the introduction of the Model 400, 6 58" x 103" coin-operated table, which is being shipped this week. Exclusive features of the "300," including slate adjusters, tamper-proof meter and a jimmy-proof all-steel cash door, all standard equipment on the model, have generated enthusiastic comments from the operators and will be incorporated in the new model.

Daddis, who opened United's doors in November (Billboard, Nov. 20, 1965), plans to start production on the Model "100" within the month and has plans for the Model "200" on the drawing board.

With distributors from coast to coast, United Billiards' product is now available in all major markets.

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• *Continued from page 58*

topics as the status of copyright legislation now under consideration in Washington, the national shortage of trained coin machine servicemen, the current MOA membership campaign and prospects for this fall's MOA convention and trade show.

According to James Tolisano, MOA secretary and vice-president of the FAMA, Florida operators are deeply concerned about the manpower shortage and are eager to discuss the possibility of a coin machine trade school in the region, possibly in Miami. Florida businessmen, Tolisano said, are following the progress of plans for a Chicago school closely.

Will Elect

The gathering will come to a close on Sunday. On that afternoon the association members will elect new officers.

Incumbent officers of the association are president L. J. Lougue of Perry, vice-presidents Tolisano of Clearwater, Simon Wolfe of Jacksonville, Charles Livingston of Pensacola, James Mullins of Miami, Ron Rood of Orlando, Gleason Stambaugh, Sr. of West Palm Beach, George L. Peeples of Sarasota, secretary Daniel Hudson of Daytona Beach and treasurer Wesley S. Lawson of Winter Haven.

Board members are Fred Deeb of Tallahassee, W. G. Hall of Tampa, Jack Andrews of Gainesville, Joe P. Smith of Crestview, A. W. Fallin of Miami, F. A. Blalock, Sr. of Pensacola, Bill Owens of Vero Beach, Frank Bell of Orlando and Gleason Stambaugh, Jr. of West Palm Beach.

Committee

Named to the convention committee were chairman Wesley Lawson of Winter Haven, Tolisano, James Mullins of Miami, Rood and Wolfe.

The nominating committee is made up of Deeb, chairman, Gleason Stambaugh, Jr., Andrews and Eli Ross of Jacksonville.

Charley Beyer of Daytona Beach has been named chairman of a special dues structure committee consisting of F. M. Pell of Orlando, A. W. Fallin of Layton and Bill Hall of Tampa.

Highlighting social activities at the meeting will be a cocktail hour and dinner Saturday evening. The attending will have opportunity for such recreational diversions as boating, fishing, swimming, racing, dancing and golf.

Making Money With Music: The Broadway Buff Jukebox

Here is the fourth in a series of 1966 reports on outstanding jukebox locations in the U. S. Locations treated in these reports stand as examples of imaginative music merchandising.



SINGING ALONG with Punchinello's pianist Les Tucker are (seated, from left) Alan Kitt, of Empire Distributing, Inc.; Haskell Gordon, and "Hello Dolly" cast members Donni Meyer, Lorri Kemp, Henry Sutton, Jody Berke, Rex Robbins, Mary Jane Conte, Jean Lyons. Standing, from left, are Dr. David Rockola and George Hincker of Rock-Ola Manufacturing Corp., Punchinello's owner David Silvers, Harvey Evans and Bill Sisson of the "Hello Dolly" cast and Bob Vihon, Empire Distributing Inc., Chicago. Two unidentified patrons are seated at table in foreground.

CHICAGO—The Rush Street region, center of this town's nightlife, boasts one of the finest jukebox locations in the country.

These locations are notable both for profitability and good jukebox programming. (Indeed, can the two be divorced?)

Some of these locations make it by catering to aficionados of one sort or another. And there's a place of this type on Rush near Oak Street called Punchinello's which is Chicago's watering place for Broadway buffs. The Rock-Ola Princess Royal on the premises (there is a bit of a space problem) is programmed accordingly.

We're not suggesting, though, that Punchinello's pulls show cast members and their retinue because the jukebox is programmed with Broadway show tunes. As is often the case with good jukebox locations, and rightly so, we think, Punchinello's appeals to the grease-paint gang because of its personality. And that means people. (How often it is that people make the big difference in jukebox play!)

People

One of the Punchinello people is Les Tucker, jazz pianist, who is the live entertainment on the premises competing with the jukebox. But he's really not competing, he's co-existing with the machine. For without Les, the phonograph-playing crowd wouldn't show up. Perhaps the location wouldn't be going!

Tucker, whose forte is jazz, has imbued the music of Broadway with his own style and has a thing going in the location after 11 p.m. about every night that is unique. It's an impromptu vocal jazz session. Cast members, many of them obscure, sing. Pedestrians come in off the street and sing. Now and then big-name entertainers come in and sing.

Acting as talent co-ordinator and adding his own large talent to these sessions is Haskell Gordon, whose string of musical stage credits includes roles in "Vagabond King," with Earl Wrightson, "Wildcat" with Marie Ryan, "Li'l Abner" with Gabriel Dell and "Kiss Me Kate" with Howard Keel. Gordon recently played Pallbearer in the Melody Top Theater production of "Camelot" with Wrightson and Lois Hunt. Gordon is a most indispensible Punchinello person.

"Hello, Dolly"

And there's owner David Silvers, whose proprietary imagination underwrites Punchinello's popularity.

It succeeds as a location because it is an in-place for show people and people who like show people. On a recent evening, for example, Billboard discovered a large segment of the touring company of "Hello, Dolly" on the premises and the accompanying photographs.

A Punchinello's regular is Mary Jane Conte, who has the role of Ermengarde. To Miss Conte's credit are leading parts in the Stouse-Adams musical "Pound in Your Pocket" and New York productions of "Cradle Will Rock." Another regular is Rex Robbins. He handles Cornelius in "Hello, Dolly," whose experience runs the gamut from Shakespeare to supper clubs. He has recently been featured in Julius Monk's "Plaza 9" revues. Young Harvey Evans, another Punchinello's habitue, has roles in the movie versions of "The Pajama Game" and "Silk Stockings" to his credit and has appeared on Broadway in "Damn Yankees," "New Girl in Town," "Redhead," "West Side Story" and "Gypsy." He plays Barnaby in "Hello, Dolly."

Such is the gimmick for one man's location. Its particulars may not apply to any other location in the country, but a couple of principles it illustrates certainly do:

1. A successful jukebox location is usually built around magnetic personalities that serve to draw the crowd.

2. Live talent and a jukebox can and do complement each other in a location.



"HELLO DOLLY" leads Rex Robbins (left) and Harvey Evans confer with Haskell Gordon (right) on selection of Broadway tunes on the jukebox at Punchinello's in Chicago.

How Coin Distributors Broaden Their Markets

LOS ANGELES—Executives at Badger Sales & Vending Co. here have discovered a fresh approach to increasing sales without harming their coin machine industry image.

By entering the home recreation market, a field now closely associated with pool tables and coin machines, Badger executives believe they can increase sales but still maintain the proper liaison with the coin machine industry.

William Happel, president of Badger Sales, Joseph S. Duarte, secretary-treasurer, and Leo Simone, sales manager, feel new markets are needed for distributors to provide an extra margin of volume for expansion.

In order to explore the recreation market, Badger has released a booklet on planning a recreation room with an eye toward providing the construction industry with home pool tables and recreation-type amusement games.

Leisure

The booklet is geared for

(Continued on page 65)

Billboard
Say You Saw It in

EMPIRE SPECIALS

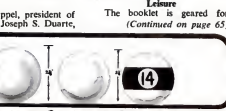
BOWLER SPECIALS	
Chicoin 16' Gold Crown	$345
Chicoin 16' Royal Crown	275
Chicoin 16' Majestic	495
United 16' Comet	495
United 16' Classics	225
United 16' Tropics	325
United 16' Holidays	325
United 16' Lucky	325
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2¼" MAGNETIC CUE BALL
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NEW EQUIPMENT



Bally—Gold Rush Single Player

Bally Manufacturing Co., Chicago, announcad delivery last weak of Gold Rush, a new single-player flipper game. Top play feature of tha new product is scoring through tha out-hole. Tha last ball, in dropping into the "sewer," can add enough points to the totalizer to push the final score across the lina to replay value—or add anothar ball on the add-a-ball model. Also, every ball down tha out-channel activates the Mystary Ball on the game's backglass to score up to 100 points. Othar game attractions are a playfield "build-up" bonus, a bonus-collect bumper guard, a continuous build-up on free-ball gate bonus, new alternating and 1,000 per cent targets. (Alternating targets constantly shift tha location of top-scoring targets, while the jump from ordinary 10 to 100 points whan lit explains the "1,000 per cent" dasignation.



Chicago Coin—Hula-Hula 2-Player

The Chicago Coin Machine Division of Chicago Dynamic Industries, Inc., is introducing the first in a new series of single, two and four-player flipper games. Hula-Hula, a two-player, has a special center hole feature scores such as "special," "shoot again" and "flash scores," and is designed with five scoring targats. Thare are also five pop bumpers with changing score values. The game has such design faatures as an automatic ball lift, lift-out, self-locking playfield, adjustabla 3-5 ball play, "long-life finish" playfield, stainless steel molding and trim and number match. Animation is provided by a three-dimensional hula dancer that shakes and shimmias.

New Timed Pool Table Bows

• *Continued from page 58*

started two years earlier in St. Paul, Minn.

Although pleased with business, Murrey feels billiards is "leveling off in sales and popularity." "There is still room for billiard growth," he said, "but it will have to be achieved with quality equipment. Manufacturers will have to limit their stock to quality merchandise, properly price the equipment, and present the correct markup for distributors and operators to realize profits from billiards."

The family billiard halls receive a word of praise from Murrey as having "saved" pool as far as the manufacturer is concerned and presented a new image to the game.

"Billiards will never disappear from our society," he said, "but the manufacturer must see to it that the game develops with today's market. Because there is so much more bidding for entertainment dollars in today's society," Murrey said, "the manufacturer must find ways to improve the game and its equipment."

Giant Screen Scopitone, Remotes

• *Continued from page 58*

feel that Tel-A-Sign is prepared to meet any emerging competition with models of competitive price and design.

Advertisers

"We recognize that competition in this field is inevitable," Steiger said. "Audio-visual is here to stay. It cannot be stopped. However, we hope that when competition appears, it is a machine of good quality. Poorly designed machines hurt all of us.

Steiger also announced that Scopitone will soon begin selling time to national advertisers on the 1,600 machines now on location in the U. S.

"Major national advertisers are waiting in line to sign contracts," he said.

A separate projector, 8mm, cartridge-fed, has been readied for installation in existing Scopitone cabinets for advertising purposes. Each machine will accommodate about six ad spots, one of which will be an institutional spot for the location. The ads will play between selections and during off time.

"We'll not burden the patrons with too many ads," Steiger said.

The lease price of 16mm Scopitone films, Steiger said, will be reduced by the end of the year. He said the reduction has been made possible by the increase in number of machines, effected economies in film production and the co-operation of distributors in the rotation of films.

Once in short supply, Steiger said that Scopitone now has a backlog of American-made films that have not yet been printed.

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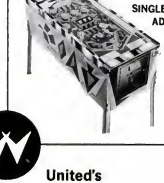


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THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

Our 18th Year

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Exporters Eye Vietnam

• *Continued from page 58*

cellent outlet for used coin equipment," a spokesman said, "and, except for Japan, Vietnam easily could be the most profitable country in the Far East for coin machine exporters."

Mission

The report by the investment mission, headed by H. L. Beemer, chief of the division of private enterprise and industry in the Agency for International Development, supports statements made by several Los Angeles exporters.

In its findings, the mission members reported the South Vietnamese government, to encourage foreign investment, has offered concessions. They include: (1) Up to a 100 per cent guarantee by AID for any investor against loss from war, revolution, problems with monetary convertibility and expropriation and (2) a guarantee of 75 per cent of an investment against all risks—including those of a commercial nature.

Other findings of the mission outline a wide range of opportunities for the coin machine industry for profit under insured conditions that permit quick repatriation of both profit and original investment. Also of interest to coin exporters is a Vietnamese government promise of no import duties on initial spare machinery parts brought into Vietnam.

Feelers

Joseph S. Duarte, secretary-treasurer of the Badger Sales & Vending Co., Los Angeles, and president of an independent export firm in Los Angeles, is weighing business feelers in the Vietnam market. "We are eager to develop new markets in the Far East, especially in Vietnam," said Duarte. "Although I'm not planning any business trips to Vietnam," he said, "I'm keeping close contact on the business pulse in that country through several people in the Far East."

Duarte points out several military-oriented countries in the Far East which have done well with coin and vend markets even after American military personnel leave the country. "American military personnel develop the market for the coin people, but after they leave there is an indigenous coin machine business."

He contends the theory will work in Vietnam too. "Vietnam is a tremendous market. Long after the Americans leave the country," he said, "the coin machine industry will thrive. If we can establish sound connections through sound businessmen in Vietnam, we will attempt to broaden our export market."

George Muraoka of Simon Distributing Co., Los Angeles, agrees with Duarte. "We're constantly searching for new markets," he said. "And we consider Vietnam an excellent market for coin equipment. We would love to export equipment there, but we have to find the proper contact first."

Stan Larsen of Struve Distributing Co., Los Angeles, said "we're always searching for new markets to develop, and Vietnam would be an excellent outlet for a variety of our used equipment."

One operator on the West Coast feels "the industrial revolution for Vietnam has started. South Vietnam," he said, "can become a small Japan. Firms and coin machine exporters entering now will be getting in on the ground floor of a rich market."

Paris Fair Attracts 22 Coin Machine Exhibitors

By MIKE HENNESSEY

PARIS — The annual Automatic Salon, held in conjunction with the Paris Fair in the Parc des Expositions at the Porte de Versailles, has attracted 22 exhibitors of coin-operated equipment and accessories.

The fair opens next Wednesday (18) and runs through the end of the month.

Exhibitors of coin-operated goods are as follows:

S.O.C.O.M.; 34/36 rue des Rigoles; Paris 8*

S.E.C.E.M.AU; 4, rue Scipion; Paris 5*

Ets. Electro-Kicker; rue de l'Helvetie; 25, Beaume Les Dames

Ets. G. Clerge; 12, rue des Girondins; 69, Lyon 7*

Revue Mensuelle Automatique; 21, rue du Cirque; Paris 8*

Ets. Rene Pierre; 39, Ranchot

Ets. Bussoz; 79 rue de Clignancourt; Paris 18*

Sec Rally; 157 quai Lyautey; 06, Nice

Ets. D.E.M. Allefrucci & Co.; 17 rue Beaumarchais; 93, Montreuil

Comptoir Europeen Automatique; 13, rue de la Moselle, Paris 19*

Ste D.I.Fra. Co.; 3/5 rue de Metz; Paris X*.

Ets. Storez Symphomatic; 23, Bld. Montparnasse; Paris 6*

Selma; 21 en Chapleruc; 57, Metz

Automaten Markt; 14 Ekbertstrasse; Branwschweig (Allemagne)

Emadis; 9, rue Lafayette; Paris 9*

Eurautomat; 45, rue Lafayette; Paris 9*

Finale; 20, rue Jules Grosjean; 25, Montbeliard, Doubs

Jupiter; rue de l'Helvetie; 25, Baume Les Dames

Le Soccer; 12, rue des Girondins; 69, Lyon 7*

Marchant; 7/9, rue Voltaire; Levallois Perret

Stella; 4, rue Scipion; Paris 5*

Wurlitzer Co.; North Tonawanda, N. Y.; U.S.A.

Automatic Products Adds 5 Distributors

ST. PAUL—New distributors in widely scattered U. S. markets have been named by Automatic Products Co. here.

The company's products, Smokeshop cigaret vender and Candyshop candy vender, will be distributed in southern Texas by Gulf Coast Distributing Co., of Houston. The firm has a branch in San Antonio.

In southeast New York State, Long Island and New York City the line will be handled by Albert Simon, Inc., New York.

Betson Enterprises, Inc., of North Bergen, N. J., is now distributing Smokeshop and Candyshop in northern New Jersey.

Sandler Vending Co., Minneapolis, Minn., under new president Warren Sandler, has the Minnesota, North Dakota, South Dakota, Iowa and western Wisconsin distributing area. Sandler just recently announced its entry into vending. It will soon announce the establishment of a branch office in Davenport, Ia.

And in the State of Connecticut, Smokeshop and Candyshop will be handled by Valley Distributors of New Britain.

In announcing the appointment of the new distributors, Automatic Products President John B. Edgerton Jr. said each will have complete parts and service facilities.

MOA's Record Royalty Proposal

• *Continued from page 58*

quarterly reports of royalty payments made. Failure to pay the jukebox record royalty would bring on full damages in the copyright law.

Explaining the background of the decades-old jukebox fight with songwriters over the 1908 performance royalty exemption, Representative Tenzer said main objection by the jukebox industry was having to deal with giant licensing groups. Industry argued that "they could not hope to bargain with the performing rights societies on anything like equal terms. They objected in particular to the open-end aspect of outright repeal, which would force operators to pay any amounts the copyright owners and their representatives chose to ask, on pain of either risking liability of $250 for each unlicensed performance or going out of business."

Fixed Royalty

Representative Tenzer referred to the jukebox industry suggestion made during hearings, and later in more detail by the MOA, as "a compulsory licensing system based on the payment of a fixed royalty to copyright owners on this basis—not of actual performances but of the number of records purchased for use on jukeboxes. The thought was . . . that it would avoid the need for unequal bargaining and would protect against exorbitant charges."

The 1965 revision bill in its original wording would repeal the blanket jukebox performance royalty exemption. But during public hearings, both Subcommittee chairman Kastenmeier, and Register of Copyrights Abraham Kaminstein said a compromise must be worked out to give songwriters some payment for use of their music in juke boxes, but the jukebox users must also have some protection from exorbitant licensing fees that could cripple the industry.

Representative Tenzer outlined other major problems the Copyrights Subcommittee has been threshing out in its "markup" of the proposed bill. During public hearings on the bill last year, more than 150 witnesses testified during a total of 22 days. Representative Tenzer stoutly maintained that contrary to some "cynics and pessimists," he is sure the subcommittee will manage to report out a good bill and Congress, in enacting it, will make a "workable and lasting legislative achievement." (See Music Section for additional story.)

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Say You Saw It in Billboard

PUBLIC RELATIONS

Baltimore Vendors Build Image

EDITOR'S NOTE: This is the first of a Billboard series of reports on the topic of "The coin machine business and public relations." Subsequent reports on this subject will appear throughout the year on approximately a one-a-month basis.

BALTIMORE — The April 1966 issue of "Baltimore," a monthly publication by the city's chamber of commerce, carries a prominently placed article entitled "Vending's New Dimension." The content of the article, as well as its appearance in the magazine, serves to give an enormous boost to vending's image within Baltimore's business community.

The article (by John C. Schmidt) contains no astounding revelations. It merely states, clearly and simply, the basic economic facts about the vending business and relates these facts to the rest of the national and local economy.

The author defines the vending business as "the only form of merchandising where the money is always collected before the product is delivered," and goes on to give the reader some idea of the vast number of products that are merchandised by coin-operated machines. He cites the billions of dollars in annual sales grossed by the industry and breaks down this figure to show the specific dollar volume of the more important products handled by vendors.

From there the story moves quickly to the location of the coin machines and shows other businessmen just how, directly or indirectly, there is a coin machine connected with their business.

In factories, the article says (and mentions the names of several leading Baltimore firms), vended products are saving management money by providing a relatively inexpensive means of serving food and snacks to employees. For makers of paper cups, paper plates, local dairies, coffee companies, soft drink bottles, disposable plastic dishes, cigarette manufacturers and makers of other vended products, the author writes, the vending business builds and sustains sales volume. Finally, he brings home the fact that vending is close to everyone—for the office worker as well as the factory employee is likely to buy vended products day after day. (Although the article did not mention it, the thought of how the absence of the office coffee machine might impair the efficiency of white collar workers, should be enough to make a believer out of anyone.)

The article ends with a brief description of the organization and problems of the vending business itself and predicts a rosy future for the industry by aligning it directly with the nation's economic and technological progress.

The article was promoted by the public relations committee of the Maryland Automatic Merchandising Council, members of which placed several ads in the magazine.

The high quality of the magazine, the color photos of modern vending equipment, the information in the article and the attractive ads certainly will not hurt coinmen in Baltimore. The benefits may not be immediately apparent—they rarely

(Continued on page 66)



HERB TONNEL, dean of Northern Wisconsin operators, has just constructed new offices for his Cigarette Service Co. at 1821 West Wisconsin Avenue, Appleton. Here, serviceman Jack Mayer (left) and route manager Wally Cotton show off the interior of the 3,500-square-foot building, which boasts a display floor, a modern shop and a large warehouse. Tonnel has been in the business 35 years.

Coin Distribs Broaden Markets

• Continued from page 62

builders, managers and owners of motels, hotels, apartment houses, retirement communities, trailer parks and institutions. Badger also would like to interest golf and sports clubs, managers of resorts, fraternities, youth centers and condominium homes.

"In our affluent society, the increase in leisure time must be taken into account by owners, builders and managers of large properties where people live or work," said Duarte. "For the coin machine industry to neglect the trend in the recreation market is to invite a loss of income."

Simone said the Badger sales staff is geared to give builders and owners, thinking of recreation rooms, advice on choice of amusement equipment, prices, layout and floor plan.

Calling itself "Your Southern California Headquarters for Recreational Equipment," Badger is offering a variety of home billiard equipment, including the AMF Grand Prix and Delray, the Fischer Empire, Duchess, Regent and Fiesta, the Brunswick Celebrity and the Kaye Ambassador; cue cases, billiard cues, cigarette and candy vending machines, shuffleboards, bowlers, baseball, golf and hockey games, skee ball and phonographs.

"A well-equipped recreation room does wonders for morale," Duarte said. "It gives people an attractive place to get together, have fun and relax without disturbing others."

"Although we are eager to make inroads in the home recreation market," Happel said, "Badger Sales has not neglected the coin machine industry. The operator is still our most important customer."



ART WOOD, downstate Illinois representative for World Wide distributors, Chicago. Art, who has been around this business of operating coin machines for 30-plus years, is in charge of World Wide's new branch office in Springfield, Ill., at 417 N. Fourth Street.



4 SCOPITONES FOR SALE

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COINMEN IN THE NEWS

PHILADELPHIA

Donald Greenspon, who is associated with his father in vending machine operations, is heading for a Nov. 12 wedding. Bride-to-be is Gayle Coopersmith, a member of the staff of the Philadelphia County Court. . . . **Robert F. Wilkinson**, who heads up the Wilkinson Vending Company based in the bordering Belmont Hills, has expanded his operations to meet every requirement of the expanding Main Line suburban area from a single automatic vending machine to a complete automatic cafeteria. . . . **Harold Birnbaum**, back from a Hawaiian holiday with the missus, expands his music to the neighboring Levittown community.

. . . The recent passing of 53-year-old **Harry C. Weldie** was mourned by all who knew him. He was associated with ARA Vending Service. . . . S & K Amusement Co. adds the Venitee Restaurant, Stereo Restaurant and Quality Restaurant to its roster of machine locations.

George and **Albert Papas**, who operate the Stadium Bar in the South Philadelphia section of the city, have branched out into the cigarette vending machine business with their Pick-a-Pack Vending, Inc., which handles metered cigarette sales.

MAURIE H. ORODENKER

ST. LOUIS

Attending the Rock-Ola service school at Musical Sales, the firm's St. Louie distributor, on April 4 were: **George Brewer**, Renner Amusement Co., Cuba, Mo., Ill.; **Lawrence Hale**, Hale Amusement, Festus, Mo., **Eugene Gardner**, Ace Music, Belleville, Ill.; **Raymond Beucke, Henry Porter, Herschel Taylor, Ralph Lacy** and **Taylor** Sales, Belleville, Ill.; **William Turnbaugh, J. & B Vending, Alton, Ill.; Emil Landwehr** and **Tom Clements**, Morris Novelty, St. Louis; **Larry Howard**, Howard Amusement, Glen Carbon, Ill., and **Mack McLeod** and **Bernard Combo**, Musical Sales, Inc., St. Louis.

Attending the Rock-Ola school at Musical Sales on Oct. 10 were: **Woodrow Abbott**, Rolla Amusement, Rolla, Mo.; **Gerald Brown** and **Charles Robinson**, Wonder Novelty, St. Louis; **Al Marks**, Morris Novelty, St. Louis; and **Joe A. Gude**, Coin Craft Corp., St. Louis. **Bill Brunin**, Brunin Merchant Service, St. Louis; **Thomas Taff** and **Phillip Szymarek**, Pashes & Schooley, Granite City, Ill.; **Eddie Crain**, Ace Music, Belleville, Ill.; **Ralph Heine**, Vending Machine Service, Lemay, Mo.; **Victor Hinton**, Renner Loan Department, Collinsville, Ill.; **Hans Kretz**, MARK Coin, St. Louis; **Robert Burnette** and **Harold Burrow**, Wonder Novelty, St. Louis; and Tommy Trokey and Stanley E. Seiter, Musical Sales, Inc., St. Louis.

Still one of the busiest one-stops in town and a mecca for many visiting operators is Original Onestop where **Jim Taylor** and **Richard Hadley** keep things going for longtime one-stopper **Johnny Pohl**.

EARL PAIGE

Expose Naf'l Blue Sky Gyp

Continued from page 60

hucksters' promises about insurance, service, guarantees, etc., were false.

The swindlers had reportedly been selling the machines in Atlanta, Baltimore, Chicago, Minneapolis and various cities in the States of Arizona, Washington, Texas and Philadelphia before hitting Cleveland. There were indications that the smooth-talking gang was planning to expand operation in Ohio but were thwarted by The Plain Dealer's expose. Observers of the local "blue sky" operation left town in a hurry, it was reported.

The group's method of operation was to send advance forces —six or seven men—into an area to "Size it up." Then as many as 20 salesmen come on the scene and flit from business to business, usually concentrating on service stations.

The hucksters' chief selling point, it was reported, was that ownership of the machines would increase location earnings, for example, from 2 cents to 14 cents a pack on cigarets.

A Baltimore Better Business Bureau official was quoted as saying: "This is strictly a jack-in-the-box outfit, practically working out of their cars."

VENDING NEWS DIGEST

Liaison Committee Has Effect

GRAND RAPIDS, Mich.—One of the recommendations made recently by the newly organized Kent County Vending Operators' Liaison Committee has been tentatively approved by city Health Department officials.

The committee, in making several recommendations with regard to new Health Department ordinances, asked that an independent assign an annual license number to each vending company and that the operator post on each licensed machine his company name, address, service telephone number and his health license number.

The health department, which earlier planned to issue serialized machine stickers, color-coded to indicate size of fee paid, agreed to the vendors' recommendation. The health department will not likely act on other liaison committee recommendations until fall, according to Norm Levin, committee secretary.

NAMA Issues Report; Has 1,500 Members

CHICAGO—The National Automatic Merchandising Association's annual report, issued last week, announces an increase in organization in 1965 to 1,550 firms over the 1,417 figure for the previous year.

The membership is divided among 1,305 operator companies and bottlers, 49 machine manufacturers and 196 supplier firms, the report disclosed.

According to the NAMA 1965 report, the association analyzed 1,800 legislative proposals during the year. And it announced that Alabama during the year became the 17th State to adopt the uniform vending health code with the aid of industry.

At the NAMA national convention report shows attendance fell off from 10,01 0 individuals and 1,353 firms in 1964 to 5,709 individuals and 823 firms in 1965. Exhibitors dropped from 167 at the Chicago show in 1964 to 151 in Miami Beach last year.

Biggest Cigaret Shipment Gain in Year

WASHINGTON—The biggest gain in cigaret shipments since March 1965 jumped 25.2 per cent over March 1964 was reported for February of this year by the Internal Revenue Service.

The IRS, which keeps tax records, announced that producers shipped 42.9 billion cigarets in the month compared to 40.2 billion the previous year. This is a gain of 6.9 per cent.

Wometco Seeks $5 Million Loan

NEW YORK—Mitchell Wolfson, president of Miami's Wometco Enterprises, told the Society of Security Analysts here last week that the company is about to conclude an agreement with Prudential for a $5 million, long-term loan for general corporate purposes.

The company, involved in television, movies and vending, is reportedly entering another new field.

Penn. Association Elects Rosen

BEDFORD, Pa.—The Pennsylvania Automatic Merchandising Council meeting here April 23 elected Harry Rosen president. He heads Allegheny Cigarette Service Co., Pittsburgh.

Some 300 persons attended the meeting, at which the Council revamped its dues structure in addition to electing officers and a board of governors. Dues for allied members were reduced from $75 to $25. This new schedule will apply to operating firms: 1 to 3 employees, $15; 4 to 15 employees, $30; 16 to 75 employees, $50; over 76 employees, $200. The new dues become effective next year.

Illinois Assn. Meets Friday, 13th

CHICAGO—The Illinois Automatic Merchandising Council has been reorganized and will hold its first general meeting here this Friday (13).

Purpose of the meeting is to adopt bylaws and elect a board of governors. The meeting will be held in the Continental Plaza Hotel at 8:30 p.m.

Commitee Says Schools a Market

CHICAGO—"The growing enrollments in elementary and high schools, the difficulties of financing buildings and facilities, and the large number of schools not under the federal subsidy programs . . . make schools a potential market for many of our member firms."

So said National Automatic Merchandising Association President W. J. Manning Jr. in making known preliminary conclusions of an NAMA committee on the problem of school vending.

Appointed in 1965, the committee is expected to come up with some information for operators later this year, Manning said.

To Build a Pneumatic Vender

TULSA, Okla.—A multiproduct vender operated on the principle of pneumatic air pressure is to be built here by a firm called Brayton Manufacturing Co.

According to owners Lou and D. C. Brayton and Cliff Dorsey, they have received orders for 22 of the machine, which will vend everything "from bobby pins to cigarets to combs." Money will not remain in the machine, Lou Brayton said, but will be transferred by conveyor belt into a safe installed in the wall behind the machine.

A $150,000 plant is under construction for the manufacture of the machines. Brayton said cost of manufacture will be about $3,000 to $5,000 per unit and that operators will be from $5,000 to $8,000, depending on accessories.

Public Relations

Continued from page 65

are in the public relations activities of any business. The article will probably not be seen by the masses of people; it will be read, however, by various civic and economic leaders in Baltimore whose sympathetic attitude toward the industry may prove very beneficial in long-range terms.

For a follow-up? When the May edition of "Baltimore" is issued, it might contain in the letters to the editor department, called "The In Basket," a grateful letter from a member of the industry.

WANTED: BOCK-OLA 1491, Wurlitzer 3106—3104—2106—3200 Wallbeaters; A.M.I. 160 SERENADE, 160 SWINGER, 160 PANORAMA, ROWL-A-RAMA, WILLIAMS BOAD RUNNER, CRAZY CROQUET and all types of AUTOMATIC BOWLING, BALLY'S TARGET ROLLS, BIFLES, BASEBALLS.

PIN GAMES
GOTTLIEB
Ric Tac-Toe $250
Romance 225
Sea Haul 195
Fashion Show 275
Flipper Dodo 150
Flipper Olympic 195
Flipper Olympic A.B. 200
Flipper Fair 195
Flipper Parade, A.B. 175
Flipper Pool A.B. 275
Flipper Jackpot 295
Dolphin 295
Hi Diver 195
Ice Revue 195
Kenzie Doll 195
Lancer 195
Lightning Ball 195
Majorette A.B. 295
Majorette 195
Melody Lane 195
Miss Annabelle 195
North Star 195
Oklahoma 295
Pinball Pool Diamonds 195
Queen Size 195
Shipmates 295
Sky Line 295
Square Head A.B. 295
Twice Along 195
Texan 175

WILLIAMS
Big Deal $295
Echo 133
Bowl-A-Strike 345
Fathom 195
Friendship 7 A.B. 495
Highway 195
Jolly Joker A.B. 195
Jungle 195
Klondike 195

Music Man $325
Paleeka, A.B. 395
Sil Chun, A.B. 495
Space Mission 195
Spot-A-Card 195
Sweet Sioux 172
Teacher's Pet 325
Vagabond A.B. 195

CHICAGO COIN
Bronco $295
Pink Cracker 295
Mustang 395
Pure Valley 345

SPECIAL PRICE BULLETIN
Inc. 4x6 New Avail. slips. Write or wire.

SPECIAL OF THE WEEK
BOCK-OLA PRINCECO MODEL 1491 $495
VENDING—Hoff's 111, slant Stem cigarette 180

CHICAGO COIN
Reel Racer 175
Mini Golf 225

ARCADE EQUIPMENT
Auto Photo $ 495
Auto Photo (11) 1295
Capitol Auto Test 975
C.C. Basketball 125
C.C. Auto Ice Hockey 160
C. C. Pro Basketball 350
Kiddie Carousel 750
Kiddie Chair-O-Plane 150
Kiddie Golf Game 150
Mid Vendors, 2 col. 60
Love Meters, Pl. 12
Merc. Fleet Grip 99
Merc. Fleet Grip Stereoscope 225
Midway Raceway 272
Midway Rac. Rail 125
Midway Rac. Stand 125
Midway Super Bowl 195
Mutoscope Reliance 295
Mutto, Silver Skates 95
Mutto, Pilot Trainer 95
Movies 95
Gottlieb Reel Basketball 495
Panorama, Capitol 373
Shuffle Alley 395
Silver Cricket Kiddie Movies 225
Chas Shows 395
Gaithland Speedway 395

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ALBUM REVIEWS

SPOTLIGHT PICK

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

WONDERFULNESS

Bill Cosby. Warner Bros. W 1634 (M); WS 1634 (S)

He's done it again. Another hot sales package of new and hilarious monologues by the comedy star currently represented on the Top LP chart with three best sellers. This is a live recording from Harrah's Club in Lake Tahoe and contains some of his funniest material, including "The Playground," "Go Carts" and "Chicken Heart."



POP SPOTLIGHT

HITS AGAIN

Gary Lewis & the Playboys. Liberty LRP 3452 (M); LST 7452 (S)

Basing the package on their latest singles chart clunker, "Green Grass," the last group has more hit sounds to appeal to the teen-age market. Will repeat rapid sales action on this LP chart winner.



POP SPOTLIGHT

HOW DOES THAT GRAB YOU?

Nancy Sinatra. Reprise R 6207 (M); RS 6207 (S)

Chalk up another top-of-the-chart album for Miss Sinatra. In this, her second LP, she excels with her dramatic approach to "Bang Bang," brilliantly backed by the guitar arrangement of Billy Strange. "Sorry 'Bout That" has strong singles possibilities. A how to producer Lee Hazlewood for another winner.



POP SPOTLIGHT

UP-TIGHT

Stevie Wonder. Tamla TLP 268 (M); SLP 268 (S)

Highlighting Wonder's big hits, "Up-Tight" and "Nothing's Too Good for My Baby," the package contains 10 other soulful performances by the young vocalist. Sure to hit the LP charts in short order, the album is one of Wonder's best efforts.





POP SPOTLIGHT

WALKIN' MY CAT NAMED DOG

Norma Tanega. New Voice 2001 (M); S 2001 (S)

Basing the album on her hit single, "Walkin' My Cat Named Dog," the young composer also debuts her new single, "A Street That Rhymes at Six A.M." With a definite talent for composing off-beat lyric ballads and a unique vocal style, Miss Tanega will be creating hit tunes for a long time to come.



POP SPOTLIGHT

MEMORIES ARE MADE OF THIS

Dino, Desi & Billy. Reprise R 6198 (M); RS 6198 (S)

The talented trio has a teen winner in this album that features their current single, "Memories Are Made of This" and a host of other recent pop hits. Their standout solo work includes Desi's "Baby, Scratch My Back," Billy's "Daydream" and Dino's "Memories Are Made of This" . . . his Dad's hit of the past.



POP SPOTLIGHT

FILET OF SOUL

Jan & Dean. Liberty LRP 3441 (M); LST 7441 (S)

Treatin' the current hits to their own surf-style sounds, the duo has another sure-shot LP for the teen dance set. "Norwegian Wood" and "Hang on Sloopy" are standouts.



POP SPOTLIGHT

AS TIME GOES BY

Nancy Ames. Epic LN 24197 (M); BN 26197 (S)

Enough of Nancy Ames' winning nightclub-TV styling is caught here to make her debut Epic LP a good bet turntable play at radio stations and in the home. She sets up a warm mood, especially on ballads, that is quite enjoyable and attractive.



POP SPOTLIGHT

THE ACADEMY AWARD-WINNING SHADOW OF YOUR SMILE & OTHER GREAT THEMES

Andre Kostelanetz. Columbia CL 2467 (M); CS 9267 (S).

Andre Kostelanetz's rich and colorful sounds bring special luster to this roundup of movie music that's led off by this year's Oscar winner. The other themes are solidly built too, and they all add up to a treat.

COUNTRY SPOTLIGHT

DUST ON MOTHER'S BIBLE

Buck Owens & His Buckaroos. Capitol T 2497 (M); ST 2497 (S)

With the same fever and flavor of his best-selling pop tunes, Buck Owens presents us five a selection of hymns as has ever been recorded, many of these composed by himself. Tunes include "Dust on Mother's Bible," "Satan's Gotta Get Along Without Me" and "I'll Go to Church With Momma." Prediction: This LP will be big in country sales.



COUNTRY SPOTLIGHT

EVERYBODY LOVES A NUT

Johnny Cash. Columbia CL 2492 (M); CS 9292 (S)

Chalk up another big seller for the fantastic Johnny Cash. His current hit, "Tha Ona on the Right Is on the Left," will be the big sales draw here, but the other tunes —"Joe Bean," "Dirty Old Egg-Sucking Dog" and "The Rex Constrictor"—have that touch of humor that appeals to teens and young adults alike.



COUNTRY SPOTLIGHT

A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU

Dick Curless & Kay Adams. Tower T 5025 (M)

Both Dick Curless and Kay Adams are stars of the Buck Owens show touring the country and his TV-syndicated show now in the works—as well as being recording stars in their own rights. This duet album, featuring tunes like "A Devil Like Me Needs an Angel Like You" and "You Lie," should be a winner.

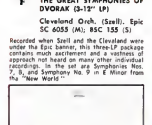


CLASSICAL SPOTLIGHT

THE GREAT SYMPHONIES OF DVORAK (3-12" LP)

Cleveland Orch. (Szell). Epic SC 6055 (M); BSC 155 (S).

Recorded when Szell and the Cleveland were under the Epic banner, this three-LP package contains much excitement and a vastness of approach not heard on many other individual recordings. In the set are Symphonies Nos. 7, 8, and Symphony No. 9 "in E Minor from the "New World."

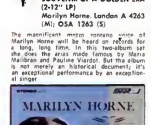


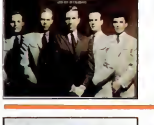
CLASSICAL SPOTLIGHT

SOUVENIR OF A GOLDEN ERA (2-12" LP)

Marilyn Horne. London A 4263 (M); OSA 1263 (S)

The magnificent mezzo romping prize of Marilyn Horne will be heard on records for a long, long time. In this two-album set she does the eras made famous by Maria Malibran and Pauline Viardot. But the album is not merely an historical document; it's an exceptional performance by an exceptional singer.



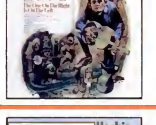


CLASSICAL SPOTLIGHT

THE MUSIC OF ARNOLD SCHOENBERG, VOL. 4, THE COMPLETE MUSIC FOR SOLO PIANO, SONGS FOR VOICE & PIANO (2-12" LP)

Glenn Gould. Columbia M2L 336 (M); M2S 736 (S)

Gould exhibits the good taste and technical skill he gave his previous recordings. Donald Gramm, Ellen Faull and Helen Vanni give stellar singing performances.



JAZZ SPOTLIGHT

MONDAY NIGHT AT VILLAGE GATE

Herbie Mann. Atlantic 1462 (M); SD 1462 (S)

Recorded live at New York's Village Gate, the album should top the sales of the flutist's earlier LP, "Herbie Mann at the Village Gate," which went over the 500,000 mark. Excellent Mann-made jazz.

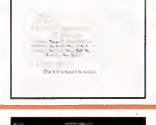


JAZZ SPOTLIGHT

JAZZ DIALOGUE

Modern Jazz Quartet & All Star Band. Atlantic 1449 (M); SD 1449 (S)

The MJQ is backed by an all-star jazz aggregation including Clark Terry, Jimmy Cleveland, Kai Winding and Phil Woods. Excellent package from the quartet is highlighted by John Lewis' "Animal Dance," sure to appeal to the multitude of MJQ-ites.



RHYTHM AND BLUES SPOTLIGHT

THE SOUL ALBUM

Otis Redding. Volt 143 (M); S143 (S)

Redding serves up plenty of soul in this aptly titled LP. Featuring his hit, "Just One More Day," the package also contains "Scratch My Back" and "634-5789." A top seller in the r&b market, the album will also get good response from pop dealers.



GOSPEL SPOTLIGHT

WHY

Staple Singers. Epic LN 24196 (M); BN 26196 (S)

The family quartet is hard to top in this exceptional program of exciting and inspirational performances. Will soar in sales within the gospel field and enjoy spill over into the r&b field. Whether the material be sad or joyous, the group is equally brilliant in its interpretations.